“A period of extraordinary interest, which witnessed the extinction of traditional [Roman] paganism, the perversion of Christianity, the introduction of ideology as a test of loyal citizenship, the spread of intolerance, institutionalized superstition and competitive asceticism”

Cyril Mango

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Introduction

The Age of Sutton Hoo is the 6th to 8th century in north-west Europe. A bit obscure? Not in the least. This is the period that gave us the Europe we have today. It was a melting pot of ideas, a forum of fundamental debate, a time of vigorous political, economic and religious experiment. It is where tribe met state, where barter met coinage and where paganism met Christianity. In the 2000 years that separates Caesar’s invasion of Britain from the creation of European Common Market, these three centuries are virtually the only period when Europeans were free from an overarching ideology. Communities could express their own ideas without infringing orthodoxies. This is why it had such an astonishing diversity of monuments. In this course we will learn to speak the language of monuments and so become party to the debates that underpin the agenda of modern Europe.

This is a new approach and there is a lot to do. The lectures are for team-building, posing the questions and explain why they are worth answering. The seminars answer the questions and the course aims to mould the participants on the course into a research group. Our raw materials are burials, votive deposits, sculpture, cult sites (including monasteries), command sites (including palaces and hillforts), and extravagant gold objects. We shall deconstruct the thinking of the period by taking certain famous sites apart – not excluding Sutton Hoo.

We plan to visit the Sutton Hoo site and Bede’s World.
Martin Carver was Professor of Archaeology at York from 1986 to 2007. He has excavated or led early medieval field projects at Sutton Hoo, Portmahomack, Durham, York, Worcester, and in France, Italy and Algeria.

Aims

- To understand how to interpret sites and what monuments mean
- To study some of the greatest art produced in Britain
- To draw up a set of factors that governed Europe in its formative period, and to some extent still do.

Learning Outcomes

By the end of the module, you will be able to:

- demonstrate a broad and comparative knowledge of the archaeology of Early Medieval Europe and its context
- demonstrate a critical awareness of how archaeological research in protohistoric periods is designed and interpreted
- critically discuss and assess the key theories, methods and debates, and their limitations
- communicate an in-depth, logical and structured argument, supported by archaeological evidence
- evaluate and contextualise different types of archaeological source material
- critically appraise other people's studies and produce logical and structured arguments supported by relevant evidence

Employability

During this module you will be building on the skills you have learnt in the first and second years. The Special Topic will particularly help you develop:

- Self management: you have learnt to plan your time and work autonomously in the last couple of years but it is even more important that you take the initiative this term and manage your time effectively to cope with the demands of this module (for which you should be dedicating about 3-4 days of your time per week) against the demands of the dissertation, and your other commitments
- Communication: this is the last chance to practice your verbal communication skills and take account of your feedback, before you do presentations in Assessed Seminars which will count towards your final degree. You also need to make sure you have really understood how to write a strong academic argument which is required in the exam, but you will have the chance to practice this further in essays during the module- make sure you attend feedback sessions so that you understand how to improve
- Team working: it may be of benefit to form your own study groups and work together with others in the class in order to cover all the reading you have been set
- Problem solving: you will be developing your skills in retrieving, analysing and evaluating information from a range of different sources
- Social, cultural and global awareness: you should be developing your awareness of international issues and particularly ethical issues
- Application of IT: you will be developing your word processing skills and should concentrate on presentation of your work, both in essays but also the Powerpoints you create
Seminar allocations [swapping one-for-one permitted]

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Assessment

Formative Essay (2500 words) is due on Friday of Week 7

1. Explain how the performance of burial rites served social, political and ideological needs in early medieval Britain. How are burial rites and their performance detected by archaeologists? Use Sutton Hoo and other high status burials as examples.

OR

2. Explain how the construction of buildings served social, political and ideological ends in early medieval Britain. Use Dunadd and Yeavering and compare with examples from Scandinavian (e.g. Borg, Uppåkra).

OR

3. Explain how personal items of ornamental metalwork were used in Britain in the 6th century and the 7th century. How would you explain the differences between the usage in the two centuries?

A Summative essay (4000 words) is due in Week 1 of next term

[Topics to follow]

PROGRAMME

There will be an Introductory talk available on VLE from 23 September

Core Reading (aim to read before October)

PUBLICATIONS IN BOLD WILL BE IN SPECIAL COLLECTIONS ONCE TERM STARTS

Carver, M O H (ed.) 1992 The Age of Sutton Hoo P40 CAR

Carver, M O H 2005 Sutton Hoo. A seventh-century burial ground and its context (British Museum)

Carver, Martin 2000 Sutton Hoo. Burial Ground of Kings? P42.64 CAR


Carver, Martin 2011 What were they thinking? Intellectual territories in Anglo-Saxon England in Hamerow et al [see below] 914-947. P 42 OXF
Outline Programme

Please note that the first Seminar will be in WEEK 2 so could everybody please get ready in Week 1. There will be an introductory talk on the VLE by Week 0. In WEEK 2 there will be 2x1 hour lectures, one to introduce the course, and one to introduce seminar 2. In Week 3 there is a field trip to Sutton Hoo and we are back to the normal routine in Week 4. In Week 7 there is no seminar but a key lecture on questions and theories for the course.

Week 2
Lecture 1: G84 Thur 8 October 0900-1100 Sutton Hoo and its world [MOHC]

Week 3
Seminar 1: G84 Wed 14 October 1000-1200 Sutton Hoo [MOHC]
Lecture 2: G84 Wed 15 Oct 0900-1100: Elite Centres [MOHC]

Week 4
Seminar 2: G07 Wed 21 Oct 1000-1200 Elite centres
Lecture 3: G84 Thur 22 Oct 1400 What metalwork means

Week 5
Seminar 3: Wed 28 Oct 1000-1200 What metalwork means
Lecture 4: Thur 29 Oct 1000-1200 The Salvation Industry
Excursion: To Sutton Hoo Sat 31 Oct 0830 in KM Car Park
Detailed Descriptions of Lectures and Seminars

WEEK 2
Thursday 8 October 0900-1100 G84 Lecture 1: Sutton Hoo and its World [MOHC]

Aim: To introduce the course and the site of Sutton Hoo
Outcomes: An understanding of how monumental burials are interpreted.
Structure: A brief description of the discoveries made at Sutton Hoo, the basic storyline from prehistoric fields, to family cemetery to princely burial ground, to place of execution. Following the trails: references made by the burial rites and artefacts to customs of local prehistory and contemporary practice overseas. What the burial rites signify: identity, alliances, ideology, politics, celebration and fear.
Core reading:
Carver, Martin 2000 Sutton Hoo Burial Ground of Kings? and see Seminar 1

WEEK 3
Wednesday 14 October 1000-1200 G07 Seminar 1: Sutton Hoo: [MOHC]

Overview: The aim is to explore what monumental burial means, using the Sutton Hoo site and East Anglia as a case study.
Structure: Each seminar has a general topic, and specific questions. Every seminar has a CHAIRperson who introduces the general topic at the beginning (10mins).
Then there are five specific topics for discussion. In each case there is 15 mins (max) for the presentation, followed by 5 mins discussion.
The Chair then introduces the discussion at the end (10 mins) and gives a winding up speech with three or more take-home points (5mins).
Please read round your topic and bring a maximum of 10 power point images to illustrate your presentation.
Core reading: Everyone should read the articles and chapters listed for the Chairperson.

Seminar Topics:
(1) Chair: A brief account of mortuary theory. What are the attributes of early Medieval cemeteries and how can they tell us about social structure, social ranking, identity and belief?
What we want from the seminar: It will important to make some positive suggestions about how archaeologists can investigate graves and account for their differences. Show us a map of East Anglia.

(2) Burial rites in East Anglia, 5-7th century: Describe the Spong Hill cemetery (if it's out; if not use Snape). What were the conclusions reached? Critique them. (Sources: Filmer-Sankey & Pestell 2001; Hills and Lucy 2013)


(4) The cremation burials at Sutton Hoo. Show us a map of the cremations, say what was in them and review the parallels in Britain and the Continent. What do you conclude about the style and date of the Sutton Hoo cremations? (Sources: Lucy 2000; Williams 2006)

(5) The Ship burials at Sutton Hoo. Who else does ship burial: show us examples. Why do we find ship burial only in East Anglia in the late 6th and early 7th century? (Source: Carver 1995 and references)

(6) The execution burials at Sutton Hoo. Why were these burials thought to be human sacrifice and then execution? Discuss Andrew Reynolds's thesis about execution by hanging in England. What are they doing at Sutton Hoo? (Sources: Reynolds 2009; Carver 2005, Ch 9 pp315-362).

List of Sources, Lecture 1 and Seminar 1:


Carver Martin 1989 'Kingship and material culture in early Anglo-Saxon East Anglia' in S Bassett S (ed) The Origins of Anglo-Saxon Kingdoms: 141-158. Q 42.01 BAS

Carver M O H 1995 'Boat-burial in Britain: Ancient custom or political signal?' in O Crumlin-Pedersen and B Munch Thye (eds) The Ship as symbol in prehistoric and medieval Scandinavia (Copenhagen): 111-124. qP 42 NAT

Carver, Martin 2000a Sutton Hoo Burial Ground of Kings? P 42.64 CAR


Carver, M O H 2005 Sutton Hoo. A seventh-century princely burial ground and its context (BMP); esp. Chapter 14 qP 42.64 CAR


Carver M O H, Catherine Hills and Jonathan Scheschkewitz 2009 Wasperton. A Roman, British and Anglo-Saxon Community in Central England (Woodbridge: Boydell Press), esp Ch 6, pp127-140 P 42.48 CAR


Filmer-Sankey, William & Tim Pestell 2001 Snape Anglo-Saxon Cemetery: Excavations and Surveys 1824-1992 (East Anglian Archaeology 95) CS 1

Frank, Roberta 1992 Beowulf and Sutton Hoo: the Odd Couple in Kendall, Calvin B and Wells Peter S (eds) Voyage to the Other World. The legacy of Sutton Hoo (University of Minnesota press): 47-64 P 42.64 KEN

Geake, Helen 1997 The Use of Grave goods in Conversion period England c600-c850 BAR 261 CS1

Hills, C and Lucy S 2013 The Anglo-Saxon Cemetery at Spong Hill: Part IX Chronology and synthesis (Cambridge; MacDonald Institute)

Lucy, Sam 2000 The Anglo-Saxon Way of Death esp Chh1, 5 & 7 P 42 LUC

Lucy, Sam and Andrew Reynolds 2002 Burial in Early Medieval England and Wales esp Lucy, p72; Carver, p132; Geake p144. P 42 LUC


Price, Neil 2002 The Viking Way P48

Reynolds, Andrew 2009 Anglo-Saxon Deviant Burial Customs (OUP) P42 REY

Scull, C 1992 Before Sutton Hoo: structures of power and society in early East Anglia in Carver, 3-24

Scull C 1993 Archaeology, early Anglo-Saxon society and the origins of Anglo-Saxon kingdoms ASSHA 6, 65-82

Scull C 1995 Approaches to material culture and social dynamics in the Migration period of eastern England in Bintliffe J & H Hamerow (eds) Europe between Late Antiquity and the Middle Ages: recent archaeological and historical research in western and southern Europe (BAR Int 617), 71-83

Wade K 1983 The Archaeology of Witton near North Walsham (East Anglian Archaeology 18) CS 1

Williams, Howard 2006 Death and Memory in Early Medieval Britain (CUP) EE 3 WIL This is also available as an e-book from: http://www.myilibrary.com/browse/open.asp?id=70324&entityid=https://shib.york.ac.uk/shibboleth

Williamson T 2008 Sutton Hoo and its landscape : the contexts of monuments P 42.64 WIL

Thursday 15 Oct 0900-1100 G84 Lecture 2: Elite Centres in NE Europe: 5-8th century [MOHC]

Aim: To survey and critique the types of site that have been interpreted as elite centres

Outcome: A thorough understanding of how settlement plan, architecture and assemblage can lead to useful interpretations, and how fieldwork needs to be designed for the purpose.

Structure: On the continent we will look at the transition from the longhouse (byre-house) to the hall and the new “temple” sites; in Britain we will look at the halls, the fortified roundhouse, the palace sites and the hillforts. Then examine the rules for determining the signs of an elite centre and the field research strategies and methods that are needed.

Core reading: Rahtz 1976, Hamerow 2002, 2012 and see Seminar 2
WEEK 4

Wednesday 21 Oct 1000-1200 G07 Seminar 2: Elite centres and their buildings [MOHC]

**Aim:** To survey and critique the types of site that have been interpreted as elite centres.

**Structure:** Each seminar has a general topic, and specific questions. Every seminar has a CHAIRperson who introduces the general topic at the beginning (10mins).

Then there are five specific topics for discussion. In each case there is 15 mins (max) for the presentation, followed by 5 mins discussion.

The Chair then introduces the discussion at the end (10 mins) and gives a winding up speech with three or more take-home points (5mins).

Please read round your topic and bring a maximum of 10 power point images to illustrate your presentation.

Core reading: Rahtz 1976, Hamerow 2002, 2102

Seminar Topics:


(2) Dunadd; describe the site and its investigation. What is the evidence that this was a central place with a royal and ritual function? (Campbell & Lane 2000)

(3) Crannogs: Loch Glashan and Lagore. Describe these sites and their investigation. What is the evidence that these and other crannogs served as central places for religious ceremonies of for the control of other people? How can status be assessed for roundhouses? (Crone & Campbell 2005; Hencken 1981; Lynn & McDowell 2011)

(4) Mote of Mark. Describe the site and its investigation. What is the evidence that this was a central place with a royal and ritual function? (Laing & Longley 2006)

(5) Yeavering. Describe the site and its investigation. What is the evidence that this was a central place with a royal and ritual function? (Frodsham & O’Brien 2009; Hope-Taylor 1977; Millet & James 1984)

(6) Bloodmoor Hill. Describe the site and its investigation. What is the evidence that this was a central place with an aristocratic and ritual function? How far does Bloodmoor Hill make the other sites we’ve talked about look pretty normal? (Lucy et al 2009; Millet & James 1984)

**List of Sources for Lecture 2 and Seminar 2**

Campbell, E & Land Alan 2000 Dunadd: an early Dalriadic Capital (Oxford) qP 41.38 LAN

Carver, M O H forthcoming Reflections on the Pictish House

Chester-Kaldwell M 2009 Early Anglo-Saxon Communities in the landscape of Norfolk (BAR 481) CS 1

Cook, Murray 2011 New evidence for the activities of Pictish potentates in Aberdeenshire: the hillforts of Strathdon PSAS 141: 201-229

Crone, Anne & Ewan Campbell 2005 A crannog of the first millennium, AD: excavations by Jack Scott at Loch Glashan, Argyll, 1960 P 41 CRO

Fabech, Charlotte & Jytte Ringtved (eds) 1999 Settlement and Landscape. Proceedings of a Conference in Århus, Denmark May 4-7 1998 (Jutland Archaeological Society) esp Royman p291; Zimmerman p301. qP 40 FAB

Flynn, Colm 2009 Camlin 3: a cemetery-settlement in north Tipperary in Stanley, Michael, Ed Danaher and James Eogan (eds) Dining and Dwelling (NRA): 133-141. qP 41.5 STA
Frodsham Paul & Colm O’Brien (eds) 2009 Yeavering: people, power & place P 42.82 FRO

Hamerow, H 2002 Early Medieval Settlements (OUP) P 40 HAM

Hamerow, H 2012 Rural Settlement and Society in Anglo-Saxon England (OUP) YM Q 42.01 HAM

Harding D W 2009 The Iron Age Round House. Later Prehistoric Building in Britain and beyond (OUP) P 42 HAR

Hencken, Hugh O’Neill 1981 Lagore Crannog: an Irish royal residence of the 7th to 10th centuries A.D. (Dublin) KM P 41.822 HEN

Hope-Taylor, Brian 1977 Yeavering. An Anglo-British Centre of Early Northumbria (HMSO) qP 42.82 HOP

Laing, Lloyd & David Longley 2006 The Mote of Mark: a Dark Age hillfort in south-west Scotland P 41.48 LAI

Lane A and Campbell E 2000 Dunadd. An early Dalriadic Capital (Oxford: Oxbow) P 41.38 LAN

Larsson, Lars & Birgitta Hårdh (eds) 2002 Central places in the Migration and Merovingian periods: papers from the 52nd Sachsensymposium; Lund, August 2001 P 48 HAR

Losco-Bradley S & Kingsley G (eds) 2002 Catholme: an Anglo-Saxon Settlement on the Trent gravels of Staffordshire (University of Nottingham) qP 42.46 LOS

Lucy, Sam, Jess Tipper & Alison Dickens 2009 The Anglo-Saxon settlement and cemetery at Bloodmoor Hill, Carlton Colville, Suffolk (East Anglian Archaeology 131) CS 1

Ludowici, Babette (ed) 2010 Trade and communication networks of the first millennium AD in the northern part of Central Europe: central places, beach markets, landing places and trading centres (Neue Studien zur Sachsenforschung 1) esp Schenk p11, Brüggler p14; Q 40.1 LUD

Lynn C.J. & J.A McDowell 2011 Deer Park Farms. The excavation of a raised rath in the Glenarm Valley Co. Antrim (Northern Ireland Environment Agency) qP 41.61 LYN


Munch, Gerd Stamso, Olav Sverre Johansen & Else Roesdahl Borg in Lofoten. A Chieftain’s Farm in North Norway qP 48.45 MUN

Powlesland D 2003 25 Years of Archaeological Research on the sands and gravels of Heslerton (Colchester: The Landscape Research Centre)


Webley, Leo 2008 Iron Age Households. Structure and Practice in Western Denmark, 500AD-AD200 qP 48.9 WEB

Thursday 22 Oct 1000-1200 G84 Lecture 3: What metalwork means

(1) Understanding objects (2) Contexts of discovery, contexts of use
**Aim:** To show how metal objects can reveal important information about the way early medieval people thought and communicated.

**Outcome:** And understanding of how ornamental metalwork was made, the purposes it served, how certain objects performed social and ritual roles, how many objects had an eventual biography.

**Structure:** Part 1, gives examples of early medieval ornamental metalwork, explains how they are made and shows how messages are conveyed by fabric, form and style. Part 2 shows how the context of metal finds, i.e. on excavated sites or as portable antiquities recovered from rivers and fields, reports on the ideology, identity and structures of communities.

**Core reading:** Webster, Leslie 2012 Anglo-Saxon Art  KM L 9.4201 and see Seminar 3

**WEEK 5**

**Wednesday 28 Oct 1000-1200 G07 Seminar 3: What metalwork means [MOHC ]**

1. **Chair & Discussion:** Lay out the agenda for us. Summarise what can be gleaned from characterising fabric and form. What kind of idea does ornament convey? Explain how we can distinguish between passive and active forms of ornament. Invite everyone to deconstruct the objects they describe, conjecturing what they meant to those who wore them or used them for rituals. The discussion at the end should ask whether some objects ‘perform’ particular roles, which they are and how this affects their use for dating graves and settlements. (Sources: Plunge into Henderson 2006, Ch 4; Brown 2003; Karkov 2011; Moss 2007; Ryan 2002; Spearman & Higgitt 2007; Webster 2012; Wilson 1984)

2. **The great square-headed brooch (6th century).** Describe the object and say how it was made; assess its value in terms of raw materials and craftsmanship; say where such things are found and what they are doing there. What was the meaning of this object for the person who owned it and the people who saw it? (Sources: Hines 1997; Leigh 1984)

3. **The Sutton Hoo bridle from Mound 17 (c600AD)** Describe the object and say how it was made; assess its value in terms of raw materials and craftsmanship; say where such things are found and what they are doing there. What was the meaning of this object for the person who owned it and the people who saw it? (Sources: Evans, and Carver and Fern in Carver 2005; Fern 2005, 2010)

4. **The Sutton Hoo belt assembly from Mound 1 (c625 AD).** Describe the object and say how it was made; assess its value in terms of raw materials and craftsmanship; say where such things are found and what they are doing there. What was the meaning of this object for the person who owned it and the people who saw it? (Source: Bruce-Mitford Vol II; NB nothing else will do)

5. **The Hunterston Brooch.** Describe the object and say how it was made; assess its value in terms of raw materials and craftsmanship; say where such things are found and what they are doing there. What was the meaning of this object for the person who owned it and the people who saw it? (Sources: Stevenson 1974; Henderson 2006; Blackwell 2011)

6. **The Ardagh Chalice.** Describe the object and say how it was made; assess its value in terms of raw materials and craftsmanship; say where such things are found and what they are doing there. What was the meaning of this object for the person who owned it and the people who saw it? (Sources: You can use the internet for this, e.g. the National Museum of Ireland entry and the entry in the BBC History of the world. It is also mentioned in all the general works; Ryan 1983, 2002)

**Sources for Lecture 3 and Seminar 3**

- Blackwell, Alice 2011 The iconography of the Hunterston brooch and related early medieval material PSAS 141: 231-248

- Brown, Michelle 2003 The Lindisfarne Gospels: society, spirituality and the scribe YM L 4.948 C 26 LIN/ BRO

Historic Past', British Archaeology Reports, Inter. Ser. 1410, 43-71 CS 1

Fern C 2010 Horses in Mind in Carver et al Signals of Belief 128-157 C 90 CAR

**Henderson, Isabel & George 2006 The Art of the Picts (T&H) esp Ch 4 qL 9.4101 HEN**

Hines, John 1997 A New Corpus of Anglo-Saxon Great square headed brooches P42 HIN

Karkov, Catherine 2011 The art of Anglo-Saxon England L 9.4201 KAR

Leigh, David 1984 Ambiguity in Anglo-Saxon Art Style 1 Ant. J 64: 34-42

Meehan, Bernard 1994 The Book of Kells: an illustrated introduction 096 BOO/M

Moss, Rachel (ed) 2007 Making and meaning in insular art: proceedings of the fifth international Conference on Insular art held at Trinity College Dublin, 25-28 August 2005 qP42 INT


Ryan, Michael 1983 The Derrynaflan Hoard KM LG 9.2182 RYA

Ryan, Michael 2002 Studies in Medieval Irish Metalwork P 41.5 RYA

**Spearman, Mike & John Higgitt (eds) 1993 The age of migrating ideas: early medieval art in Northern Britain and Ireland YM L 9.02 SPE**

Stevenson, R B K 1974 The Hunterston Brooch and its Significance Medieval Archaeology 18: 16-42

**Webster, Leslie 2012 Anglo-Saxon Art KM L 9.4201**

Wilson, David 1984 Anglo-Saxon Art L 9.4201 WIL

**Youngs, Susan 1989 The Work of Angels masterpieces of Celtic metalwork, 6th - 9th centuries AD qLG 9.15 YOU**

**Thursday 29 Oct 1000-1200 G84: Lecture 4: The Salvation industry: monasteries as international business in Britain, Ireland and the continent [MOHC]**

**Aim:** This talk is an original investigation into the economic basis of early medieval monasticism

**Outcome:** An understanding of how monasteries were established and used to hold territories, both intellectual and actual; the form of monastic settlements and why they varied from place to place; the range and purpose of monastic crafts.

**Structure:** The talk will focus on the discoveries and new interpretations coming out of Portmahomack, the Pictish monastery about to go to press

**Core reading:** Carver, Martin 2008 Portmahomack Monastery of the Picts and see Seminar 4.

**EXCURSION - 31 October 8:30 am, Sutton Hoo**
Wednesday 4 Nov 1000-1200 G07 Seminar 4: What Monasteries did [MOHC]

**Aim:** To enlarge the view of the early medieval monastery from a holy retreat to a major political and economic player.

**Structure:** Each seminar has a general topic, and specific questions. Every seminar has a CHAIRperson who introduces the general topic at the beginning (10mins). Then there are five specific topics for discussion. In each case there is 15 mins (max) for the presentation, followed by 5 mins discussion. The Chair then introduces the discussion at the end (10 mins) and gives a winding up speech with three or more take-home points (5mins).

Please read round your topic and bring a maximum of 10 power point images to illustrate your presentation.

**Core reading:** Everyone should read the articles and chapters listed for the Chairperson, especially the Chapters in Edwards 2009 and Blair 2005.

**Specific Topics**

1. **Chair & Discussion:** Questions for the participants to consider: how are monastic sites identified? Did the form vary? Why? What was the purpose of the monastic industries? How will we get at the economic and social basis of monasteries and their political roles? Why did they fail? (O’Carragain 2010; Carver 2009; Flixborough 4; Henning 2007; Lebecq 2000; Blair 2005, Chh 2 & 5; Edwards 2009, Ch1; compare Uppåkra Larsson 2004)

2. **Hoddom.** Describe the site and its investigation. Outline the sequence of occupation, pointing up the economic factors. What was the social and political context for this settlement? Does the archaeology endorse the documentary picture or tell a different story? (Lowe 2006)

3. **Whithorn** Describe the site and its investigation. Outline the sequence of occupation, pointing up the economic factors. What was the social and political context for this settlement? Does the archaeology endorse the documentary picture or tell a different story? (Hill 1997)

4. **Nendrum** Describe the site and its investigation. Outline the sequence of occupation, pointing up the economic factors. What was the social and political context for this settlement? Does the archaeology endorse the documentary picture or tell a different story? (McErlean 2007)

5. **Wearmouth/Jarrow** Describe the site and its investigation. Outline the sequence of occupation, pointing up the economic factors. What was the social and political context for this settlement? Does the archaeology endorse the documentary picture or tell a different story? (Cramp 2005)

6. **Flixborough** Describe the site and its investigation. Outline the sequence of occupation, pointing up the economic factors. What was the social and political context for this settlement? Does the archaeology endorse the documentary picture or tell a different story? (Navigate through Flix 1-4).

**Sources for Lecture 4 and Seminar 4**

Blair, J 2005 The Church in Anglo-Saxon Society esp. Ch 5 C 74.201 BLA

Carver M O H 1998 ‘Conversion and Politics on the eastern seaboard of Britain: some archaeological indicators’ in B E Crawford (ed) Christianity and Conversion in the North Sea Region (St Andrews):11-40 P 40 CAR

**Carver, Martin 2008 Portmahomack. Monastery of the Picts (EUP) P 41.1 CAR**

Carver, Martin 2009 Early Scottish monasteries and prehistory: a preliminary dialogue The Scottish Historical Review 88: 332-351

Cramp, Rosemary 2005, 2006 Wearmouth and Jarrow monastic sites (English Heritage) qP 42.81 CRA
EXCURSION - 7 November 9:00 am, Bede's World
WEEK 7

Wednesday 11 Nov 1000-1200 G07 Tutorial: G07 1000-1200

WEEK 8

Wednesday 18 Nov 1000-1200 G07 Seminar 5: Stone carving [MOHC]

(1) Chair & Discussion: Introduce us to the range of standing stone monuments in NW Europe and show us a map. What do we hope to learn from them? Use Gotland as an example. Say what information we would like from each of the case studies. How will we compare the different monumental experience of the regions we are about to visit? (Andren 1993; Foster & Cross 2005; Gondek & Noble in Driscoll et al 2011)

(2) The Pictish Voice. Show us a map and explain the Class I and Class II classification. Bring out the distinction between the manufacture and distribution of the two classes. Show how the standing stone relate to settlement and power. Good examples are the Rhynie Stones; Aberlemno [churchyard] Cross slab and its context; Hilton of Cadboll. (Driscoll S 1988; Driscoll et al 2011; Foster & Cross 2005; Henderson & Henderson 2006)

(3) The Scottish voice: the carved stones of Iona (Fisher 2001)

(4) The British Voice: Govan (Ritchie 1994)


Sources for Lecture 7 and Seminar 6

Andrén, Anders: Doors to other worlds: Scandinavian death rituals in Gotlandic perspectives European J Arch 1: 33 – 56

Bailey R 1996 England's Earliest Sculptors LG 0.942 BAI

Clarke, D.V. 2007 Reading the multiple lives of Pictish Symbols Stones Med. Arch. 51: 19-40

Dalgliesh Chris & Steve Driscoll 2009 Historic Govan: archaeology and development P 41.435


Driscoll, Stephen T, Jane Geddes & Mark Hall (eds) 2011 Pictish Progress. New studies on Northern Britain in the early Middle Ages

Edwards, Nancy 2007 A corpus of early medieval inscribed stones and stone sculpture in Wales: Vol. 2, South-West Wales LG 1.2 EDW

Edwards, Nancy (ed) 2009 The archaeology of the early medieval Celtic churches : proceedings of a conference on The Archaeology of the Early Medieval Churches, September 2004 P 42 ARC

Fisher, Ian 2001 Early medieval sculpture in the West Highlands and Islands qP 41.1 FIS

Foster, Sally & Morag Cross (eds) 2005 Able Minds and Practised Hands. Scotland's Early Medieval History in the 21st century, esp Carver 13-36; Driscoll et al 135-158; Hawkes, 259-276. LG 0.941 FOS

**Gondek, Megan & Gordon Noble 2011 Together as One: The landscape of the Symbol Stones at Rhynie, Aberdeenshire in Driscoll et al: 281-334**


Henderson, Isabel & George 2006 The Art of the Picts (T&H) qL 9.4101 HEN


Ritchie Anna 1994 Govan and its early medieval sculpture P 41.435 RIT

Wilson, David 1984 Anglo-Saxon Art (T&H) L 9.4201 WIL

Webster, Leslie and Janet Backhouse (eds) 1991 The making of England: Anglo-Saxon art and culture, AD 600-900 P 42 BRI

Webster, Leslie 2012 Anglo-Saxon Art (British Museum) KM L 9.4201WEB

Webster, Leslie 1999 The iconographic programme of the Franks Casket in J Hawkes & S Mills (eds) Northumbria’s Golden Age: 227-46 qQ 42.7 HAW

**Thursday 19 Nov 1000-1200 G84: Lecture 6: Cult and market in the 8th century [MOHC]**

**Aim:** To outline the rise of trade in the 8th century and its roots in kingship, cult and commercial enterprise.

**Outcome:** An understanding of the commercial and industrial roles of Scandinavian cult sites, Celtic monastic sites and early beach markets.

**Structure:** The central problem we are trying to solve is the relation between wealth and religion. To this end we use excavated sites to deduce the principal driving forces: religious belief, aristocratic ambition, merchant adventuring. (1) The Scandinavian cult sites: (Gudme, Lundeborg, Uppåkra, Helgö) (2) Western monasteries (Clonmacnoise, Nendrum, Corbie) (3) The ‘creek sites’ (Stavnsager) (4) The proto-towns and wics (Ribe, Dorestad, Hamwih, Lundenwic) (5) Slavery and trade

**Core reading:** Skre, Dagfinn Markets towns and currencies in Scandinavia ca. AD 200-1000 in Gelichi & Hodges 2012: 47-64

**WEEK 9**

**Wednesday 25 Nov 1000-1200 G07 Seminar 6: Trading places [MOHC]**

(1) Chair & Discussion: The central problem we are trying to solve is the relation between wealth and religion. To this end we use excavated sites to deduce the principal driving forces: religious belief, aristocratic ambition, merchant adventuring. We examine 5 case studies, and discern the ideological, political and economic aspects in each case. This comes from the settlement context, the architecture and above all the finds (including animal bones). How did these settlements arise and how did they fail. Use example which won’t feature among the case studies (eg Gudme, Hamwih) (Gelichi & Hodges 2012, esp Theuws, Skre, Loveluck; Hodges 2012; Anderton 1999; Hill & Cowie 2001; Pestell & Ulmschneider 2003; McCormick in Henning 2007)

(2) Tissø. Describe the site and its sequence. Was this really a trading place, an elite residence or a place of religious worship? (Jørgensen, Lars 2003, 2010; Skre 2012;

(3) Ribe. Describe the site, its sequence and the evidence for industry, trade, residence and burial. What prompted the foundation of Ribe? What role was played by the elite, the merchants and the priests? (Explore Bencard vols 1-4; summaries: Peveile in Gelichi & Hodges and refs; Skre 2012)

(4) Middle Saxon London. Describe and draw together the evidence for Middle Saxon London (600-800).
What activities have been found so far? Do these indicate local supply or long distance trade? What was the political and economic context for the development of this wic? (Cowie 2004; Cowie & Blackmore 2008, 2012; Leary 2004; Malcolm & Bowsher 2003; Cowie R 2004; Cowie & Blackmore 2008, 2012; Leary 2004; Malcolm & Bowsher 2003; (5) Dorestad. Describe the site, its sequence and the evidence for industry, trade, residence and burial. What prompted the foundation of Dorestad and its subsequent stages of development? What role was played by the elite, the merchants and the priests? (Willemsen & Hanneke 2010)

(6) Surface scatter sites and their meaning (incl Cottam). Describe the various kinds of beechmarket and inland exchange sites ("productive sites") that have been conjectured from the scatter of coins and other metal objects. Has any been excavated, if so with what results? What do you think are the limits of inference for such sites? - ie can we say if they are residences, assembly sites or trading places or none of these? (Ulmenschneider 2000; Loveluck in Gelichi & Hodges 2012; Naylor 2004; Richards & Haldenby 2009; Richards &Naylor 2011

Sources for Lecture 6 and Seminar 6

Anderton, Mike (ed) 1999 Anglo-Saxon trading centres: beyond the emporia P 42 AND

Arrhenius, B & Uaininn O'Meadhra(eds) 2011 Excavations at Helgö XVIII. Conclusions and New aspects (Stockholm)

Cowie R 2004 The evidence for royal sites in Middle Anglo-Saxon London Med Arch 48: 201-8
Cowie R & Blackmore L 2008 Early and Middle Saxon rural settlement in the London region (MOLA) qP 42.1 COW
Cowie R & L Blackmore 2012 Lundenwic: excavations in Middle Saxon London 1987-2000 (MOLA monograph 63)

Gelichi, Sauro & Richard Hodges 2012 From one sea to another. Trading places in the European and Mediterranean Early Middle Ages (Brepols) P 40 GEL
especially Lebecq, Theuws, Skre, Feveile, Loveluck

Hansen, Inge Lyse & Chris Wickham (eds) 2000 The Long Eighth Century (Brill), especially Lebecq, 121-148 KM G 0.94011 HAN


Hill, David & Robert Cowie (eds) 2001 Wics: the early mediaeval trading centres of northern Europe KM qP40 HIL

Hodges Richard 2012 Dark Age Economics: a new audit P 40 HOD


Jørgensen, Lars 2010 Gudme and Tissø. Two magnate's complexes in Denmark from the 3rd to the 11th century AD in Ludowici: 273-288
Larsson, Lars 2011 Power by Fire. Transitions and Continuity during the Migration and Merovingian periods at Uppåkra, southernmost part of Sweden in Neue Studien zur Sachsenforschung 3: 177-184

Leary, Jim 2004 Tatberht's Lundenwic : archaeological excavations in middle Saxon London qP 42.1 LEA

Malcolm, Gordon & David Bowsher 2003 Middle Saxon London : excavations at the Royal Opera House, 1989-99 qP 42.1 MAL

Naylor, John 2004 An archaeology of trade in middle Saxon England BAR 376 CS 1


Richards, J. D. & Haldenby D 2009 Settlement shift at Cottam, East Riding of Yorkshire, and the chronology of Anglo-Saxon copper-alloy pins Medieval Archaeology 309-314

Skre, Dagfinn 2012 Markets towns and currencies in Scandinavia ca. AD 200-1000 in Gelichi & Hodges 2012: 47-64

Ulmschneider, K 2000 Markets, minsters, and metal-detectors : the archaeology of Middle Saxon Lincolnshire and Hampshire compared BAR 307 CS 1

Ulmschneider, K & T. Pestell (eds) 2003 Markets in Early medieval Europe: Trading and ‘productive’ sites 650-850 (Windgather), esp P 40 PES

Willemsen, Annemarieke & Kik Hanneke 2010 Dorestad in an international Framework : New Research on Centres of Trade and Coinage in Carolingian Times. Especially: Dagfinn Skre From Dorestad to Kaupang Frankish Traders and Settlers in a 9th-century Scandinavian town (p137); Claus Feveile Ribe Emporium and Town in the 8th-9th Century (p143); Sauro Gelichi Venice, Comacchio and the Adriatic Emporia between the Lombard and Carolingian Age (p149); Pieterjan Deckers An illusory emporium? Small Trading Places around the southern North Sea (p159); Dries Tys The Scheldt Estuary as a Framework for Early Medieval Settlement Development, (p169); Annemarieke Willemsen Dorestad discussed: Connections and Conclusions (p177). qP 49.2 WIL

This is available as an e-book from: http://ezproxy.york.ac.uk/login?url=http://brepols.metapress.com/content/m06144/

Thursday 26 Nov 1000-1200 G84 Round up

WEEK 10

Mon 30 Nov 1100-1300 G07 FEEDBACK SESSION
READING

Core Reading [aim to read before October]

Carver, Martin 2000 Sutton Hoo. Burial Ground of Kings? P42.64 CAR


Carver, Martin 2011 What were they thinking? Intellectual territories in Anglo-Saxon England in Hamerow et al [see below] 914-947. P 42 OXF

Driscoll S T & M Nieke (eds) 1998 Power and Politics in Early Medieval Britain and Ireland esp Driscoll P 42 DRI

Edwards, Nancy 1999 The Archaeology of Early Medieval Ireland P41.5 EDW

Foster, Sally 1996 Picts, Gaels and Scots: Early Historic Scotland P 41 FOS

Hamerow, Helena & Arthur MacGregor (eds) 2001 Image and power in the archaeology of early medieval Britain : essays in honour of Rosemary Cramp P42 HAM

Hamerow, Helena, David Hinton & Sally Crawford (eds) 2011 The Oxford Handbook of Anglo-Saxon Archaeology, esp Hills (pp3-12), Ulmschneider (pp156-171), Webster (460-500, Astill (503-514), Pestell (556-579), Scull (848-864), Gaimster (865-891), Carver (914-947). P42 OXF

Hedeager, Lotte 2011 Iron Age Myth and Materiality. An archaeology of Scandinavia AD 400-1000 Webster, Leslie 2012 Anglo-Saxon Art KM L 9.4201

Sources for Seminars

Seminar 1:

Carver Martin 1989 'Kingship and material culture in early Anglo-Saxon East Anglia' in S Bassett S (ed) The Origins of Anglo-Saxon Kingdoms: 141-158. Q 42.01 BAS

Carver M O H 1995 'Boat-burial in Britain: Ancient custom or political signal?’ in O Crumlin-Pedersen and B Munch Thye (eds) The Ship as symbol in prehistoric and medieval Scandinavia (Copenhagen): 111-124. qP 42 NAT

Carver, Martin 2000a Sutton Hoo Burial Ground of Kings? P 42.64 CAR


Carver, M O H 2005 Sutton Hoo. A seventh-century princely burial ground and its context (BMP); esp. Chapter 14 qP 42.64 CAR
Carver M O H, Catherine Hills and Jonathan Scheschkewitz 2009 Wasperton. A Roman, British and Anglo-Saxon Community in Central England (Woodbridge: Boydell Press), esp Ch 6, pp127-140 P 42.48 CAR


Filmer-Sankey, William & Tim Pestell 2001 Snape Anglo-Saxon Cemetery: Excavations and Surveys 1824-1992 (East Anglian Archaeology 95) CS 1

Frank, Roberta 1992 Beowulf and Sutton Hoo: the Odd Couple in Kendall, Calvin B and Wells Peter S (eds) Voyage to the Other World. The legacy of Sutton Hoo (University of Minnesota press): 47-64 P 42.64 KEN

Geake, Helen 1997 The Use of Grave goods in Conversion period England c600-c850 BAR 261 CS1 Hills, C and Lucy S forthcoming in 2013 The Anglo-Saxon Cemetery at Spong Hill: conclusions

Lucy, Sam 2000 The Anglo-Saxon Way of Death esp Chh1, 5 & 7 P 42 LUC

Lucy, Sam and Andrew Reynolds 2002 Burial in Early Medieval England and Wales esp Lucy, p72; Carver, p132; Geake p144. P 42 LUC

Reynolds, Andrew 2009 Anglo-Saxon Deviant Burial Customs (OUP) P42 REY

Wade K 1983 The Archaeology of Witton near North Walsham (East Anglian Archaeology 18) CS 1

Williams, Howard 2006 Death and Memory in Early Medieval Britain (CUP) EE 3 WIL This is also available as an e-book from: http://www.myilibrary.com/browse/open.asp?id=70324&entityid=https://shib.york.ac.uk/shibboleth

Williamson T 2008 Sutton Hoo and its landscape : the contexts of monuments P 42.64 WIL

Seminar 2
Campbell, E & Land Alan 2000 Dunadd: an early Dalriadic Capital (Oxford) qP 41.38 LAN

Carver, M O H forthcoming Reflections on the Pictish House

Chester-Kaldwell M 2009 Early Anglo-Saxon Communities in the landscape of Norfolk (BAR 481) CS 1

Cook, Murray 2011 New evidence for the activities of Pictish potentates in Aberdeenshire: the hillforts of Strathdon PSAS 141: 201-229

Crone, Anne & Ewan Campbell 2005 A crannog of the first millennium, AD: excavations by Jack Scott at Loch Glashan, Argyll, 1960 P 41 CRO

Fabech, Charlotte & Jytte Ringtved (eds) 1999 Settlement and Landscape. Proceedings of a Conference in Århus, Denmark May 4-7 1998 (Jutland Archaeological Society) esp Roymann p291; Zimmerman p301. qP 40 FAB
Flynn, Colm 2009 Camlin 3: a cemetery-settlement in north Tipperary in Stanley, Michael, Ed Danaher and James Eogan (eds) Dining and Dwelling (NRA): 133-141. qP 41.5 STA
Frodsham Paul & Colm O’Brien (eds) 2009 Yeavering: people, power & place P 42.82 FRO

Hamerow, H 2002 Early Medieval Settlements (OUP) P 40 HAM
Hamerow, H 2012 Rural Settlement and Society in Anglo-Saxon England (OUP) YM Q 42.01 HAM

Harding D W 2009 The Iron Age Round House. Later Prehistoric Building in Britain and beyond (OUP) P 42 HAR

Hencken, Hugh O’Neill 1981 Lagore Crannog : an Irish royal residence of the 7th to 10th centuries A.D. (Dublin) KM P 41.822 HEN

Hope-Taylor, Brian 1977 Yeavering. An Anglo-British Centre of Early Northumbria (HMSO) qP 42.82 HOP
Laing, Lloyd & David Longley 2006 The Mote of Mark : a Dark Age hillfort in south-west Scotland P 41.48 LAI

Lane A and Campbell E 2000 Dunadd. An early Dalriadic Capital (Oxford: Oxbow) P 41.38 LAN

Larsson, Lars & Birgitta Hårdh (eds) 2002 Central places in the Migration and Merovingian periods : papers from the 52nd Sachsensymposium; Lund, August 2001 P 48 HAR

Losco-Bradley S & Kingsley G (eds) 2002 Catholme: an Anglo-Saxon Settlement on the Trent gravels of Staffordshire (University of Nottingham) qP 42.46 LOS

Lucy, Sam, Jess Tipper & Alison Dickens 2009 The Anglo-Saxon settlement and cemetery at Bloodmoor Hill, Carlton Colville, Suffolk (East Anglian Archaeology 131) CS 1

Ludowici, Babette (ed) 2010 Trade and communication networks of the first millennium AD in the northern part of Central Europe : central places, beach markets, landing places and trading centres (Neue Studien zur Sachsenforschung 1) esp Schenk p11, Brüggler p14; Q 40.1 LUD

Lynn C.J. & J.A McDowell 2011 Deer Park Farms. The excavation of a raised rath in the Glenarm Valley Co. Antrim (Northern Ireland Environment Agency) qP 41.61 LYN


Powlesland D 2003 25 Years of Archaeological Research on the sands and gravels of Heslerton (Colchester: The Landscape Research Centre)


Webley, Leo 2008 Iron Age Households. Structure and Practice in Western Denmark, 500AD-AD200 qP 48.9 WEB

Seminar 3
Blackwell, Alice 2011 The iconography of the Hunterston brooch and related early medieval material PSAS 141: 231-248
Brown, Michelle 2003 The Lindisfarne Gospels: society, spirituality and the scribe  YM L 4.948 C 26 LIN/ BRO
Fern C 2010 Horses in Mind in Carver et al Signals of Belief 128-157 C 90 CAR
Henderson, Isabel & George 2006 The Art of the Picts (T&H) esp Ch 4 qL 9.4101 HEN
Hines, John 1997 A New Corpus of Anglo-Saxon Great square headed brooches P42 HIN
Karkov, Catherine 2011 The art of Anglo-Saxon England  L 9.4201 KAR
Leigh, David 1984 Ambiguity in Anglo-Saxon Art Style 1 Ant. J 64
Meehan, Bernard 1994 The Book of Kells: an illustrated introduction  096 BOO/M
Moss, Rachel (ed) 2007 Making and meaning in insular art: proceedings of the fifth international Conference on Insular art held at Trinity College Dublin, 25-28 August 2005 qP42 INT
Ryan, Michael 2002 Studies in Medieval Irish Metalwork P 41.5 RYA
Ryan, Michael 1983 The Derrynaflan Hoard  KM LG 9.2182 RYA
Spearman, Mike & John Higgitt (eds) 1993 The age of migrating ideas: early medieval art in Northern Britain and Ireland  YM L 9.02 SPE
Stevenson, R B K 1974 The Hunterston Brooch and its Significance Medieval Archaeology 18: 16-42
Webster, Leslie 2012 Anglo-Saxon Art KM L 9.4201
Wilson, David 1984 Anglo-Saxon Art L 9.4201 WIL
Youngs, Susan 1989 The Work of Angels masterpieces of Celtic metalwork, 6th - 9th centuries AD qLG 9.15 YOU

Seminar 4
Blair, J 2005 The Church in Anglo-Saxon Society  esp. Ch 5 C 74.201 BLA
Carver M O H 1998 'Conversion and Politics on the eastern seaboard of Britain: some archaeological indicators' in B E Crawford (ed) Christianity and Conversion in the North Sea Region (St Andrews):11-40 P 40 CRA
Carver, Martin 2008 Portmahomack. Monastery of the Picts (EUP) P 41.1 CAR
Carver, Martin 2009 Early Scottish monasteries and prehistory: a preliminary dialogue The Scottish Historical Review 88: 332-351

Cramp, Rosemary 2005 Wearmouth and Jarrow monastic sites (English Heritage) qP 42.81 CRA

Cramp Rosemary 1995 Whithorn and the Northumbrian expansion westwards (Whithorn Lecture) YM PER:WHI 3

Edwards, Nancy (ed.) 2009 The Archaeology of the Early Medieval Celtic Churches esp Edwards (p1), O’ Carragain (p207), Yeoman (p227), Spall (p315), King (p333), Redknap (p351). P 42 ARC

Henning, Joachim 2007 Early European towns: the way of the economy in the Frankish area between dynamism and deceleration 500-1000AD in Henning: 3-40. D 1.36094 HEN

Hill, Peter 1997 Whithorn and St Ninian : the excavation of a monastic town, 1984-91 qP 41.49 HIL

Lebecq, Stéphane 2000 The role of the monasteries in the systems of production and exchange of the Frankish world between the seventh and the beginning of the ninth centuries in Hansen & Wickham: 121-148

Hansen, Inge Lyse & Chris Wickham (eds) 2000 The Long Eighth Century (Brill), especially Lebecq, 121-148 KM G 0.94011 HAN

Flixborough 1: Loveluck, Chris & David Atkinson 2007 The early medieval settlement remains from Flixborough, Lincolnshire : the occupation sequence, c.AD 600-1000 qP 42.53 LOV

Flixborough 2: Loveluck, Chris and D H Evans 2009 Life and economy at early medieval Flixborough, c. AD 600-1000 : the artefact evidence qP 42.53 EVA

Flixborough 3: Dobney, K et al 2007 Farmers, monks and aristocrats: the environmental archaeology of an Anglo-Saxon estate at Flixborough qP 42.53 DOB

Flixborough 4: Loveluck, Chris 2007 Rural settlement, lifestyles and social change in the later first millennium AD: Anglo-Saxon Flixborough and its wider context P 42.53 LOV

Larsson, Lars 2004 Continuity for Centuries. A ceremonial building and its context at Uppåkra, southern Sweden P 48.5 LAR

Lowe, Chris 2006 Excavations at Hoddam, Dumfriesshire : an early ecclesiastical site in South-West Scotland P 41.48 LOW

McErlean, Thomas 2007 Harnessing the tides: the early medieval tide mills at Nendrum Monastery, Strangford Lough q 41.6 MCE

O’Carragain, Thomas 2010 Churches in Early Medieval Ireland (Yale)

Seminar 5

Anderton, Mike (ed) 1999 Anglo-Saxon trading centres: beyond the emporia P 42 AND


Cowie R 2004 The evidence for royal sites in Middle Anglo-Saxon London Med Arch 48: 201-8

Cowie R & Blackmore L 2008 Early and Middle Saxon rural settlement in the London region (MOLA) qP
42.1 COW

Cowie R & I Blackmore 2012 Lundenwic: excavations in Middle Saxon London 1987-2000 (MOLA monograph 63)

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Hill, David & Robert Cowie (eds) 2001 Wics: the early mediaeval trading centres of northern Europe KM qP40 HIL

Hodges Richard 2012 Dark Age Economics: a new audit P 40 HOD


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Larsson, Lars 2011 Power by Fire. Transitions and Continuity during the Migration and Merovingian periods at Uppåkra, southernmost part of Sweden in Neue Studien zur Sachsenforschung 3: 177-184

Leary Jim 2004 Tatberht’s Lundenwic : archaeological excavations in middle Saxon London qP 42.1 LEA

Malcolm, Gordon & David Bowsher 2003 Middle Saxon London : excavations at the Royal Opera House, 1989-99 qP 42.1 MAL

Naylor, John 2004 An archaeology of trade in middle Saxon England BAR 376 CS 1


Richards, J. D. & Haldenby D 2009 Settlement shift at Cottam, East Riding of Yorkshire , and the chronology of Anglo-Saxon copper-alloy pins Medieval Archaeology 309-314

Skre, Dagfinn 2012 Markets towns and currencies in Scandinavia ca. AD 200-1000 in Gelichi & Hodges 2012: 47-64
Ulmschneider, K 2000 Markets, minsters, and metal-detectors: the archaeology of Middle Saxon Lincolnshire and Hampshire compared. BAR 307 CS 1

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Willemsen, Annemarieke & Kik Hanneke 2010 Dorestad in an international Framework: New Research on Centres of Trade and Coinage in Carolingian Times. Especially: Dagfinn Skre From Dorestad to Kaupang Frankish Traders and Settlers in a 9th-century Scandinavian town (p137); Claus Feveile Ribe Emporium and Town in the 8th-9th Century (p143); Sauro Gelichi Venice, Comacchio and the Adriatic Emporia between the Lombard and Carolingian Age (p149); Pieterjan Deckers An illusory emporium? Small Trading Places around the southern North Sea (p159); Dries Tys The Scheldt Estuary as a Framework for Early Medieval Settlement Development, (p169); Annemarieke Willemsen Dorestad discussed: Connections and Conclusions (p177). qP 49.2 WIL

This is available as an e-book from: http://ezproxy.york.ac.uk/login?url=http://brepols.metapress.com/content/m06144/

Seminar 6
Andrén, Anders: Doors to other worlds: Scandinavian death rituals in Gotlandic perspectives European J Arch 1: 33 – 56

Bailey R 1996 England’s Earliest Sculptors LG 0.942 BAI

Clarke, D.V. 2007 Reading the multiple lives of Pictish Symbols Stones Med. Arch. 51: 19-40

Dalglish Chris & Steve Driscoll 2009 Historic Govan: archaeology and development P 41.435


Driscoll, Stephen T, Jane Geddes & Mark Hall (eds) 2011 Pictish Progress. New studies on Northern Britain in the early Middle Ages

Edwards, Nancy 2007 A corpus of early medieval inscribed stones and stone sculpture in Wales: Vol. 2, South-West Wales LG 1.2 EDW

Edwards, Nancy (ed) 2009 The archaeology of the early medieval Celtic churches: proceedings of a conference on The Archaeology of the Early Medieval Churches, September 2004 P 42 ARC

Fisher, Ian 2001 Early medieval sculpture in the West Highlands and Islands qP 41.1 FIS

Foster, Sally & Morag Cross (eds) 2005 Able Minds and Practised Hands. Scotland’s Early Medieval History in the 21st century, esp Carver 13-36; Driscoll et al 135-158; Hawkes, 259-276. LG 0.941 FOS


Gondek, Megan & Gordon Noble 2011 Together as One: The landscape of the Symbol Stones at Rhynie, Aberdeenshire in Driscoll et al: 281-334


Henderson, Isabel & George 2006 The Art of the Picts (T&H) qL 9.4101 HEN

Ritchie Anna 1994 Govan and its early medieval sculpture P 41.435 RIT

Wilson, David 1984 Anglo-Saxon Art (T&H) L 9.4201 WIL

Webster, Leslie and Janet Backhouse (eds) 1991 The making of England: Anglo-Saxon art and culture, AD 600-900 P 42 BRI

Webster, Leslie 2012 Anglo-Saxon Art (British Museum) KM L 9.4201WEB

Webster, Leslie 1999 The iconographic programme of the Franks Casket in J Hawkes & S Mills (eds) Northumbria's Golden Age: 227-46 qQ 42.7 HAW

BOOKS NEEDED


Cowie R & L Blackmore 2012 Lundenwic: excavations in Middle Saxon London 1987-2000 (MOLA monograph 63)

Driscoll, Stephen T, Jane Geddes & Mark Hall (eds) 2011 Pictish Progress. New studies on Northern Britain in the early Middle Ages (Brill)

Hedeager, Lotte 2011 Iron Age Myth and Materiality. An archaeology of Scandinavia AD 400-1000 (Routledge)

O'Carragain, Thomas 2010 Churches in Early Medieval Ireland (Yale)

Powlesland D 2003 25 Years of Archaeological Research on the sands and gravels of Heslerton (Colchester: The Landscape Research Centre)

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