ARCHAEOLOGICAL FIELD TRAINING
GRAVEYARD RECORDING
Louth/Monaghan/Fermanagh
June 1 – June 14 2013

The archaeological recording of graveyards is important for both historical archaeology research, and for heritage management. Join an experienced team led by Harold Mytum on a well-established graveyard recording project in Ireland, working on various sites, some with early medieval origins, and recording monuments up to recent times. The techniques you will learn are applicable on a wide range of non-excavation projects, and you will increase your understanding of how material culture of all kinds can be recorded, analysed, and interpreted.

We are examining details of the inscriptions, iconography, monument form and materials, and site layouts and how they develop over time. Research questions focus on the use of material culture in creating and maintaining identities (class, religion, ethnicity, gender), and the relationship between text and material culture.

Students will be trained in:

- Surface survey using EDM (electronic distance measurement), including setting up and using the EDM and the prism staff, and use of GPS
- Graveyard monument recording including filling coded forms, transcribing texts, measuring monument dimensions and orientation, making rubbings and taking record photographs
- Data entry and organizing of data from forms, digital images, survey

We stay in shared accommodation in Carrickmacross, County Monaghan.

Cost: 330 Pounds Sterling for two weeks, payment by credit or debit card. This includes tuition, shared rented accommodation, all meals (with group cooking and washing up on a rota system).

For further details, Email: gillw@liv.ac.uk  Or telephone: +44 1624 695777

Or write to: Irish Graveyard Recording Project, Centre for Manx Studies, University of Liverpool, The Stable Building, The University Centre, Old Castletown Road, Douglas, Isle of Man IM2 1QB, UK