Ceramic views of Scotland and northern England from the Neolithic to the 20th century: issues of method, practice and theory
The Lecture Theatre, Department of Archaeology University of Glasgow, July 1-2, 2010

Thursday 1st July
9.00am Registration

9.45 Richard Jones, University of Glasgow - Introduction
10.00 Hugh Cheape, Research Associate, National Museums Scotland - ‘A cup fit for the king’: literary and forensic analysis of crogan pottery
10.25 Miles Oglethorpe, Historic Scotland - Scottish brick, tile and fireclay industries
10.50 Julie Franklin, Headland Archaeology - Beer jugs, wine bottles and coffee pots - a functional approach to changing ceramic use in post-medieval Edinburgh

11.15 Tea/Coffee and Discussion Group - Curation and retention of ceramics; Access to grey literature

12.00 George Haggarty, Research Associate, National Museums of Scotland - Scotland’s post medieval and industrial pottery industry: past present and future.
12.25 Andrew Sage - “A trail of tiny breadcrumbs” The Northumbria Medieval Pottery Project
12.50 Ewan Campbell, University of Glasgow - A handful of sherds: methodologies for dealing with small assemblages

1.15pm Lunch

2.10 Derek Hall - Still in a Renaissance or are we treading water?-Scottish Medieval Pottery Studies
2.35 Beverley Ballin-Smith, GUARD, University of Glasgow - The problems of steatite and its use in steatite tempered pottery in Shetland
3.10 Colin Wallace, SACE, University of Liverpool - Don’t Panic - confronting ceramics of one period in contexts of another
3.25 Sophie Blain, Université de Bordeaux, Luminescence dating applied to ceramic building Materials from early medieval churches

3.35 Tea/Coffee and Poster session

4.10 Louisa Hammersley, University of Glasgow - Theorising ceramics - the social lives of pots
4.35 Kay Hartley - Yes, Mortaria were made in Roman Scotland!
5.00 Moira Wilson, University of Manchester - Rehydroxylation (RHX) dating
5.25 Derek Hall - Summing up
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Friday 2nd July
9.30am Roy Towers Orkney College and Orlene McIlfatrick, University of Edinburgh - Dimpled bases: Iron Age decoration or the cook’s delight?
9.50 David Sanderson, SUERC - Luminescence dating of ceramics
10.15 Euan MacKie, Research Associate, National Museums of Scotland - Atlantic Iron Age pottery c. 700 BC to AD 500: an overview
10.40 Richard Jones, University of Glasgow - Northern British pottery: any role for chemical analysis?
11.00 Tea/Coffee and Discussion Group - Science-based analyses: a need for standards and recommendations?
11.35 Daniel Sahlén, University of Glasgow - Beyond provenance and dating: ceramic technology in late prehistoric Scotland
12.00 Brendan Derham, University of Glasgow - Organic residue analysis or rather the analysis of organic residues
12.25 Ann MacSween, Historic Scotland - Analysis of large assemblages from multi-period prehistoric sites - a case study of the pottery from Mine Howe, Orkney

12.50pm Lunch
1.45 Trevor Cowie, National Museums of Scotland - Ceramic material associated with metalworking - a survey of the Late Bronze Age evidence from Scotland
2.10 Andy Jones, University of Southampton - Tempering nature and society: theory and methodology in the analysis of pottery tempers, with a case study from Neolithic Orkney
2.35 Gordon Cook, SUERC - Dating of Pottery with Particular Reference to the Scottish Medieval Period
3.00 Alison Sheridan, National Museums of Scotland - 'Do me a pottery report.' What does that mean?
3.20 Tea/Coffee
3.45 Ian Armit - Summing up
4.00 Final discussion - method, practice and theory
5.00 Richard Jones, University of Glasgow - Concluding remarks