Shakespeare and Co.: On the Page and on the Stage

Humanities Research Centre, University of York
Saturday, 18 May 2019

8.30-8.50	**Arrival and Coffee/Tea**
8.50-9.00	**Welcome—Simon Ditchfield (Director, *Centre for Renaissance and Early Modern Studies, University of York*)**
9.00-10.15	**The Playhouse Lab, *A Yorkshire Tragedy***
10.15-10.30	**Break**
10.30-12.00	**Session 1*** *On Adaptation*—Chair: Dr. Richard Rowland, *University of York* (Bowland Auditorium) ~ **Amy Jackson**, *University of Sheffield* – "Adapting Shakespeare in the Long Eighteenth Century" ~ **Leo Doulton**, *Independent scholar* – "Shakespeare as Shared Myth: Reimagining Shakespeare as Operatic Entertainment" ~ **Beth Sharrock**, *University of Birmingham* – "Framing Shakespeare and His Contemporaries: Paratexts in Early Modern Performance and Contemporary Live Theatre Broadcasts" *On Language*—Chair: Dr. Jane Raisch, *University of York* (Treehouse) ~ **Josefina Paz Venegas Meza**, *King's College London* – "Speaking Shakespeare: Social and Regional Accents in *Love's Labour's Lost*" ~ **John Gardyne**, *Trinity College London* – "'Your majesty shall mock at me; I cannot speak your England.' *Henry 5* Act 3 Scene 4: Princess Katharine, Monty Python and the Birth of English Language Teaching" ~ **Kate Foy**, *Durham University* – "'For hee by barring me from libertie / To shun my ranging, taught me first to range': The female voice in Elizabeth Cary's *The Tragedy of Mariam*"
12.00-12.45	**Lunch**
12.45-2.15	**Session 2*** *On Collaboration*—Chair: Dr. José Pérez Díez, *University of Leeds* (Bowland Auditorium) ~ **William David Green**, *Shakespeare Institute, University of Birmingham* – "Shakespeare, 'Our Other Shakespeare', and the Boundaries of the Middleton Canon: Rethinking Collaboration and Intertextuality from 1604-1606" ~ **Sam Jermy**, *University of Leeds* – "'no man is lifted but by other hands': Collaboration, Authority and Thomas Middleton" ~ **Rowena Hawkins**, *King's College London* – "Shakespeare rewritten: reimagining possibilities on European festival stages" *On Politics and Social Change*—Chair: Prof. Helen Smith, *University of York* (Treehouse) ~ **Helena Cox**, *University of York* – "Perdita Ars Bohemica—Purkyně and Shakespeare as a Nation's Lost Voice" ~ **Dr. Todd Andrew Borlik**, *University of Huddersfield* – "Building a Wall around Tudor England: Costal Forts and Fantasies of Border Control in *Friar Bacon and Friar Bungay*"
2.15-2.30	**Coffee/Tea**
2.30-4.00	**Session 3** *On Tech and Design*—Chair: Nick Newman, *University of York* (Treehouse) ~ **Dr. Emma Whipday**, *Newcastle University* – "Knocking at the Gates in *Macbeth*: Theatrical Close Reading and Practice as Research" ~ **Andrea Paquin**, *University of York* – "'One face, one voice, one habit and two persons': Casting, costume, and the conventions of twinning in *Twelfth Night*" ~ **Chloe Owen**, *Loughborough University* – "'The frightful shades of night': Ghosts, Dreams, and Lighting in *Antonio's Revenge*"
4.00-4.15	**Break**
4.15-5.30 (+)	**Keynote—Ben Crystal, *Speaking the Bright and Beautiful English of Shakespeare***

* Panels run concurrently.