Speculative narrative and the potential of imagination are important factors in creative production. It is considered that a multitude of small stories are the "quintessential form of imaginative invention." Speculation through narrative offers an apparatus through which we may investigate the concept of "reality," immersed within our current understandings, our fictional dispositions, or our contemporary condition. Speculative Narrative through these fictional dispositions, the variables and constraints of "reality" can be controlled, omitted completely or utilized as key motives for the foundations of new territories. Speculative Narrative can be an exploration of idealistic scenarios, the fossilization of information or the creation of fantastical realms. This allows the model of design to move beyond problem solving, crisis management and project liberation from the constraints of our existence. Speculative Narrative makes it possible to reshape our current processes, understandings and disciplines. Augmentation through speculative narrative enables the reshaping of current form of "present" and "future." For more information regarding submission requirements please visit our website www.kerbjournal.com.