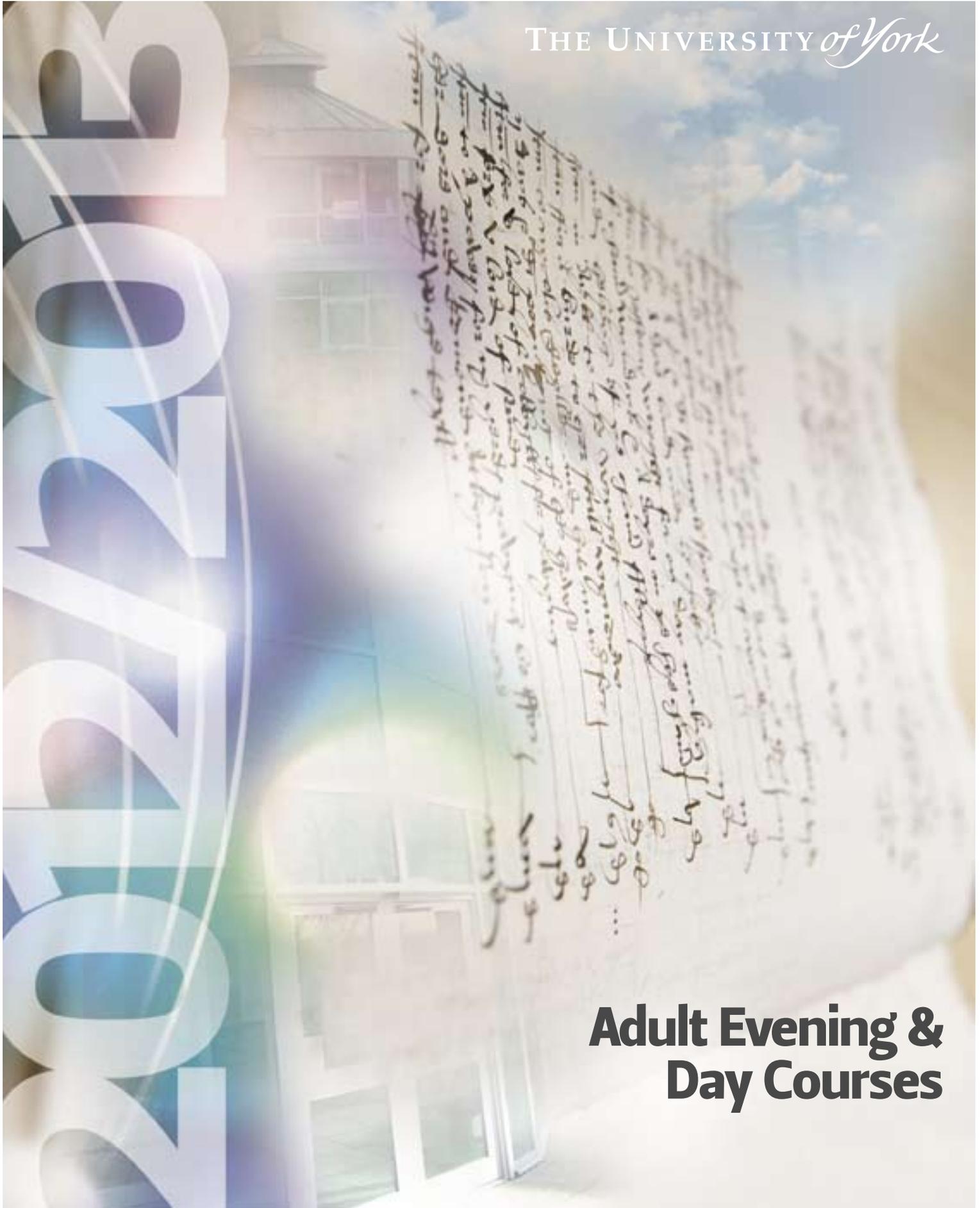


THE UNIVERSITY *of York*

**Adult Evening &
Day Courses**



WELCOME



Welcome to the Centre for Lifelong Learning at the University of York

- High quality, flexible, open access education for all
- A wide array of academic disciplines, specifically tailored to the needs of adult learners
- Learning for pleasure, or accredited at undergraduate level
- Value for money, with most course fees frozen since 2010
- Making the University of York accessible to the local community



Come to our Open Day

Tuesday 4 September 2012,
from 2pm to 5pm at the King's
Manor, Exhibition Square, York

A great chance to meet some
of our tutors and register for
upcoming courses.

“ With over 25 years of experience serving the local community, we see ourselves as the leading provider of adult learning within the city – why not join our ever-growing student body today and start your learning journey? ”

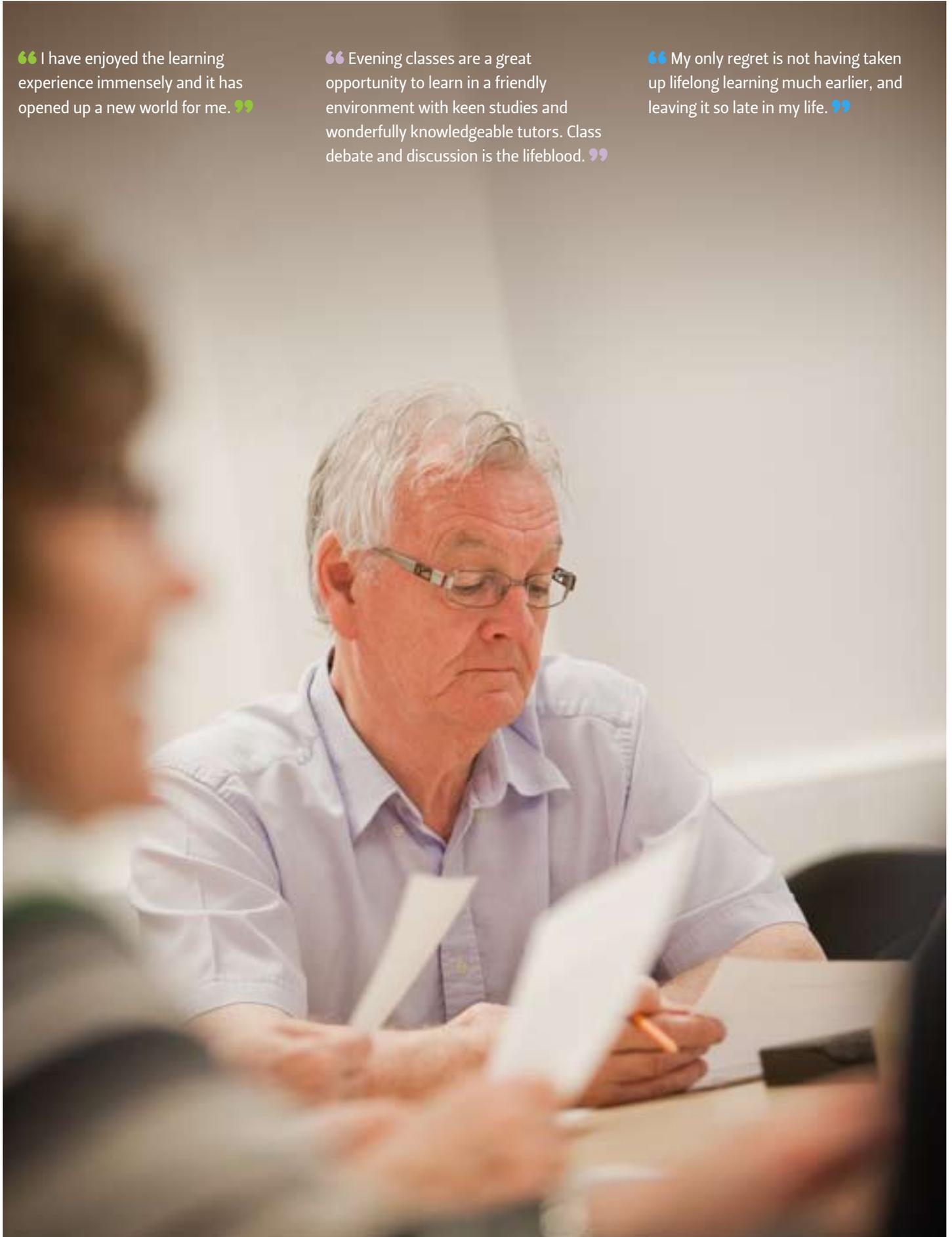
Lesley Booth, MBE
Director of Community
Relations and Lifelong Learning

INTRODUCTION

“ I have enjoyed the learning experience immensely and it has opened up a new world for me. ”

“ Evening classes are a great opportunity to learn in a friendly environment with keen studies and wonderfully knowledgeable tutors. Class debate and discussion is the lifeblood. ”

“ My only regret is not having taken up lifelong learning much earlier, and leaving it so late in my life. ”



INTRODUCTION

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INTRODUCTION



How to Enrol

If you are considering enrolling on to one of our adult education evening and day classes, please do not leave it until the last moment to apply. Sadly, we are sometimes forced to cancel a course due to lack of numbers, only to be faced with a sudden flurry of interest after the cancellation has been made. You can imagine how disappointing and frustrating this situation is for everybody involved. Your early enrolment is therefore greatly appreciated.

➤➤➤ **The quickest and easiest way to enrol and pay for all of the courses is via the University's Online Store – please visit www.york.ac.uk/lifelonglearning for a direct link to the store if you wish to enrol via this method.**

Alternative methods of application

- Please complete the application form at the back of this brochure and post it with your cheque made payable to: The University of York.
- You can also enrol in person at the Centre – we are open Monday to Friday, from 9am to 4pm.
- You can also enrol at the Open Day Event which will be held at the King's Manor on Tuesday 4 September from 2pm to 5pm

Fees

The fee for each course depends on whether it is non-accredited or accredited, and also whether it is shorter or longer than the traditional 10-week non-accredited option or 11-week accredited option.

If you are unable to pay a course fee in its entirety, but would be able to pay in instalments, you should contact the Centre to discuss how this can best be arranged – the Centre looks to support its students in all aspects of study, and aims to be flexible with regard to when payment is received.

Concessions

The Centre also offers a reduction in course fees for people receiving benefits: any such reduction is at the discretion of the Director of Community Relations and Lifelong Learning and appropriate evidence

must be supplied with the application. Please call the Centre for more information about eligible benefits and reduced fees for 2012/13.

Venue

Unless otherwise stated, classes will be held at the University campus in Heslington.

Parking

Please be aware that parking on campus during the day can be problematic, so please allow yourself extra time to find a parking space. Please note, car parking charges are in force during the day, until 6pm. Alternatively, there are regular bus services to the campus. For those classes located at the King's Manor, there is no parking available and we would advise you to use local pay and display car parks.



Online Learning

The Centre offers a number of online distance learning courses hosted by the University's Virtual Learning Environment, all of which appear in the relevant subject area of the brochure. All learning on these courses will take place via distance, making this an ideal way for those with busy schedules to engage in our provision. There is no requirement to be online at any specific point in time, making this a truly flexible learning experience.

Students must have access to a PC or Mac with a broadband-standard of internet connection, and should be familiar with web-browsing – if you have any queries about the technical requirements of these courses, please do call the Centre for advice.

Teaching methods

Most of our courses are taught by a combination of short lectures and class discussions. Class sizes are often small to facilitate friendly discussions and tutors will frequently use visual aids. Some courses also have visits or fieldwork attached to them.

Our courses are taught by a range of dedicated, friendly and approachable staff who will provide the support that you need on both our non-accredited and accredited options.

Students with special requirements

As an inclusive learning community, we are keen to ensure that students with disabilities are not disadvantaged in studying and we are committed to providing access and care whenever possible. We do need to be aware of this important information however, and would ask you to indicate any special requirements on your booking form.

Cancellations and Refunds

If the Centre for Lifelong Learning has



to cancel a course due to insufficient numbers, or for any other reason, then a full refund will be made. We will endeavour to give a minimum of a week's notice for any cancellation. In the event of a course being cancelled after its start, then a proportional refund will be given. Refunds may take about six weeks to process via the University of York's central finance office.

Following any enrolment in advance of a course, you, as the student, have a ten day 'cooling off' period: during this time, you can withdraw your application and receive a full refund. After this period, any refund is at the discretion of the Centre: an administrative fee may be applied and you will normally be reimbursed with vouchers that can be used for future Lifelong Learning courses.

Refunds cannot be given for missed weeks.

Joining Instructions

The Centre will issue details of the room(s) when we have final confirmation of the location and know that the class itself is viable. Please note that although we try to give students as long a lead time as possible, students may not receive their acknowledgement letter until a week before the course is due to begin.

Complaints

On the non-accredited programme, should you have a problem with any aspect of the course provision, please contact the Director of Community

Relations and Lifelong Learning if the issue can not be resolved with the course tutor.

If you are studying on the accredited programme you should contact your student representative to raise any complaint on your behalf.

Field trips and visits

Where field trips or other visits are involved, extra costs may be incurred. The Centre will inform those students on application should this apply. It is usually necessary for students to make their own travel arrangements. If your course does include a field trip, you have a legal responsibility to care for your own health and safety and that of other's whilst on the visit.

Library access

Please note that if you are studying on the accredited programme you have full borrowing rights at the university library. Those engaged on the non-accredited programme can also request borrowing rights at the library once their course is confirmed as being viable – details on how to request this will be issued along with course joining instructions.

Notes

Whilst every effort is made to avoid changes to the programme, published details may be altered without notice, at any time. The Centre for Lifelong Learning reserves the right to withdraw or amend any part of this programme without prior notice.

Studying for Credit

The Centre for Lifelong Learning offers you the opportunity to study for credit at a higher education level, leading to the award of a:

Certificate of Higher Education in Lifelong Learning Arts and Humanities

10	10	10	10	10	10
10	10	10	10	10	10

12 x 10 credit modules from Arts and Humanities

Students can substitute up to 20 credits (i.e. 2x10 credits) from Social Sciences (Please note, modules in Archaeology and Heritage Studies are worth 20 credits)

Within the Arts and Humanities certificate, it is possible to choose specific modules in order to achieve:

- a 120-credit Certificate of Higher Education in Lifelong Learning (■ Archaeology)
 - a 60-credit University Certificate of Lifelong Learning (■ York Studies)
 - a 60-credit University Certificate of Lifelong Learning (■ Heritage Studies)



Archaeology



York Studies



Heritage Studies

Certificate of Higher Education in Lifelong Learning Social Sciences

10	10	10	10	10	10
10	10	10	10	10	10

12 x 10 credit modules from Social Sciences

Students can substitute up to 20 credits (i.e. 2x10 credits) from Arts and Humanities

Within the Social Sciences certificate, it is possible to choose specific modules in order to achieve:

- 60-credit University Certificate of Lifelong Learning (■ Urban Horticulture)



Urban
Horticulture

These certificates are taught at undergraduate stage 1, and all are open entry. There are, therefore, no formal entry requirements for any of these modules – all you need is interest and enthusiasm. Whilst all courses are open access, please be aware that you will be expected to study at the standard of undergraduate level learning. Our tutors are experienced and supportive, and all our modules are conducted in a friendly and informal atmosphere, designed to meet your specific demands. The higher certificates are equivalent in standard and workload to the full first year of an undergraduate degree programme, and are worth 120 credits at stage 1.

If you wish to study for credit you can enjoy the library and computing facilities here at the University to help you with your studies.

Modules which carry accreditation are indicated in the brochure with a credit value of either 10 or 20 credits. These can be ‘picked and mixed’ and saved up over a number of years, and you will be offered help and advice as you progress through the programme so that you can work towards an award at a pace that suits you. 60 credit milestone awards in Social Sciences and Arts and Humanities can also be awarded.

To receive credits you have to produce successful assessment tasks. These vary from module to module, but normally for a 10-credit module these consist of a single 2,000 word essay that you produce in your own time and which is submitted at the conclusion of the module. At this level, there are no closed examinations for students, but if this aspect of accredited

study does raise questions for you, please do not hesitate to contact the Centre. In our experience, some students do have reservations about producing written assessments before their first module, but having studied with the Centre, most are glad of the opportunity to show how much they have gained through the learning experience.

For those students who would like to continue further with their studies beyond the Centre for Lifelong Learning there are progression opportunities available. In particular the Centre has worked with the Department of Archaeology to offer entry at stage 2 directly into the department. If you would like to find out more, please do not hesitate to speak to your tutor/us.



Choosing Modules

There are currently a wide range of modules from which to choose – please consult the appropriate diagram or contact the Centre to discuss how you can build towards one of the certificate awards. The normal maximum registration period for students to complete a University Certificate of Lifelong Learning (60 credits) is three years; for a Certificate of Higher Education in Lifelong Learning (120 credits) the total registration period is five years.



Developing Your Academic Skills

Is higher education new to you? Have you undertaken a module and found study more difficult than expected? This module aims to improve both confidence and university level academic skills. Working towards a final assignment you will be introduced to the building blocks of academic writing, independent learning skills and discussion and debate with fellow students, all with friendly tutor support. The module is suitable for those interested in any subject area of the Centre for Lifelong Learning, as there will be opportunity to tailor the assignment to your interests.

Tutor: Helen Bullock BA MA

Day:	Tuesday
Start Date:	02 October 2012
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

Academic Writing 101

Argument, structure, referencing, language, and research: all the elements that make academic writing what it is. Academic writing is a way of thinking through writing, and is therefore useful even outside academic settings. This course provides a practical introduction to academic writing, an overview of the basic elements of this highly effective form of communication and a chance to enhance your own writing skills.

Tutor: Ebtihal Mahadeen BA MA

Day:	Tuesday
Start Date:	09 October 2012
Time:	10.15am–12.15pm
No. of weeks:	8
Full fee:	£53.50
Credits:	0

Through the Eyes of the Audience

Together we will consider the needs and interests of potential audiences, in order to think about how to direct and hone writing. The session will ask students to think about what the markers are looking for when they read work, beyond the obvious elements of the marking criteria, as well as the wider potential readership. Discussions will consider the need to explain some ideas to someone with no prior knowledge of a subject or if some understanding can be assumed; the stylistic manners to adopt and to avoid; and how to present work most appropriately to make the best impression.

Tutor: Pragya Vohra PhD

Day:	Saturday
Start Date:	03 November 2012
Time:	9.30am–12.30pm
No. of weeks:	1
Full fee:	£20.00
Credits:	0



Marketing for Groups

As part of a special interest group, you want it to be successful! That could mean anything from getting your group noticed, to sustaining an active membership, or ensuring that there are funds for it to function. This course covers a range of techniques and includes topics such as increasing the value of membership benefits, increasing membership through raising the group's visibility and making it an attractive proposition for fundraising.

Tutor: Charlotte Martins IPR DIP BA MBA

Day:	Saturday
Start Date:	24 November 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00
Credits:	0

Evidence, Argument & Structure: Writing to a University Standard

This course offers training and guidance for potential students looking for a head-start in academic writing, current students in need of extra tuition, or anyone who wants to be able to construct written arguments with confidence. The course will teach how to structure your essay, how to argue your point convincingly, and how to effectively use supporting literature to back up your argument.

Tutor: Daniel Merriman BA MA

Day:	Tuesday
Start Date:	22 January 2013
Time:	7–9pm
No. of weeks:	10
Full fee:	£67.00
Credits:	0

Writing Skills

This session will discuss the key elements of structure and planning when constructing a solid piece of work and making your argument persuasive and logical. With guiding activities, we will explore how to balance the different sections of a written piece of work, see differing sides of a debate, incorporate evidence and ensure smooth transitions from point to point. The session will be useful to first-time students wanting to clarify expectation, as well as experienced students seeking to hone their skills.

Tutor: Pragya Vohra PhD

Day:	Saturday
Start Date:	09 February 2013
Time:	9.30am–12.30pm
No. of weeks:	1
Full fee:	£20.00
Credits:	0



Marketing Yourself

This course is focused on 'getting yourself out there' and is ideal for anyone looking to enter the work environment after a change in circumstances. We'll explore key topics such as developing your specialisms, maintaining confidence, and getting the right mindset for success, alongside building and maintaining a plan of action, and generating opportunities for yourself through social networking initiatives.

Tutor: Charlotte Martins IPR DIP BA MBA

Day:	Saturday
Start Date:	02 March 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00
Credits:	0

Preparing Perfect Presentations

Ever found yourself coming out in a cold sweat at the thought of standing in front of an audience? No idea of the power of PowerPoint? Even if you feel confident presenting your thoughts and addressing a class, this session should stimulate new ideas on what makes for an effective presentation and tips on every stage of the process from planning to delivery and review. Individual and group exercises will offer you the opportunity to share ideas with others and to think about what makes for a perfect presentation in the classroom or beyond.

Tutor: Pragya Vohra PhD

Day:	Saturday
Start Date:	18 May 2013
Time:	9.30am–12.30pm
No. of weeks:	1
Full fee:	£20.00
Credits:	0



ACCREDITED COURSES INDEX

AUTUMN TERM

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Monday Evening	Tuesday Evening	Wednesday Evening	Thursday Evening	Online
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SUMMER TERM

Monday Evening	Tuesday Evening	Wednesday Evening	Thursday Evening	Online
<p>21 Archbishops and Clergy of the Diocese of York (c.1066–2012)</p> <p>21 Writers Reading: the Close Study of Literary Texts from the Perspective of the Creative Writer</p>	<p>22  York's Archaeology and Architecture</p> <p>22 The Drama of it All: Scriptwriting For Stage, Screen And Radio</p> <p>29 Introduction to Health Psychology</p>	<p>22  An Introduction to Forensic Archaeology</p> <p>23  Unravelling the Fabric of York</p> <p>29  Approaches to Growing</p>	<p>23 An Introduction to Art History</p> <p>23 Finding History: Methods of Investigation to Solve Historical Mysteries</p> <p>24 In Short: Writing the Short Story</p>	<p>27  Developing the Skills of Writing Poetry</p>



Creative Quests: An Introduction to the Writing of Fiction, Poetry and Scripts

The module aims to introduce students to the main forms of imaginative writing; prose, poetry and scriptwriting. The reading of key literary texts will be combined with opportunities to write frequently and to attempt forms that may hitherto be unexplored. Encouragement to take creative risks runs central to the module in order to promote experimentation and original thinking. Structure and content will be studied along with techniques to enable language to be used precisely and to dramatic effect.

Tutor: Elizabeth Linklater CertEd MA

Day: Monday

Start Date: 01 October 2012

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

The Life and Times of Charles I (1600–1649)

Few characters in history have provoked such mixed responses as King Charles I; his is seen variously as a story of tragedy or justice, tyranny or martyrdom. Born at the turn of the century, Charles lived through political, social and cultural upheaval, and the dramatic impact of his trial and execution makes his life the perfect introduction to 17th century England. This module will guide students through the key themes and events of Charles' life and times and provide an opportunity to develop skills in working with primary sources, across textual and visual media.

Tutor: Sarah Betts BA MA

Day: Monday

Start Date: 01 October 2012

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

York Minster: Architecture, Artisans and Accounts

York Minster is a treasure on our doorsteps – a beautiful building inside and out which is a living testament to the vision and expertise of medieval artisans from master mason to unskilled labourer. The module will focus on the medieval period and topics include building materials and methods, patrons, artisans and architectural features. Students will look at antiquarian artworks depicting the Minster and consult documentary sources such as original building accounts and inventories, archaeological reports, architectural surveys, histories past and present.

Tutor: Alexandra Beresford BA MA

Day: Monday

Start Date: 01 October 2012

Time: 7–9pm

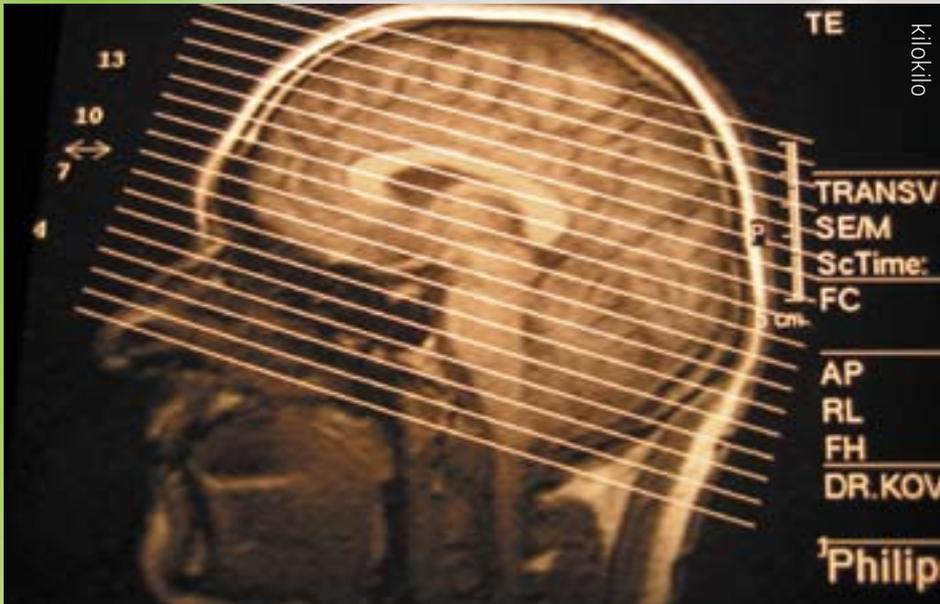
No. of weeks: 11

Full fee: £107.00

Credits: 10

AUTUMN TERM

ARTS & HUMANITIES



Contemporary Philosophy of Mind

Exploring the mind-body problem, we will look at theories of what the mind is, casting light on questions such as whether the mind and body are distinct, and if the mind is just the brain or something immaterial? Later in the module we will look at other issues in the philosophy of mind including artificial intelligence, free will and personal identity. We will discuss all of these issues drawing on the work of contemporary philosophers of mind.

Tutor: Ema Sullivan-Bissett BA MA

Day:	Tuesday (Thursday for week 2 only)
Start Date:	02 October 2012
Time:	7-9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

Left-Handed Leaders: In Their Right Minds?

Are left-handed people going to take over the world? It may be more likely than you think. There are more successful left-handed leaders than one might expect, considering the ratio of left- to right-handed people in the population. This module will explore the common character traits found in left-handed people, and then look at seven left-handed leaders, including Napoleon Bonaparte, Alexander the Great, Queen Victoria, and Barak Obama, and see if being left-handed could have contributed to their success.

Tutor: Angela Ranson BA BEd MA

Day:	Tuesday
Start Date:	02 October 2012
Time:	7-9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

The Practice of Archaeology (Core Module)

Archaeology means different things to different people, though this is always backed up with a passion to find out more about our past. This module will lead students through techniques used when collecting data from sites, buildings and finds, as well as the interpretation of this information for others. Each seminar will examine specific tasks and break them down into manageable pieces which can be taught within the classroom. The module will be delivered by professional archaeologists working within York Archaeological Trust.

Tutor: Toby Kendall BSc MA

Day:	Tuesday
Start Date:	02 October 2012
Time:	6.30-9.30pm
No. of weeks:	11
Full fee:	£180.00
Credits:	20



Autofiction: Turning real-life Experience into Fiction

Everybody has a story to tell, and everybody has an imagination. Auto-fiction aims to develop 'real-life' beyond the factual, embracing imaginative and creative license: taking inspiration from fact to create invigorated and unique fiction. Incorporating historical fiction, alternative biography and autobiography with a twist, auto-fiction is the enemy of writer's block! Ideal for both first-time and experienced writers: no inspiration necessary.

Tutor: Dannie Hancock BA MA

Day:	Wednesday
Start Date:	03 October 2012
Time:	7-9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

York: From Romans to the Present Day

It's impossible to forget that York is a city with a long and vibrant history – tangible reminders surround us whether we're shopping in the Shambles or rambling by the river. This module aims to bring York's history to life through a study of influential periods of the city's development, using written sources, images, museums and the local landscape in order to interpret York's rich cultural heritage.

Tutor: Ruth Mather BA MA

Day:	Wednesday
Start Date:	03 October 2012
Time:	7-9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

The History of York: Setting the City in Context

The span of York's history and the richness of its narratives make it an ideal case study for exploring how a settlement changes over time. This course will explore York's history, but also place that story of civic development into a wider chronological and geographical context. The course will also explore how York's past – its topography, its history, its fabric – has always influenced its urban form, something that will be traced right to the present day, in the central role heritage plays in the city's sense of civic identity.

Tutor: Adam Gutteridge BA MPhil PhD

Day:	Thursday
Start Date:	04 October 2012
Time:	6.30-9.30pm
No. of weeks:	11
Full fee:	£180.00
Credits:	20



Maquette.

Novel Ways: Writing the Novel

This module will introduce students to the pleasures and pitfalls of novel writing, from conception to completion. Fundamental aspects of the novel as a literary form will be discussed, and strategies set for maintaining discipline and morale through the writing process. Particular attention will be paid to getting started, with ideas devised in class and fleshed out before being put down as prose and discussed in workshops. Close attention will be paid to the work of established writers and a number of novels – genre and literary – will be analysed in class.

Tutor: Matthew Midgley BA MA

Day: Thursday

Start Date: 04 October 2012

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

Victorian Art

Developments in Victorian visual arts attest to the nation's complex relationship with its own modernity. This module will examine Victorian art amidst political, social, technological and cultural change, from various cultural and historical perspectives and in light of both modern theoretical concerns and contemporary artistic and social debates. Exploring key artworks by principal artists and movements of the period, our chief concern will be painting. However, corresponding architecture, sculpture and photography and the role of those media in a collective cultural agenda will also be considered.

Tutor: Katie Tyreman BA MA

Day: Thursday

Start Date: 04 October 2012

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

Queens and Consorts from Medieval to Modern

Though sometimes consigned to the background of history, consorts have played a vital role in the process of monarchical government, the royal image, and the continuance of a royal line. This module will chart the themes, ceremonies and processes of consorts' lives from medieval times to the present day, illustrated each week through individual case studies. We will also examine consorts in other European monarchies, as well as atypical examples such as male consorts (Prince Albert) and consorts in non-monarchical governments (Elizabeth Cromwell, Martha Washington and Hilary Clinton).

Tutor: Sarah Betts BA MA

Day: Monday

Start Date: 07 January 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10



Stories That Make It to Storytime: Writing Children's Fiction (0–12)

The module aims to introduce writers to the specific skills required when writing for children, and to promote an understanding of the main characteristics of the age divisions via board books, picture books, short stories and children's novels. Model classic and contemporary texts will be explored and literary and social issues when writing for children will be addressed. Stories that do indeed 'make it to story-time' will be examined to note what the successful components are in order for writing expertise to develop.

Tutor: Elizabeth Linklater CertEd MA

Day: Monday

Start Date: 07 January 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

The Philosophy of Art

This module examines recent developments in philosophical aesthetics from the perspective of the analytic tradition in philosophy. Analytic aesthetics is primarily concerned with establishing the foundations upon which the criticism and appreciation of art is based and consists of five main issues which concern all art forms: definition (what art is), ontology (how art exists), properties (art and the aesthetic), interpretation (meaning in art), and value (different types of significance). The module provides a basic introduction to the application of philosophical analysis to the theory and practice of art.

Tutor: Rafe McGregor BA MA

Day: Monday

Start Date: 07 January 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

The Raw Materials of History: Understanding, Handling and Using Objects and Documents

This module examines the materials, the processes, and the patterns of thought that lie behind history and archaeology. It will ask how we know the things we know about the past, and why we don't know the things we don't. It will enable students to evaluate different kinds of evidence and the means by which we might hope to interpret them. It is anticipated that the course will include practical first-hand interactions with local historical materials.

Tutor: Adam Gutteridge BA MPhil PhD

Day: Tuesday

Start Date: 08 January 2013

Time: 6.30–9.30pm

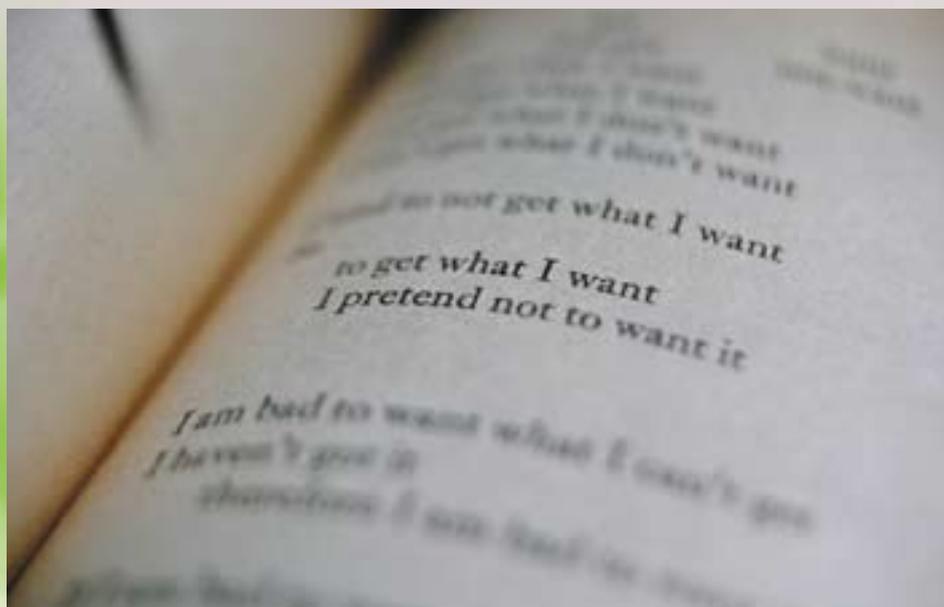
No. of weeks: 11

Full fee: £180.00

Credits: 20

SPRING TERM

ARTS & HUMANITIES



Poets on Form: Exploring the Writing of Poetry Using Form

This module aims to present students with a wide range of poetic forms, from the traditional to the contemporary, through fixed forms as well as free verse. Fixed forms may include the villanelle, sonnet, sestina or ballad. The forms examined will offer students the opportunity to develop and deepen their own imaginative expression. Experimenting with the formality and freedom of form often brings new insights into poetry writing. This module is suitable for the beginner as well as the more experienced writer.

Tutor: Doreen Gurrey BEd CertEd

Day: Tuesday

Start Date: 08 January 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

Romantics and Rebels

18th and early 19th century voices crying out for liberty were not just political, but poetical. Revolutions happened in the imaginations of writers in this challenging and compelling era. Political, social and sexual freedom drove the poetry of many Romantic writers. Revolutionary ideas challenged the established order not just on the streets of Paris but throughout salons of Europe. This module examines a variety of texts from the Romantic period and explores the nature of Romanticism within its historical context.

Tutor: Helen Bullock BA MA

Day: Wednesday

Start Date: 09 January 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

Writing and Reading Gothic Fiction

Gothic fiction is one of the most enduring and popular modes within literature and film, and is not just about ghosts and gloom. From *Wuthering Heights* and *Great Expectations* to *The Girl with the Dragon Tattoo* and *Miss Peregrine's Home for Peculiar Children*, Gothic fiction engulfs British cinema, TV and best-seller lists. This module will discuss Gothic literature as the Western centre of sexual, psychological and social debate throughout the centuries, aiming to develop both creative and critical writing skills. All writers and readers welcome.

Tutor: Dannie Hancock BA MA

Day: Wednesday

Start Date: 09 January 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10



York Minster: Ecclesiastical Textiles and Clothing

Vestments are only one category of the gorgeous textiles which have embellished York Minster from foundation to the present. There are also altar cloths, curtains, hangings and banners and a fascinating array of dress accessories and embellishments, especially embroideries. The use of medieval textiles in an ecclesiastical setting is the main theme of this module and topics include fibres and fabrics, artisans and dealers, commerce and trade. Documentary evidence will be explored and there will be illustrations and slide shows with class participation encouraged.

Tutor: Louise R Wheatley MA PhD

Day:	Wednesday
Start Date:	09 January 2013
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

Climate and the Human Environment

We are challenged today by a world of rapid climatic change. Did our ancestors face similar challenges? What can be revealed in the archaeological record which testifies to their ability to adapt to variable environments? This module will introduce a range of methodologies for reconstructing past environments and will emphasise their importance in archaeological interpretation. Using salient case studies, including key aspects of human evolution during the last two million years, we will also highlight the predictive potential of palaeo-environmental investigations for the future.

Tutor: Beatrice Demarchi BSc MSc PhD

Day:	Thursday
Start Date:	10 January 2013
Time:	6.30–9.30pm
No. of weeks:	11
Full fee:	£180.00
Credits:	20

Knights, Chivalry and Tournaments: From the Normans to Victorians

Was Richard I really a 'Lionheart'? What was chivalry, and how did Henry V break the rules? How did the Order of the Garter start? How did medieval knights train in tournaments, and did this change under the Tudors and Stuarts? Why did the Victorians hold a tournament in Scotland in 1839? This module examines contemporary literature, images and material to reconstruct the changing nature of knighthood, chivalry and tournaments, and its modern reinterpretations.

Tutor: Gillian Waters BA MA PGDip PGCE

Day:	Thursday
Start Date:	10 January 2013
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

SPRING/SUMMER TERM

ARTS & HUMANITIES



The Quiet Radical: Seebohm Rowntree, York and the Twentieth Century

Benjamin Seebohm Rowntree (1871–1954) is one of the most influential yet under-appreciated figures of modern Britain. Born into the famous York chocolate dynasty, for over fifty years Rowntree placed his home city under the microscope, and his findings shook the fabric of modern Britain. This module will explore social change in 20th century Britain and explore key themes including political change, work, unemployment and the rise of the welfare state. With access to original documents, this module will also offer an introduction into historical research skills.

Tutor: Oliver Betts BA MA

Day: Thursday

Start Date: 10 January 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

Archbishops and Clergy of the Diocese of York (c.1066–2012)

York Minster is central to the city, and a study of its religious establishment will offer an insight into post-Norman York, the religious troubles of the 16th century, the Civil War, and the more settled religious and political fabric of England and Britain in the 17th and 18th centuries. We will then explore 19th century reform and the growth of Evangelicalism, before moving to the present, where we will examine the continuing importance of the cathedral, its archbishops and clergy, to the city.

Tutor: Reider Payne MA PhD

Day: Monday

Start Date: 15 April 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

Writers Reading: The Close Study of Literary Texts from the Perspective of the Creative Writer

In order to write well it is essential that writers read extensively, widely and outside their usual preferences. This module aims to broaden reading habits alongside introducing the skills necessary to critically analyse texts from the writer's perspective. The enhancement of critical thinking and the offering of language appropriate to analysis run central to the module, alongside opportunities to write experimentally in response to the texts studied.

Tutor: Elizabeth Linklater CertEd MA

Day: Monday

Start Date: 15 April 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10



York's Archaeology and Architecture

Combining work both in the classroom and onsite in the townscape, this module will use York's built environment as a demonstration of how we might interrogate the past's physical remains to better understand how, and why, it looks the way it does. Reading the city's landscape, the module will demonstrate how archaeology and history can be combined to unlock the narrative of York's pasts.

Tutor: Adam Gutteridge BA MPhil PhD

Day:	Tuesday
Start Date:	16 April 2013
Time:	6.30–9.30pm
No. of weeks:	11
Full fee:	£180.00
Credits:	20

The Drama of It All: Scriptwriting For Stage, Screen and Radio

This module will introduce the history of script-based art forms, and dramatic devices unique to scripted media will be discussed at length through analysis of contemporary writers and texts. The differences between script and media product will be explored in some detail via comparison of original screenplays and the films that grew out of them. There will be ample opportunity for students to develop their own work in class, and advice will also be given on how to go about pitching ideas to media institutions and current opportunities for scriptwriters.

Tutor: Matthew Midgley BA MA

Day:	Tuesday
Start Date:	16 April 2013
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

An Introduction to Forensic Archaeology

Forensics have come to the forefront of many academic disciplines, and here we will focus on the examination of human remains to learn about the individual concerned and the circumstances of their deposition, looking at how to locate buried evidence, as well as how to recover and record findings. 'Reading the skeleton' is a difficult skill to master, but through case studies and the review of analytical techniques, we will offer a solid introduction. The module will involve some practical sessions but no potential biohazards, and students' ethical concerns will be taken into account.

Tutor: Anita Radini BSc MA

Day:	Wednesday
Start Date:	17 April 2013
Time:	6.30–9.30pm
No. of weeks:	11
Full fee:	£180.00
Credits:	20

SUMMER TERM

ARTS & HUMANITIES



Unravelling the Fabric of York

A city's character and style is created not just by its inhabitants but by the buildings and physical landscape that add shape and pattern. York is rich in layers of architectural fabric, each thread revealing something of the city's history. This module examines the urbanscape of York from earliest buildings to modern environmental concerns and the conflicts of history and heritage management. We will attempt to consider closely both past and future to better understand and appreciate the city itself.

Tutor: Helen Bullock BA MA

Day:	Wednesday
Start Date:	17 April 2013
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

An Introduction to Art History

This module will introduce students to various ways of analysing and interpreting Western art and architecture in different media. We will look at the key artistic developments and styles, from their roots in the classical world of Greece and Rome through to the Italian Renaissance and the rediscovery of the classical ideals of form and proportion. We will also examine the great age of British portraiture in the 18th century and movements such as the Pre-Raphaelites and the Impressionists in 19th century, before exploring the modern movements of the 20th and 21st centuries.

Tutor: Samantha Hancock BA MA

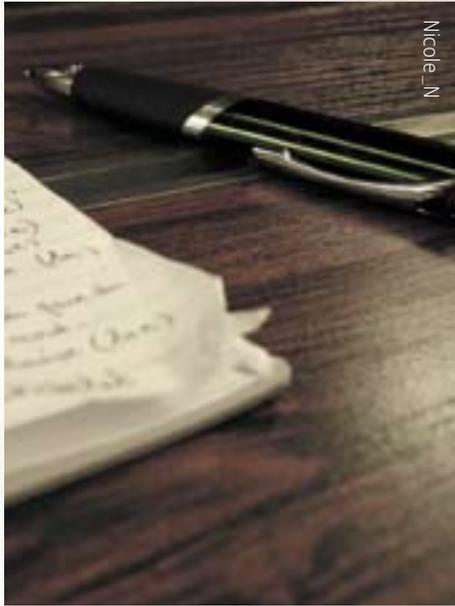
Day:	Thursday
Start Date:	18 April 2013
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

Finding History: Methods of Investigation to Solve Historical Mysteries

This module attempts to determine where fact ends and fiction begins in many of the most famous mysteries in the world. It is focused on investigation, allowing students to explore some of the major mysteries of history. Who killed the two princes who vanished in the Tower of London? What happened to the lost prince of France? What treasures are buried on Oak Island, Canada? And, perhaps most importantly, will we ever really know the answers?

Tutor: Angela Ranson BA BED MA

Day:	Thursday
Start Date:	18 April 2013
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10



Nicole_N

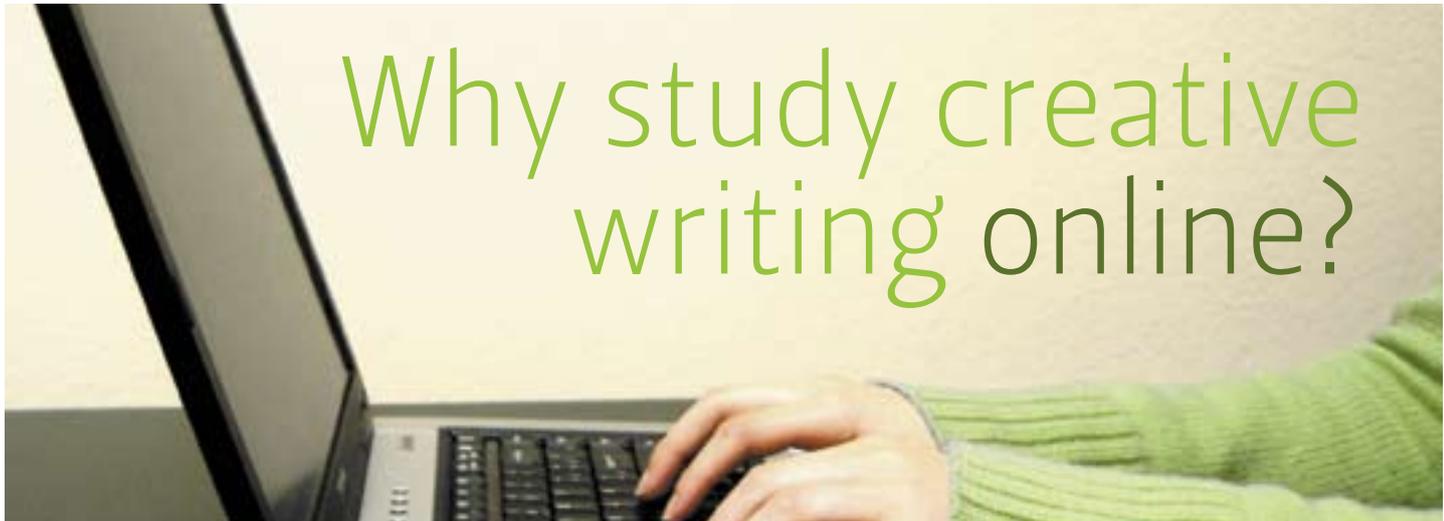
In Short: Writing the Short Story

According to Edgar Allen Poe a short story should be read, 'at one sitting, have a limited number of characters and incidents and use words effectively and sparingly'. This module aims to introduce writers to the specific techniques required for writing effective and compelling short stories. Classical, modern and contemporary texts will be looked at as models for your own writing alongside genre fiction. Suitable for novices as well as those who have started to write.

Tutor: Doreen Gurrey BEd CertEd

Day:	Thursday
Start Date:	18 April 2013
Time:	7-9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10





Why study creative writing online?

Time and travel constraints are often a consideration for students who may be working, have family responsibilities, or live outside the UK. The Centre is pleased to be able to offer you the opportunity to gain an award in creative writing at the University of York via our Virtual Learning Environment (VLE). The same programme of study has been offered via face-to-face classes for a number of years, and we are delighted to make this popular award available to those who are unable to attend weekly sessions at the Heslington campus. As a method of study, distance learning allows you the flexibility to gain a qualification, taught to the same level of academic excellence, whilst continuing to meet your current commitments. Students

are expected to possess their own computer, have access to a broadband-standard internet connection and should have basic IT skills such as browsing the web and word processing – if you have any queries about this, please do contact us and we'll be happy to advise. There is no requirement to attend face-to-face sessions at any point in the programme, making this programme suitable for students with good English internationally, as well as those based in the UK.

As much as possible, the programme tries to recreate the experience of the classroom workshop, and each week, new writing tasks and critical exercises will be released to which you will be expected to

post responses online – these will then be made available to other students as well as the tutor for constructive feedback. Exactly when you post responses online each week is entirely down to your own circumstances. Assessments are at the conclusion of each module, and consist of your own writings in the areas of fiction, poetry and script, personal reflection and a critical essay – all are submitted online. The University Certificate of Lifelong Learning (Creative Writing) via distance learning has been designed to be an academically rich and socially engaging experience, so in addition to classwork, you are encouraged to keep a personal online journal as well as engage with other students in the virtual café.

Online Creative Writing Workshop University Certificate of Lifelong Learning Creative Writing

20

Intro to CW

10

Crit Analysis

10

Poetry

10

Fiction

10

Scripts

Online students must take all credits within the creative writing discipline



An Introduction to Creative Writing (Core Module)

The module aims to provide students with the skills necessary to produce short pieces of imaginative writing. It introduces a range of contemporary texts (poetry, prose, drama), looking at their main characteristics, whilst developing skills to use language accurately and imaginatively. Through exploration of a range of forms, students will develop confidence and expertise. This module is the first part of the University Certificate of Lifelong Learning (Creative Writing) and it is recommended, though not essential, that students complete it before undertaking any of the other modules which form this certificate.

Tutor: Elizabeth Linklater CertEd MA

Day: Online

Start Date: 01 October 2012

No. of weeks: 11

Full fee: £250.00

Credits: 20

Developing the Skills of Writing Scripts

Students will be presented with opportunities to examine and develop appropriate imaginative writing skills to be applied to a range of scripting forms. Through group discussion of work in progress, individual tuition based on drafts and revisions and work on themes and forms, students will be led through the planning, writing and completion of a script with the ultimate goal of writing to professional standards. It is recommended, though not essential, that students complete the Core Module and Critical Analysis before enrolling.

Tutor: Elizabeth Linklater CertEd MA

Day: Online

Start Date: 01 October 2012

No. of weeks: 11

Full fee: £150.00

Credits: 10

An Introduction to Critical Analysis

This module introduces students to the skills relevant to critical analysis from a writer's perspective. It examines the work of renowned writers to underpin students' understanding of how to write successfully. Taking in a number of genres, poetry, prose fiction and scripts, the module will analyse the structure of literary forms and show students how to use language both accurately and appropriately. It is recommended, though not essential, that students have previously completed the Core Module in creative writing before enrolling.

Tutor: Elizabeth Linklater CertEd MA

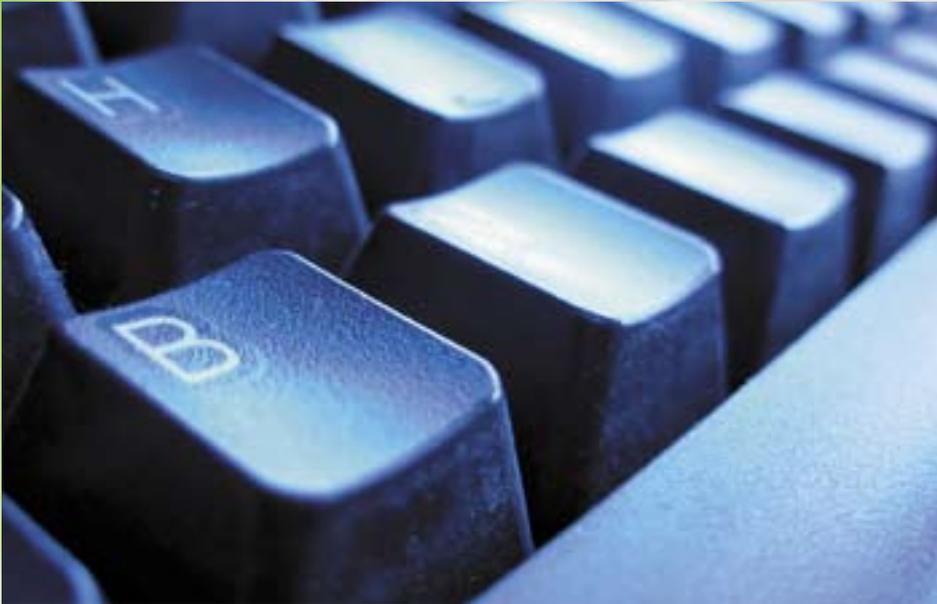
Day: Online

Start Date: 07 January 2013

No. of weeks: 11

Full fee: £150.00

Credits: 10



Developing the Skills of Writing Fiction

Students will explore and develop appropriate imaginative writing skills for use in a variety of prose-writing forms including the short story, the novel, autobiography and journal writing. Through group discussion of work in progress, individual tuition based on drafts and revisions, and work on themes and forms, students will be led through the planning, writing and completion of a variety of pieces with the goal of writing to professional standards. It is recommended, though not essential, that students complete the Core Module and Critical Analysis before enrolling.

Tutor: Elizabeth Linklater CertEd MA

Day: Online

Start Date: 07 January 2013

No. of weeks: 11

Full fee: £150.00

Credits: 10

Developing the Skills of Writing Poetry

Students will be presented with opportunities to explore and develop appropriate imaginative writing skills for writing in a variety of poetic forms. Through group discussion of work in progress, individual tuition based on drafts and revisions and work on themes and forms, students will be led through the planning, writing and completion of a collection of poems with the ultimate goal of helping them write to professional standards. It is recommended, though not essential, that students complete the Core Module and Critical Analysis before enrolling.

Tutor: Elizabeth Linklater CertEd MA

Day: Online

Start Date: 15 April 2013

No. of weeks: 11

Full fee: £150.00

Credits: 10



Introduction to the Study of Language

Language is a uniquely human ability that shapes who we are, how we think and how we interact with others. How did this complex symbolic system evolve? This module takes an interdisciplinary approach to the study of language, drawing on research and theory from anthropology, linguistics, psychology and sociology. Together, we will explore the evolutionary origins of language, the relative contributions of genes and environment to its development in children and the impairments underlying a range of disorders of spoken and written language.

Tutor: Lorna Hamilton BA MPhil PGDip

Day:	Monday
Start Date:	01 October 2012
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10



Urban Horticulture: Introduction, Historical Perspective and International Dimension

 The history of allotments and urban food production is a long one.

Progressing from the earliest civilisations, through the Middle Ages, the Enclosures and the agricultural and industrial revolutions, we find tensions over access to land and struggles against food poverty, a fascinating story of possession, dispossession and repossession. We will then study the rise, fall and rise of the allotment, as well as different solutions found in Cuba, China, Belgium, African countries and the USA. Finally, we will examine the local 'status quo', including an anticipated visit to a York allotment site.

Tutor: Catherine Heinemeyer BSc MSc

Day:	Thursday
Start Date:	04 October 2012
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10

Developmental Disorders of Communication and Learning

This module takes a developmental approach to common disorders of language and learning. By outlining the course of typical cognitive development, the learning differences associated with dyslexia, dyscalculia, ADHD, developmental co-ordination disorder and autism will be set in context. The impact of these disorders both on children's ability to access learning at school and on their socio-emotional well-being will be explored, alongside issues of identification, diagnosis and labelling. Students will be encouraged to debate difficult issues surrounding terminology, treatment programmes and stereotyping.

Tutor: Lorna Hamilton BA MPhil PGDip

Day:	Tuesday
Start Date:	08 January 2013
Time:	7–9pm
No. of weeks:	11
Full fee:	£107.00
Credits:	10



Ecology and Systems: Thinking for Horticulture

 Examining the science underpinning horticulture, we will first cover ecological concepts: soil formation and quality, nutrient and water cycling, biodiversity within and between species, food webs and pests, climate and climate change. We will then proceed to the impact of industrial agriculture on the environment, and develop the idea of 'closed-loop' food growing systems, in which waste becomes a resource. We will use this tool to analyse specific systems, including students' own gardens, and consider how they could become more productive.

Tutors: Andreas Heinemeyer MSc PhD and Catherine Heinemeyer BSc MSc

Day: Wednesday

Start Date: 09 January 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

Introduction to Health Psychology

Health and illness are connected to a whole range of factors that impact on our physical well-being, some of which are hereditary and many behavioural and psychological. Health psychology is a specialty area that will explore how biology, social factors and behaviour influence health and illness. This module will investigate theoretical approaches to health, and key themes of illness, coping and lifestyle. A range of historical and contemporary empirical and theoretical perspectives will be discussed as we seek to define 'health'.

Tutor: Julie Knowles BSc PGCE

Day: Tuesday

Start Date: 16 April 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

Approaches to Growing

 Cities may appear to be hostile environments for food growing, yet traditional societies have overcome equally adverse conditions. We will look for inspiration and strategies from a variety of sources: creative 'closed-loop' solutions from traditional agriculture; modern technological approaches; gardening philosophies; and movements from conventional, to organic, to permaculture. Students will learn basic techniques to assess the potential of sites for growing and design sustainable food growing systems. It is anticipated that the module will include visits and guest speakers.

Tutor: Catherine Heinemeyer BSc MSc

Day: Wednesday

Start Date: 17 April 2013

Time: 7–9pm

No. of weeks: 11

Full fee: £107.00

Credits: 10

NON-ACCREDITED COURSES DAY CLASSES

AUTUMN TERM

Weekday Classes

Tuesday

- 10 Academic Writing 101
- 40 Historical Responses to the First World War Centennial
- 40 The 'Golden Age' of Islam

Wednesday

- 33 How to Write for Children
- 55 Northern Renaissance
- 68 Guided Listening: The Baroque Era

Thursday

- 34 Write Away 1
- 41 From Tsarism to Stalinism: Imperial Russia and the USSR (1914–41)
- 42 Prometheus' Gift

Saturday Classes

- 10 Through the Eyes of the Audience
- 11 Marketing for Groups
- 32 Creative Writing Masterclass: The Writing of Poetry with Antony Dunn
- 34 You and Your Story – An Introduction to Memoir Writing
- 35 Writing Short Stories
- 43 The Knights Templar in Britain
- 43 Chaucer's Knights

- 43 Ancient Egypt (3000–1000BC): the Land, the Art, the Architecture of the Pharaohs
- 44 Roman Britain: A History through Coins
- 44 King Arthur – the Development of the Myth
- 56 Cezanne
- 56 Seurat
- 56 How Art Became Modern

- 57 Russian Avant-Garde (1910–1920)
- 62 A Day with Lord Byron
- 62 Christmas Past: Christmas Tradition in English literature
- 68 Verismo Opera
- 70 The Thin Red Line and Being–Towards–Death
- 71 The Men and Women of the Arab Spring
- 79 Media Mania: How to Critically Assess Media Content

SPRING TERM

Weekday Classes

Monday

- 68 Introduction to Medieval Music
 - 80 Introduction to Human Rights
- Tuesday
- 46 The Promethian Movement
 - 69 The Oratorios of Handel

Wednesday

- 46 Life in the Middle Ages
- 69 Exploring Opera: Wagner's Legacy

Thursday

- 37 Write Away 2
- 47 'Lovers of Wisdom': A Greek Legacy
- 48 The Twenty-One Year Truce (1918–39)
- 58 Contemporary Art

Saturday Classes

- 11 Writing Skills
- 12 Marketing Yourself
- 32 Creative Writing Masterclass: Novel Writing with Kate North
- 37 From Spark to Page
- 37 Writing for Publication
- 49 The Tumultuous Black Sea
- 49 Prophecy, Propaganda and Portraits: How to Rule a Nation?

- 49 Medieval and Elizabethan Worldviews
- 50 Markets and Fairs over Eight Centuries
- 58 Van Gogh
- 58 Diaghilev and the Ballets Russes: Life in Art
- 65 The Adventures of Robin Hood
- 65 A Day with William Wordsworth

- 76 Geology of the Yorkshire Coast
- 76 Fossils of the Yorkshire Dales
- 81 Health and Education Research in the Media: Separating Fact from Fiction
- 81 Sexuality: Nature or Nurture?
- 83 La Nouvelle Vague
- 85 The Whirligig of Time: Introducing Shakespeare's Twelfth Night

SUMMER TERM

Weekday Classes

Thursday

- 38 Writing for the Terrified: Beginners Guide to Writing Short Stories
- 52 The First World War
- 69 English Cathedral Music

Saturday Classes

- 12 Preparing Perfect Presentations
- 53 Newton's Apple Tree: A Story of Magic, Science and Historical Detectives
- 53 The Byzantine Empire
- 53 Discovering Medieval Towns
- 54 Defending York
- 60 Gauguin

- 67 A Day with Dorothy L Sayers
- 72 Saving Private Ryan and the Ethics of Sacrifice
- 78 Dive In: Introducing Marine Biology
- 78 An Introduction to Fossils
- 81 Health and Education Research in the Media: Separating Fact from Fiction

- 86 Airy Nothing: Introducing A Midsummer Night's Dream
- 83 The Films of Shane Meadows
- 86 The Sound of Hollywood

NON-ACCREDITED COURSES **EVENING CLASSES****AUTUMN TERM**

Evening Classes and Online Classes

Monday

- 35** Advanced Creative Writing Workshops
- 55** Victorian Women Artists and the History of Art
- 61** Literary Heroines
- 73** A Geological History of Britain
- 84** Introduction to Theatre Performance

Tuesday

- 33** Writing History and Historical Fiction

39 Beliefs and Business: The Achievement of Yorkshire's Victorian Businessmen

39 Discussing the Feminine: Women in the Middle Ages (1100–1350)

40 Medieval Monasteries in Yorkshire

55 Understanding Paintings of the Victorian Period

61 Literary York: Reading the City

70 Facets of Faith: Later Medieval Religion

73 Humans and Animals in the Ice Ages

73 Relativity and what it tells us about Space, Time, Matter and Gravity

Wednesday

34 Introduction to Screenwriting

35 Advanced Creative Writing Workshops

41 Early Medieval Europe (300–1000AD)

61 An Introduction to Samuel Beckett

70 Between Stereotypes and Reality: Developments in the Arab World

74 A History of Numbers

74 Introduction to Zooarchaeology

79 How to Build a Human Being

84 Introduction to Film History

Thursday

41 Britain Transformed (c.1750–1851)

42 Introduction to Roman and Hellenistic Architecture and Art

42 Medieval Parish Churches of England

62 Future Worlds: Examining Science Fiction Literature

74 The Solar System: Our Cosmological Backyard

79 Abnormal Psychology and Mental Disorders

Online

33  Online Creative Writing Workshop

39  800 Years of York

SPRING TERM

Evening Classes and Online Classes

Monday

- 36** Grasping the Nettle: Writing the Short Story
- 44** How Dark were the Dark Ages?
- 45** Meet York Families: A Rapid Tour through Six Centuries
- 45** Roman Coins in Britain
- 57** The Art of Art History: Theory and Methods
- 63** Not Just the Booker Prize: Contemporary Fiction in 2012
- 63** The Sherlock Factor
- 71** Crime and Punishment in Islam

75 Life Through Time: Evolutionary Palaeontology

75 The Science of Stars

Tuesday

11 Evidence, Argument and Structure: Writing to a University Standard

36 Playwriting: Filling the Empty Space

45 English Palaeography (1400–1900)

46 Italian Renaissance Gardens

63 Re-thinking the Inter-war Novel

64 An Introduction to the Canterbury Tales

75 Introduction to Ethnoarchaeology

Wednesday

47 The Life and Times of Pope Gregory the Great

57 Victorian Visual Culture: The Small, Portable, Domestic and Commercial

64 Reading Modern and Contemporary Poetry

71 What is Injustice? An Introduction to Social and Political Philosophy

80 Kids: Instructions Not Included

80 The Psychology of Personality

84 Playwright's Toolbox

85 The Horror Genre

Thursday

36 How to Write Science Fiction and Fantasy

47 'Robbing by the Highway': Lives of Highwaymen in Early Modern England

48 Medieval History of the Book: From Scribes to Early Printing

48 War and Society in Early Modern Europe (c.1560–1660)

64 The History of Literature

76 The Mathematics of Chaos

Online

33  Online Creative Writing Workshop

35  Online Fiction Writing Workshop

SUMMER TERM

Evening Classes and Online Classes

Monday

- 38** Writing What You Know
- 50** By Right or by Might? The Wars of the Roses in the North
- 59** The Beginnings of Gothic Architecture in England
- 65** Is Book Best? Examining Novels Adapted to Film
- 77** Life in the Blue: Exploring and Protecting our Oceans

81 Socialism, Capitalism and Democracy

85 Curtain Up! Three Victorian Plays

Tuesday

34 Introduction to Screenwriting

50 Ruling Families and Relationships in Britain (1100–1300)

51 The Great Depression

51 The Great Yorkshire Migration

51 The Urban Landscape and Built Environment of York from the Roman Period to Present

59 Victorian Architecture and Design

66 The Many Faces of Arthur: Arthurian Legend through the Ages

82 'The Greatest Woman in the World': The Life of Dr Maria Montessori

82 What is Memory?

Wednesday

38 Writing the Novel

52 Good Queen or Bloody Queen?

59 Art in the North of England: 1800 to the Present

66 Introduction to Postcolonial Writing

72 The Virgin Mary in the Medieval Arts

77 An Introduction to Astronomy

82 Why is Life so Unfair? The Hidden Rules of the Social World

Thursday

52 The Viking Age

60 Impressionism

66 Best of the Book Clubs

77 Special Relativity

Online

35  Online Fiction Writing Workshop

CREATIVE WRITING

Creative writing masterclass weekends



Lizzi Linklater
Co-ordinator



17th and 18th November 2012

The Writing of Poetry with Antony Dunn



Antony's masterclass will feature a lively, conversational mix of reading and writing exercises to equip you with new ideas, techniques and inspirations. You are also invited to bring one of your own poems-in-progress (maximum 40 lines). The class will offer a rigorous but supportive guided critique of your work. Suitable for writers with any level of experience.

About Antony:

Antony is the winner of the Newdigate Prize (1995) and Eric Gregory Award (2000). He has published three collections of poems: *Pilots and Navigators* (Oxford Poets 1998), *Flying Fish and Bugs* (Carcanet Oxford Poets 2002 and 2009). He is working towards completion of a fourth. Antony was also Poet in Residence at the University of York for 2006 and for the Ilkley Literature Festival in 2010. He is a frequent tutor for the Arvon Foundation, teaches for The Poetry School in York and Leeds, and is Director of The Bridlington Poetry Festival.

16th and 17th March 2013

Novel Writing with Kate North



With Kate, you will learn the basic principles of writing fiction in a relaxed and supportive atmosphere. Through writing exercises, you will explore the fundamentals of form, description, characterisation, imagery and voice. You will also analyse examples of good writing and engage in writing workshops to enable you to strengthen your own style. Suitable for those who may just be starting out in writing, as well as the more experienced seeking stimulation.

About Kate:

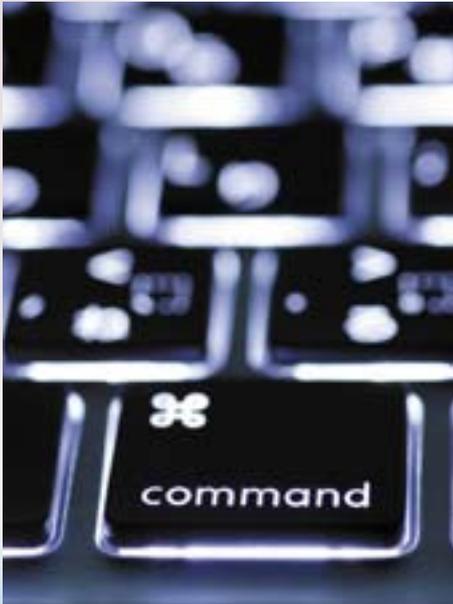
Dr Kate North is a Lecturer in Creative Writing at Cardiff Metropolitan University. She has taught at the University of Gloucestershire, The University of York, York St John University and Cardiff University. Her novel, *Eva Shell*, was published in 2008 and her poetry collection, *Bistro*, will be published in 2012. She was poetry editor for *Aesthetica Magazine* (2006/7) and currently edits for *Iota* poetry magazine. She writes reviews, articles and interviews for a variety of magazines and journals.

We are pleased to be offering the first of what we hope will be a series of annual weekend workshops that will incorporate the teaching of recognised and respected guest writers alongside award winning tutor, Elizabeth Linklater. Each will run from 10am-4pm on Saturday with the guest writer, then from 10am-1pm on Sunday when the previous day's learning will be consolidated.

Taught on University campus, the price does not include any food or accommodation, but for those travelling from further afield, the Centre will seek to provide a list of local hotels and B&Bs upon request.

These weekends are an ideal way to meet fellow writers for a concentrated writing experience, share ideas, and develop your writing skills in a supported environment with input from published authors.

Each weekend costs £99.



Online Creative Writing Workshop

An online Creative Writing Workshop for beginners and those looking to refresh their writing skills. All learning will take place via distance, making this an ideal way for busy creative writers to refine their skills at a time convenient to them – this is truly flexible learning with no requirement to be available at any specific time. Students will work through a structured series of specifically designed writing exercises all from the comfort of their own homes, receiving regular tutor and peer feedback along the way.

Tutor: Damian McDonald BSc MA

Term: Autumn and Spring starts

Day: Online

Start date: 08 October 2012 /
21 January 2013

No. of weeks: 10

Full fee: £107.00

Writing History and Historical Fiction

History is a big business these days: from historicised fiction to historical fact, today's bestseller charts are brimming with tales of the past. The past is available to every writer, and a part of every reader. So if you've an interest in an historical figure, a love for a way-gone era or are simply looking for inspiration, come along to the class and begin writing history in a friendly, fun and practical atmosphere. No writing experience or historical know-how required.

Tutor: Dannie Hancock BA MA

Day: Tuesday

Start Date: 09 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

How to Write for Children

If you have ever read a story, told a story or made up a story for a child, and you would like to write such a story, come along to this course. Through writing and reading examples from established authors, participants will be encouraged to become familiar with many techniques involved in writing for children and the role of the writer of children's literature. Selected aspects, including themes, plot development, dialogue and characterisation will be studied to encourage a deeper understanding of writing for children of all ages.

Tutor: Judith Duncan CertEd

Day: Wednesday

Start Date: 10 October 2012

Time: 10.15am–12.15pm

No. of weeks: 10

Full fee: £67.00



christygr



jiansenpoi

Introduction to Screenwriting

It used to be that everyone had a book in them. Now it seems everyone has a screenplay just waiting to be written. This introductory class takes students through the generation of ideas and construction of gripping stories all the way to the formatting of the screenplay itself. Whether you're a writer, a filmmaker or just a movie fan, this course aims to spark your creativity and inspire your visual storytelling. All materials included – all you need is your imagination.

Tutor: Jonathan Carr MA PGDip

Term:	Autumn/Summer
Day:	Wednesday/Tuesday
Start date:	10 October 2012 / 23 April 2013
Time:	7–9pm
No. of weeks:	5
Full fee:	£33.50

Write Away 1

This course will be a broad introduction to creative writing using a wide variety of texts for inspiration, from postcards and pictures to poems and short stories. Suitable for the beginner as well as the more experienced writer, you will be given the opportunity to share your own creative writing within a mutually supportive group. By using texts from established as well as new and contemporary writers we will explore the writing of fiction, poetry and scripts, with an anthology of work being produced at the course's conclusion.

Tutor: Doreen Gurrey CertEd BEd

Day:	Thursday
Start Date:	11 October 2012
Time:	10.15am–12.15pm
No. of weeks:	10
Full fee:	£67.00

You and Your Story: An Introduction to Memoir Writing

Life is rich and fascinating, full of poetry and drama, twists of fate, highs and lows. In this course, we will explore how to share experiences in a unique and personal way and add warmth and readability. During this highly practical session, we will examine ways to 'mine' your memory, learn the basic elements of all good stories and discover ways to bring writing alive. Along the way, we'll also start the drafting process, write some great opening lines, and consider the place poetry may – or may not – have in a memoir!

Tutor: Rachel Kerr BA MA PGCE

Day:	Saturday
Start Date:	13 October 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00



Advanced Creative Writing Workshops

In these monthly workshops there will be exercises to stimulate new writing as well as an opportunity to get feedback on your work. If you have completed the University's Certificate in Creative Writing or have some experience of writing and would like to continue to develop this please ask for further details. The tutor is a published, prize-winning poet and a number of her current students have published stories and poems, had their scripts performed or won prizes in national competitions. It is anticipated that this course will be held at the King's Manor.

Tutor: Carole Bromley BA MA MPhil PGCE

Day: Monday or Wednesday

Start date: 22 October 2012 /

24 October 2012

Time: 6–9pm

No. of weeks: 6

Full fee: £107.00

Writing Short Stories

What exactly is a short story? Aimed at beginners, this day course will use creative exercises to examine the themes and characteristics that differentiate the short story from other kinds of writing. We will focus upon style, pace, characters and scene setting, with the aim of producing a short story of your own.

Tutor: Rob O'Connor BA MA CTLLS

Day: Saturday

Start Date: 24 November 2012

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00

Online Fiction Writing Workshop

Designed for both new and experienced writers, this online fiction writing course will take you through the process of writing fiction, beginning with suggestions for how to find stories, how to shape them, and how to breathe life into the characters and settings. Each week offers links for discussion, exercises, and the chance to share your thoughts about writing. By the end, it is hoped you will have completed a short story of 2,000 words, as well as having many more ideas for other stories, and possibly longer fiction.

Tutor: Lisa Selvidge BA MA

Day: Online

Start Date: 21 January 2013 /

22 April 2013

No. of weeks: 10

Full fee: £107.00



Grasping the Nettle: Writing the Short Story

This course will enable participants to become familiar with the short story genre and increase their confidence in writing. Students will discuss the work of key short story writers in relation to their own aspirations, and learn practical skills including structure, characterisation and dialogue. They will build up a portfolio of work with the help of peer and tutor feedback, and there will be considerable emphasis on practical issues such as submitting for publication and pitching to literary agents.

Tutor: Sophie Coulombeau MA MSt

Day:	Monday
Start Date:	21 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50

Playwriting: Filling the Empty Space

For those interested in writing for the theatre, 'Playwriting' will give students an in-depth knowledge of dramatic writing for the stage. The course will consider playwriting as an aspect of theatre-making, allowing students to write specifically to the demands of this exciting live medium and use the stage as their personal canvas. No previous knowledge is required and newcomers to the discipline are very welcome.

Tutor: Matthew Midgley BA MA

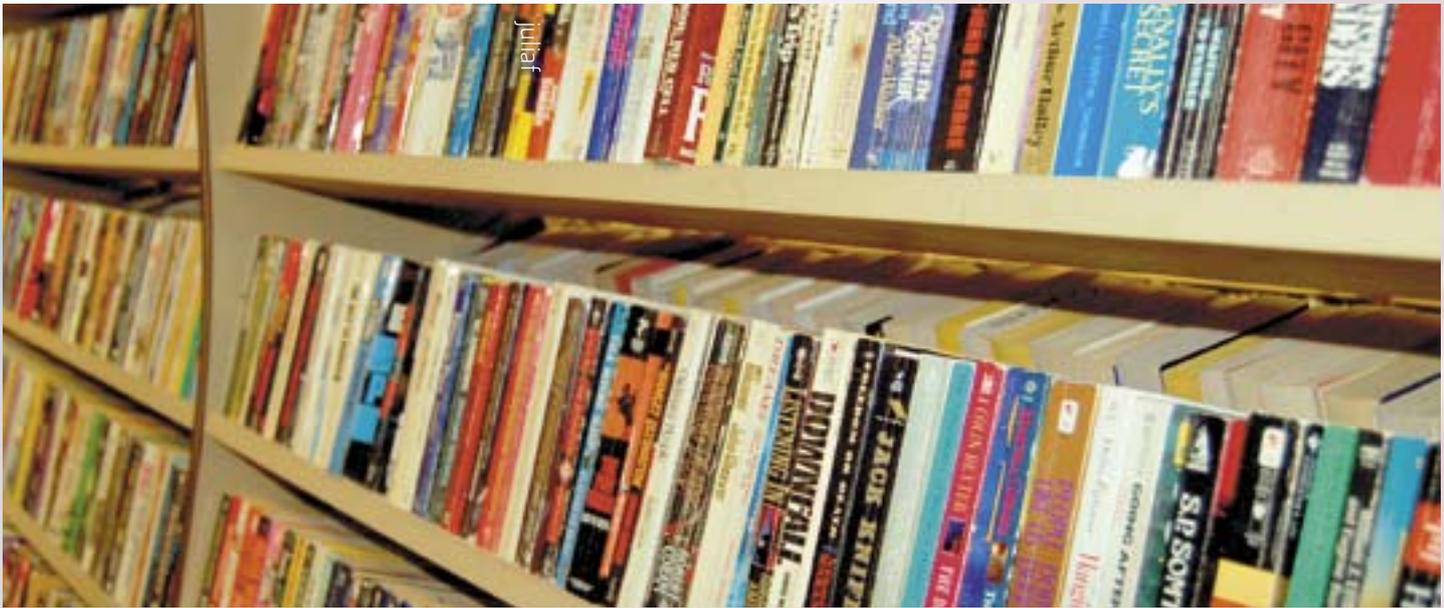
Day:	Tuesday
Start Date:	22 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50

How to Write Science Fiction and Fantasy

This course is designed for anybody who has ever dreamed of bringing their fantasy or science fiction world to life on the page. We will look into how to create your own fantasy worlds and the rules that govern them. Not only this, but we will look at style and content, developing classic character types and the delivery of science fiction and fantasy themes in your writing. This course is aimed at people of any skill level.

Tutor: Rob O'Connor BA MA CTLLS

Day:	Thursday
Start Date:	24 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50



Write Away 2

This course is suitable for those who have completed 'Write Away 1' and for those who wish to develop their writing further. Using a wide variety of established, as well as new, writers and poets, we will look at form and structure in poetry, fiction and scripts, exploring in particular: how to sustain a theme and plot; write effective dialogue; and deepen your poetic imagination.

Tutor: Doreen Gurrey CertEd BEd

Day:	Thursday
Start Date:	24 January 2013
Time:	10.15am–12.15pm
No. of weeks:	8
Full fee:	£53.50

From Spark to Page

Ever thought of writing a novel? Ideas for stories can come from a variety of sources and a moment of imagination could spark an idea for the next blockbuster. But what's the next stage? How do you get your ideas down on paper? This day course, designed for beginners, will take you step-by-step through the process of beginning your story, looking at outlining plots and characters, and how you can turn one great idea into a piece of creative writing.

Tutor: Rob O'Connor BA MA CTLLS

Day:	Saturday
Start Date:	02 February 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Writing for Publication

Whatever you want to write, learning how to report the news will make your prose focused, sharp and instantly engaging. This crash course in 'writing the news' teaches the basics of concise reporting – how to identify the story, write a grabbing intro and deliver essential information in short, snappy prose. Whether you want to publish in newspapers, magazines or just write your own blog, this course on news, features and blogging will introduce you to the world of journalism.

Tutor: Sue Cooper MA

Day:	Saturday
Start Date:	23 February 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00



Writing What You Know

Everybody has a skill, an experience, or an understanding that could be shared. 'How to' books are great sellers, wonderful presents and an unbeatable way to divulge your talents and knowledge. If you've ever thought about writing a cook book, a gardening manual, a child-care advice kit, or any other 'how to' book, then come along and make it happen! Supportive, fun and informative classes guaranteed. No writing experience necessary.

Tutor: Dannie Hancock BA MA

Day:	Monday
Start Date:	22 April 2013
Time:	7–9pm
No. of weeks:	10
Full fee:	£67.00

Writing the Novel

This course will enable aspirant novelists to become familiar with the genre and increase their confidence in writing. Students will discuss the work of key novelists in relation to their own aspirations, and learn practical skills including structure, characterisation and dialogue. With the help of peer and tutor feedback, students will build up a portfolio (outline and two to three chapters) over the course, and there will be considerable emphasis on practical issues such as pitching to literary agents and publishers.

Tutor: Sophie Coulombe MA MSt

Day:	Wednesday
Start Date:	24 April 2013
Time:	7–9pm
No. of weeks:	10
Full fee:	£67.00

Writing for the Terrified: Beginners Guide to Writing Short Stories

Want to write but don't know how to start? This five week course will banish fear of the blank page and lead you gently through the key techniques of fiction: how to find stories, invent strong characters and dramatise events to make them vivid, real and gripping for the reader. We'll learn to avoid the most common fiction faults right from the beginning and develop a writing habit that makes it fun to create your own short stories.

Tutor: Sue Cooper MA

Day:	Thursday
Start Date:	25 April 2013
Time:	1.15–3.15pm
No. of weeks:	5
Full fee:	£33.50



800 Years of York (Online)

Taught entirely online over 10 weeks, this innovative and interactive course is designed to introduce you to the history of York, telling the stories of the people that have made this city the multi-faceted experience it is today. Starting with the historic Charter of 1212 we will unpick the city's key stories to give you an overview of York's last 800 years, covering medieval monasteries, Guy Fawkes, and the industrialisation of the 19th century... and beyond.

Tutor: Gillian Waters BA MA PGDip PGCE

Day: Online

Start Date: 08 October 2012

No. of weeks: 10

Full fee: £107.00

Beliefs and Business: The Achievement of Yorkshire's Victorian Businessmen

Yorkshire was at the forefront of economic transformation in Victorian Britain. Growth and prosperity was led by a group of new innovative, prosperous middle class men and women, whose new urban life and culture challenged the old political consensus based on landed privilege. This course will use the experience of Leeds, York, Middlesbrough and Hull to assess their sense of personal and civic pride that led to economic growth and new political and socio-cultural ways of life.

Tutor: Keith Brooker BA PhD

Day: Tuesday

Start Date: 09 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Discussing the Feminine: Women in the Middle Ages (1100–1350)

This course is an introduction to the history of women in the Middle Ages covering topics such as women and power, women in medieval religious life, women in work, women and family, and women in medieval culture and learning. Throughout, we will discuss the overall status of women and how, or even if, it changed over the course of the Middle Ages. The goal is to become familiar with the basic themes underlying the study of women's history.

Tutor: Danna Messer BA MA

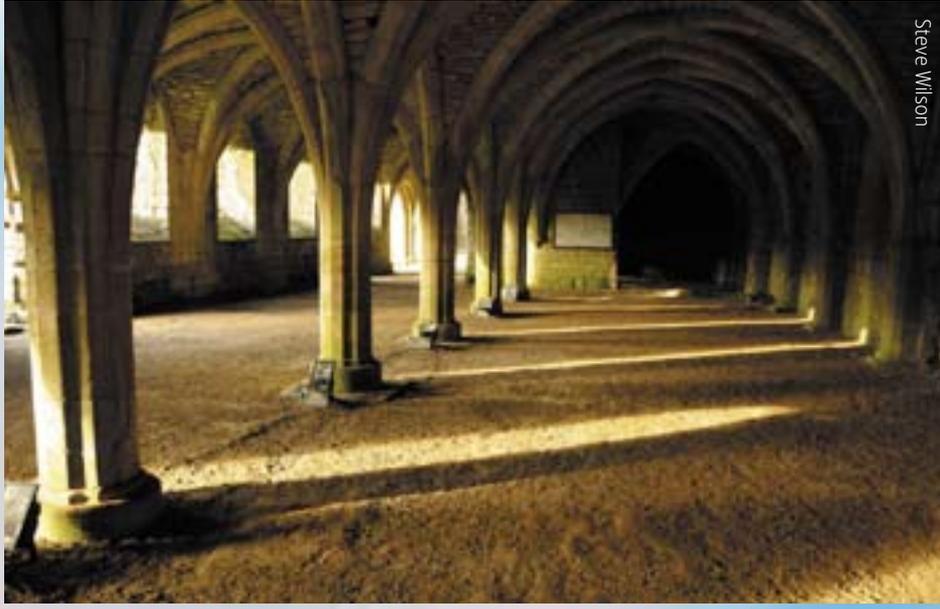
Day: Tuesday

Start Date: 09 October 2012

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50



Steve Wilson



Historical Responses to the First World War Centennial

Hundreds of organisations plan to commemorate the centenary of the First World War. This course examines the relationship between war, memory and remembrance, and considers a range of historical responses to the centennial. Particular attention will be given to a selection of responses in Yorkshire, including the University of Leeds' Legacies of War Project (with strands that include resistance to war, medicine and war, and culture and the arts), and museum projects in York.

Tutor: Dick Hunter BA

Day:	Tuesday
Start Date:	09 October 2012
Time:	1.15–3.15pm
No. of weeks:	10
Full fee:	£67.00

Medieval Monasteries in Yorkshire

When the upheaval of the Norman Conquest subsided there was an explosion of monastic foundations by the Norman incomers. Between 1066 and 1215 the landscape in Yorkshire became festooned with monastic houses of men and women. This is a multi-disciplinary course investigating the social, religious, economic and political nature of monasticism in Yorkshire. The class will explore the motivation of secular benefactors and the lives of the religious men and women. Simply: how did they do that, and why?

Tutor: Judith Frost MA PhD

Day:	Tuesday
Start Date:	09 October 2012
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50

The 'Golden Age' of Islam

The Islamic period c. 7th–13th centuries is often designated their 'Golden Age' of cultural and scientific achievement. Its legacy became widespread throughout the Arab world and eventually further afield after the passing of the 'Dark Ages'. We shall investigate Islam's legacy of science, mathematics, medicine and general culture, and in contrast, shall not neglect the 'Dark Ages' of the Islamic world, together with the bid for the high ground between the teachings of the Qur'an and progressive scholarship.

Tutor: Clifton Stockdale BA LCP MED PhD
AcDip

Day:	Tuesday
Start Date:	09 October 2012
Time:	1.15–3.15pm
No. of weeks:	10
Full fee:	£67.00

AUTUMN TERM

HISTORY & HERITAGE



Early Medieval Europe (300–1000AD)

This course will provide an introduction to the period in which Europe changed from being an abstract construct to being the web of states that we know today. The governmental, social and cultural structures of the Roman Empire were replaced by new medieval forms. Christianity replaced paganism as the dominant faith in Western Europe, while the rise of Islam challenged its hegemony in the East. Beginning with a discussion of the decline of Roman power in the West, we will end with the establishment of the new 'Roman Empire' of the Carolingians.

Tutor: Pragya Vohra PhD

Day: Wednesday

Start Date: 10 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Britain Transformed (c.1750–1851)

This course will chart the emergence of Britain from being a predominantly rural and agricultural country into an increasingly urban and industrialised one, symbolised by the 1851 Great Exhibition. It will examine the transformation of industries from textiles to railways; the rapid growth of cities and their consequent living conditions; the political consequences of these changes notably the 1832 Reform Act; and the responses to the social conditions caused by all of this on the part of churchmen and novelists.

Tutor: George Herring BA MA DPhil

Day: Thursday

Start Date: 11 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

From Tsarism to Stalinism: Imperial Russia and the USSR (1914–41)

In 1914, Russia was ruled by an autocratic Tsarist regime, soon to be destroyed by the strains of total war. By 1941, after experiencing revolutions, civil war, economic crisis, the triumph of Communism and bitter internal power struggles, the USSR had developed into a repressive, one-party state, dominated by Stalin and intent upon imposing political and economic conformity. This course will analyse the key stages in this dramatic turn of events.

Tutor: David Beeston BEd CertEd DMS PhD

Day: Thursday

Start Date: 11 October 2012

Time: 1.15–3.15pm

No. of weeks: 10

Full fee: £67.00



Introduction to Roman and Hellenistic Architecture and Art

Roman architecture and visual arts are part of a wider cultural context first developed around the Eastern Mediterranean region. From this visual culture has emerged a long lasting heritage, the classical tradition, which has been constantly revived in the past two millennia in later architecture and art. This course will introduce you to the major artistic and technical developments from the Republican era to Imperial Rome, in the capital and in the regions of the Roman Empire.

Tutor: Stefania Perring MA PhD

Day: Thursday

Start Date: 11 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Medieval Parish Churches of England

Parish churches were at the very centre of medieval life. Throughout the Middle Ages they were built, rebuilt and embellished with the latest architectural features. This course will examine the reasons for parish church foundation, how they developed over the centuries and more importantly, who was paying for it all. The main sources will be standing buildings, historical documents and archaeological reports. It is anticipated that there will be a field trip around some York parish churches.

Tutor: Graham White BA MA

Day: Thursday

Start Date: 11 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Prometheus' Gift

The gift of fire to mankind was to become an effectual key to unlocking the doors of potential resources and progress. Perhaps we take for granted the contributions made by northern coal and lead mining industries, yet remain unaware of attendant clouds of 'darkness' that hung heavily over all involved. North East England's dales and coalfield were the stages on which entrepreneurs throughout the 17th and early 20th centuries assumed roles in which profit and progress were their objectives, often on pain of tragedy.

Tutor: Clifton Stockdale BA LCP Med PhD AcDip

Day: Thursday

Start Date: 11 October 2012

Time: 1.15–3.15pm

No. of weeks: 10

Full fee: £67.00



The Knights Templar in Britain

The Knights Templar Order was founded around 1120 to protect pilgrims in the Holy Land and disbanded in 1312 amid allegations of heresy and black magic. These warrior monks have featured in fiction from *Ivanhoe* to the *Da Vinci Code*. This course will look at the Order in Britain and try to separate fact from fiction, looking at documents, buildings, and place names. 'Temple' place names for example, indicate Templar sites, such as Temple Newsam and Temple Hirst in Yorkshire.

Tutor: John Lee BA MA PhD

Day:	Saturday
Start Date:	13 October 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Chaucer's Knights

Chaucer was intimately connected with the one of the most chivalrous medieval kings, Edward III. He was brother-in-law to John of Gaunt, Edward's son, and even gave evidence in a famous court trial over who should have the right to bear coats of arms. This course examines Chaucer's *Knight's Tale*, and the stories of brave knightly deeds at home and abroad, in wars and tournaments, that inspired it. How chivalrous were Chaucer's Knights?

Tutor: Gillian Waters BA MA PGDip PGCE

Day:	Saturday
Start Date:	27 October 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Ancient Egypt (3000–1000BC): Land, Art, and Architecture of the Pharaohs

Some of the world's most beautiful works of art and artefacts, and the most grandiose architecture, were created by the Ancient Egyptians which they did with only a basic range of implements. The Nile's extraordinary fertility created a huge reserve of population available to execute these works. This illustrated course will describe the river and the population; pyramids, temples and tombs; and treasure stored in the tombs, including Tutankhamen's.

Tutor: Ivison Wheatley MA

Day:	Saturday
Start Date:	10 November 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00



Roman Britain: A History through Coins

This fascinating course will provide an introduction to the coins used during the four centuries of Roman rule in Britain, together with the events, emperors, and usurpers that shaped them. Together, we will examine how coins were used and how we can decipher and identify them, together with a small handling collection allowing access to a variety of interesting genuine Roman coins.

Tutor: Barry Crump BA BSc

Day:	Saturday
Start Date:	24 November 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

King Arthur: The Development of the Myth

Who was Arthur and did he really exist at all? Of the many 6th century Arthurs, which one is the Arthur? This course will examine the evidence for an historical Arthur, the different contenders, and how the story was transmitted and changed into a tale for all times. We will look at how the stories of Arthur were used by successive monarchs to give support to their rule, and how modern genres have reinterpreted the stories.

Tutor: Gillian Waters BA MA PGDip PGCE

Day:	2 consecutive Saturdays
Start Date:	08 December 2012
Time:	9.30am–4.30pm
No. of weeks:	2
Full fee:	£70.00

How Dark were the Dark Ages?

When the Romans left Britain, did all the lights go out? This course aims to throw light on the history of the North of England and show that the Dark Ages were not dark at all. Starting with the impact of the Anglo-Saxon invasions on Romano-Celtic 'Yorkshire' we will explore the emergence of the Saxon kingdoms using archaeology, chronicles, poetry and prose accounts.

Tutor: Gillian Waters BA MA PGDip PGCE

Day:	Monday
Start Date:	21 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50



Meet York Families: A Rapid Tour through Six Centuries

This course uses an array of primary sources to investigate the lives and times of several families living in York from 1250 to 1850. One family will be examined each week, with key texts and slides used to illustrate important aspects of their lives. Interestingly, we will see that by dint of hard work, sufficient education and training, an aspiring attitude, good health, good luck, frugality and auspicious marriage, the social and economic prospects of each kinship group was raised.

Tutor: Louise R Wheatley MA PhD

Day: Monday

Start Date: 21 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

Roman Coins in Britain

Roman coins perhaps represent the richest archaeological and historical resource surviving from Roman Britain. This course will cover how to identify and decipher Roman coins, and will examine their symbolism and messages. We will look at the social and economic role of coins in Roman Britain, deal with fakes and forgeries, and consider the potential uses of Roman coins for the historian and archaeologist. Each topic will be illustrated with access to genuine Roman coins.

Tutor: Barry Crump BA BSc

Day: Monday

Start Date: 21 January 2013

Time: 7–9pm

No. of weeks: 6

Full fee: £40.50

English Palaeography (1400–1900)

Handwriting has changed significantly since the Middle Ages, passing through numerous shifts in style and fashion to reach its current form, which makes reading most original historical documents difficult. This course is designed to introduce you to the study of handwriting (palaeography) through the use of documents dated between 1400 and 1900, from parish registers to personal diaries. This course will suit students with or without prior experience of palaeography, and may be of particular interest to local and family historians.

Tutor: Danna Messer BA MA

Day: Tuesday

Start Date: 22 January 2013

Time: 7–9pm

No. of weeks: 4

Full fee: £27.00



Wright194 (CC)



Italian Renaissance Gardens

This course will explore the development of Italian Renaissance gardens. It will consider ideas, design and use of 16th century gardens such as Villa D'Este in Tivoli, Villa Lante in Viterbo and Villa Farnesina in Rome. It will explain the relationship of these classical gardens with the development of the innovative design of 16th–17th century English gardens, discussing the influence of contemporary antiquarian discoveries of the gardens of Ancient Rome and the search for marble sculptures of Roman Britain.

Tutor: Stefania Perring MA PhD

Day:	Tuesday
Start Date:	22 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50

The Promethean Movement

Throughout this course we shall explore the artistic, scientific and political radicalism which extended from the latter part of the 18th century until the mid–19th, and which still affects us today. We shall meet many well-known names who were active and influential at this pivotal period of our national history. However, characters such as Martin, Turner, Pitt, Brunel, Stephenson, Brougham, Faraday, Davy, Shelley, and others, also made less well-known contributions within the context of the 'Promethean Movement'.

Tutor: Clifton Stockdale BA LCP MEd PhD AcDip

Day:	Tuesday
Start Date:	22 January 2013
Time:	1.15–3.15pm
No. of weeks:	8
Full fee:	£53.50

Life in the Middle Ages

This course discusses the influences that contributed to the make-up of the social and cultural history of the Middle Ages. Using primary sources we will explore the structures and mentalities that shaped medieval lives and thought. Such topics include religion; learning and politics; feudalism; chivalry and warfare; famine and crisis; and art, science and superstition. The aim of this course is to encourage ways to think about the major issues of the medieval era and their impact on the development of modern Europe.

Tutor: Danna Messer BA MA

Day:	Wednesday
Start Date:	23 January 2013
Time:	1.15–3.15pm
No. of weeks:	8
Full fee:	£53.50



The Life and Times of Pope Gregory the Great

Pope Gregory I (590–604), one of only two popes possessing the epithet 'the Great', lived at a time of great change. Using many of his own writings, this course will explore his pontificate and place it within the wider context of the politics and religion of late 6th century Europe. We will explore his promotion of saints' cults, his mission to convert the English, his relationship with the Emperor in Constantinople, and his ideas about the papacy and papal primacy.

Tutor: Charlotte Kingston BA MA PhD

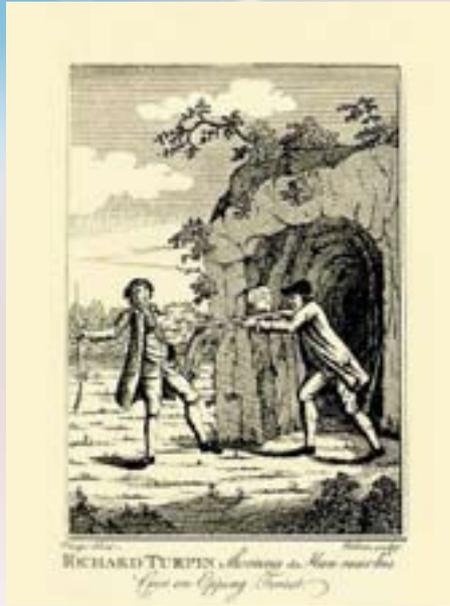
Day: Wednesday

Start Date: 23 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50



'Robbing by the Highway': Lives of Highwaymen in Early Modern England

York is closely connected with Dick Turpin, the infamous 18th century highwayman who was executed and buried here. However, Turpin was but one link in a much bigger chain of robbers who plagued the highways of England, accosting travellers for their money or their lives. This course will present the historical context of the emergence of the English highwayman and narrate the stories of the best known members of that criminal milieu, as they were represented in texts from the 16th century until the 18th.

Tutor: Eleni Liapi BA MA

Day: Thursday

Start Date: 24 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50



'Lovers of Wisdom': A Greek Legacy

Ancient Greek philosophers of the Ionian and Athenian schools speculated upon the nature of the cosmos and truth, and also upon 'ideals' within the expression of architecture and sculpture, government, sports, medicine and culture generally. Whilst we are perhaps more familiar with members of the latter school, their collective contributions provided the blueprint upon which Western civilisation was established. We shall explore this legacy from the 6th century BC, through the 'scholasticism' of the Middle Ages and then into the realm of quantum mechanics and probability.

Tutor: Clifton Stockdale BA LCP MEd PhD AcDip

Day: Thursday

Start Date: 24 January 2013

Time: 1.15–3.15pm

No. of weeks: 8

Full fee: £53.50



Mattox



Bundesarchiv, Bild 183-R01213/CC-BY-SA (CC)

Medieval History of the Book: From Scribes to Early Printing

This course will track the history of the book from the early medieval period, exploring the people who both read and wrote books, and how books moved around the country. We will study book production in London and Oxford, as well as the pockets of scribes in provincial areas, paying particular attention to medieval Yorkshire until the 15th century. Finally, we will think how researchers of the medieval book have embraced technology in this digital age, and how this might progress in the future.

Tutor: Deborah Thorpe BA MA

Day: Thursday

Start Date: 24 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

The Twenty-One Year Truce (1918–39)

On November 11th 1918, the First World War came to an end. Less than 21 years later, on September 1st 1939, an even more destructive conflict engulfed Europe and the wider world. This course will consider the flaws in the Paris Peace Settlement and explain why the League of Nations failed to preserve world peace. It will also analyse Hitler's exploitation of international crisis after 1933 and the arguments for and against the Anglo-French policy of appeasement.

Tutor: David Beeston BEd CertEd DMS PhD

Day: Thursday

Start Date: 24 January 2013

Time: 1.15–3.15pm

No. of weeks: 8

Full fee: £53.50

War and Society in Early Modern Europe (c.1560–1660)

Concentrating on the French Civil Wars (1562–98), the Revolt of the Netherlands (1566–1609) and the Thirty Years' War (1618–48), this course will analyse the reasons for the extensive duration and enormous destruction of warfare in this century. Topics will include: motivations for fighting from dynastic rivalry to religious divisions; what determined the nature of war from new technologies to methods of finance and recruitment; and the impacts of warfare on populations, economies and states. The course will be accompanied by extensive contemporary literary and visual evidence.

Tutor: George Herring BA MA DPhil

Day: Thursday

Start Date: 24 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50



The Tumultuous Black Sea

The Black Sea has an odd name and unusual features such as complex currents and undercurrents in its course to the Mediterranean. The Ancient Greeks founded colonies along the coast, to exploit the fisheries and to trade for grain. During the last 1000 years the colonies were taken over by Genoa and Venice, then by the Turks and later by the Russians. This illustrated course will end by considering the ways in which the coastline has now come to be shared.

Tutor: Ivison Wheatley MA

Day:	Saturday
Start Date:	02 February 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Prophecy, Propaganda and Portraits: How to Rule a Nation?

The idea of a spin doctor is nothing new. Many Tudor and Stuart monarchs were adept at using the media channels they possessed to enforce their control and create a positive image. This course explores the ways in which prophecy, propaganda and portraits were used by monarchs, and how the people fought back with their own propaganda in the 17th century.

Tutor: Gillian Waters BA MA PGDip PGCE

Day:	Saturday
Start Date:	09 February 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Medieval and Elizabethan Worldviews

How many angels can you fit on the point of a needle? Do stones have souls? And what is the influence of the planets on every hour of the day? This course explores medieval and Elizabethan views of the world, looking at alchemy, astrology, poems, prose and chronicles to understand the period.

Tutor: Gillian Waters BA MA PGDip PGCE

Day:	Saturday
Start Date:	23 February 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00



Markets and Fairs over Eight Centuries

Markets and fairs have formed part of English life for centuries but how much do we know about their development? Using extracts from historical documents, we will explore markets and fairs from early written records such as market charters into the modern period of agricultural shows and farmers' markets. We will examine buyers and sellers, goods traded and regulated, and changes in agriculture and transport. We will explore markets and fairs across England but focus particularly on examples from Yorkshire.

Tutor: John Lee BA MA PhD

Day:	Saturday
Start Date:	09 March 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

By Right or by Might? The Wars of the Roses in the North

Fought on English soil for over 40 years, the Wars of the Roses resulted in the decimation of many Northern noble families. Starting with Henry IV and his usurpation of Richard II we will examine whether these civil wars were really the result of denied inheritance, or the escalation of local feuds between the Nevilles and Percies in the North of England. Were Edward IV and Richard III just pawns in a Neville web of power? Was Richard III really our last Northern King?

Tutor: Gillian Waters BA MA PGDip PGCE

Day:	Monday
Start Date:	22 April 2013
Time:	7–9pm
No. of weeks:	10
Full fee:	£67.00

Ruling Families and Relationships in Britain (1100–1300)

What roles did individual personalities play in establishing the relationship between England, Wales and Scotland that characterised Britain in the Middle Ages? This course will look at the establishment of political alliances formed through marriage, discussing how and why it was an important practice for rulers desiring to further their own dynastic ambitions and the expected roles that individuals were to play. Topics of discussion also include regional traditions regarding monarchy, the roles of royal women and issues of national identity.

Tutor: Danna Messer BA MA

Day:	Tuesday
Start Date:	23 April 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50



The Great Depression

Of both historical and contemporary interest, this course will examine the impact of financial and economic collapse on Britain, Germany and the United States in the 1930s. What caused the rapid economic contraction from 1929 to 1933? Why were governments unable to respond effectively to halt and reverse it? What were its social consequences in terms of unemployment and deprivation? And what were its links to the political world from the American New Deal to the rise of Hitler?

Tutor: George Herring BA MA DPhil

Day: Tuesday

Start Date: 23 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

The Great Yorkshire Migration

Britain was the world's first urbanised country and Yorkshire provides a good background to study the impact urbanisation had upon people. Victorians were on the move as never before and in its wake this brought challenges. Challenges about whether to move; of finding work and accommodation; and of connecting with all the new things the town had to offer. By using contemporary materials you will have the opportunity to enter this new world and discover how people made sense of it.

Tutor: Keith Brooker BA PhD

Day: Tuesday

Start Date: 23 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

The Urban Landscape and Built Environment of York

The course will explore the development of the topography and built environment of York throughout several historical phases, using archaeology, historical research, architecture and historic cartography. The influence of antiquity will be identified in the present topography as well as the re-use of Roman materials in standing buildings in the city. The changing meanings and location within the city of centres of secular and religious power, residential and commercial areas will be explored with the use of rich visual material.

Tutor: Stefania Perring MA PhD

Day: Tuesday

Start Date: 23 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00



Good Queen or Bloody Queen?

Bloody Queen Mary has been presented throughout British history as a vicious and failing monarch. She held the unique position as the first English Queen Regent and set the stage for her more lauded female successor, Elizabeth. Mary in reality, however, accomplished much which outshone many of her predecessors and those who would follow. Looking at the unique problems faced by Mary, as the first Queen Regent and a Catholic after the reformation, this course shall evaluate her infamous reign.

Tutor: Abigail Tazzyman BA MA

Day:	Wednesday
Start Date:	24 April 2013
Time:	7–9pm
No. of weeks:	10
Full fee:	£67.00

The First World War

This course attempts to clarify aspects of the First World War that cause misunderstanding and confusion. These include the origins and immediate causes of the conflict; the failure of either side to obtain a swift and decisive victory; and the degeneration of the Western Front into a destructive war of attrition. The Westerner–Easterner debate, the dramatic collapse of Germany in 1918, and the punitive terms of the Paris Peace Settlement, will also be carefully analysed.

Tutor: David Beeston Bed CertEd DMS PhD

Day:	Thursday
Start Date:	25 April 2013
Time:	1.15–3.15pm
No. of weeks:	10
Full fee:	£67.00

The Viking Age

Together, we will consider who the Vikings were, where they came from, why they emerged and swept across Europe when they did, and what eventually happened to them. We will use a range of primary sources, both textual and archaeological, to chart their spread from Scandinavia, across Europe and the British Isles into the North Atlantic and as far west as North America. We will look at Viking politics, law, technology, society and culture as we follow their expansion and impact on European history.

Tutor: Pragya Vohra PhD

Day:	Thursday
Start Date:	25 April 2013
Time:	7–9pm
No. of weeks:	10
Full fee:	£67.00



Azela (C)



Newton's Apple Tree: A Story of Magic, Science and Historical Detectives

We have all heard the story of Newton discovering gravity by being hit on the head with an apple – but is it true? How exactly did he make the connection between an apple falling and gravity? Does the apple tree still exist, and if so – where is it? This course will explore Newton's ideas of gravity, the magical connections and the historical quest to find Newton's apple trees, uncovering the historical stories of Newton and his circle of friends and family.

Tutor: Gillian Waters BA MA PGDip PGCE

Day:	Saturday
Start Date:	27 April 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

The Byzantine Empire

After the western part of the Roman Empire collapsed, the eastern part (now known as the Byzantine Empire) continued on for over 1000 years. Its boundaries did however gradually contract as a result of onslaughts by Arabs, Slavs and Turks, and even by Venice and the Crusaders. By 1453, when it was overwhelmed by the Ottoman Turks, virtually only Constantinople itself was left. This introductory course will review the Empire's history, illustrated by magnificent works of art and architecture.

Tutor: Ivison Wheatley MA

Day:	Saturday
Start Date:	11 May 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Discovering Medieval Towns

Many of our present-day towns were established or developed during the Middle Ages. A rich variety of documents survive which reveal many aspects of medieval urban life in Britain. Using extracts from some of these documents, together with evidence from archaeology and surviving buildings, we will examine how townspeople lived, how they earned their livings, how they governed themselves, and how they worshipped. While taking an overview of towns across Britain, we will focus particularly on towns in Yorkshire.

Tutor: John Lee BA MA PhD

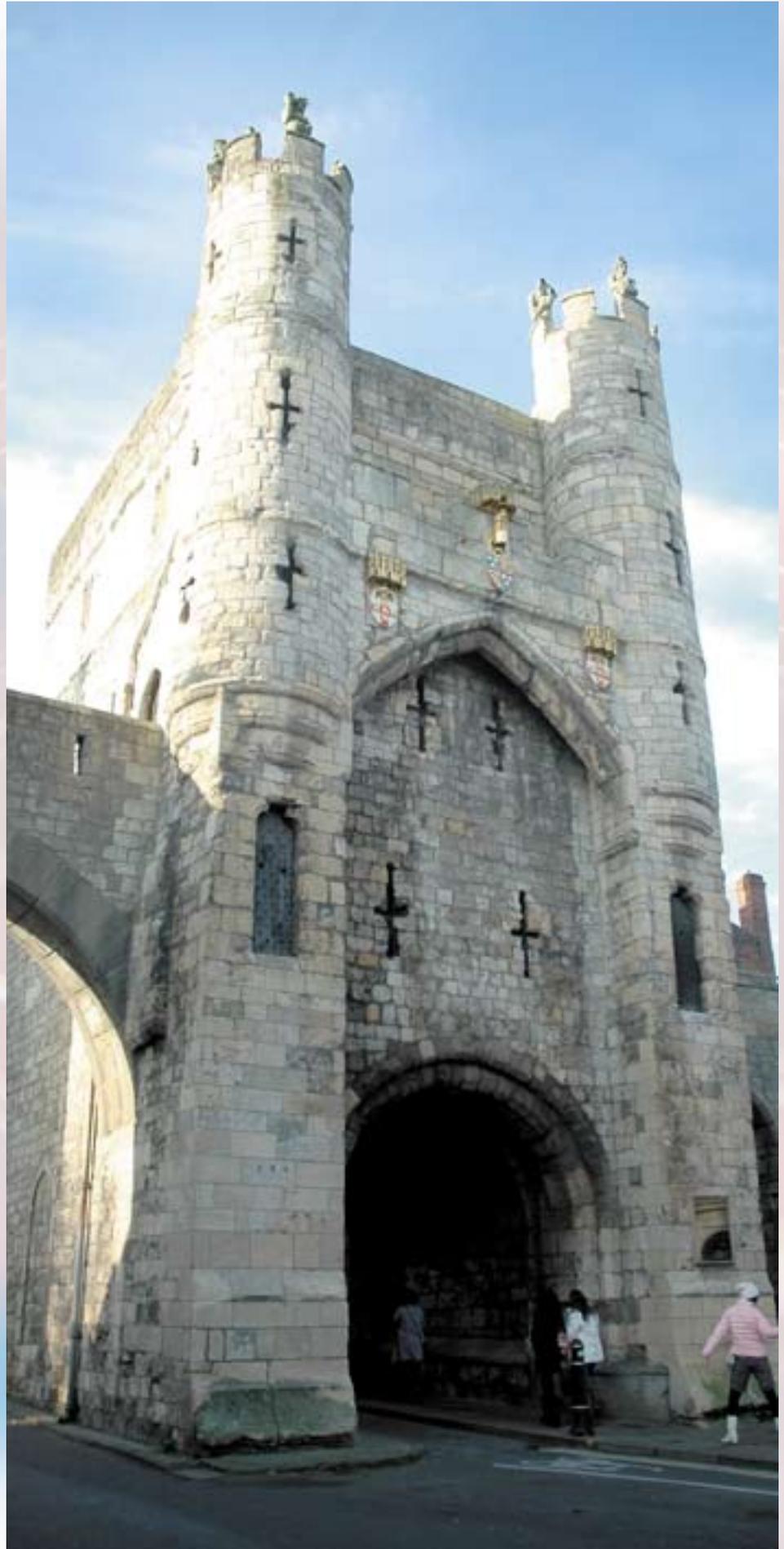
Day:	Saturday
Start Date:	01 June 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

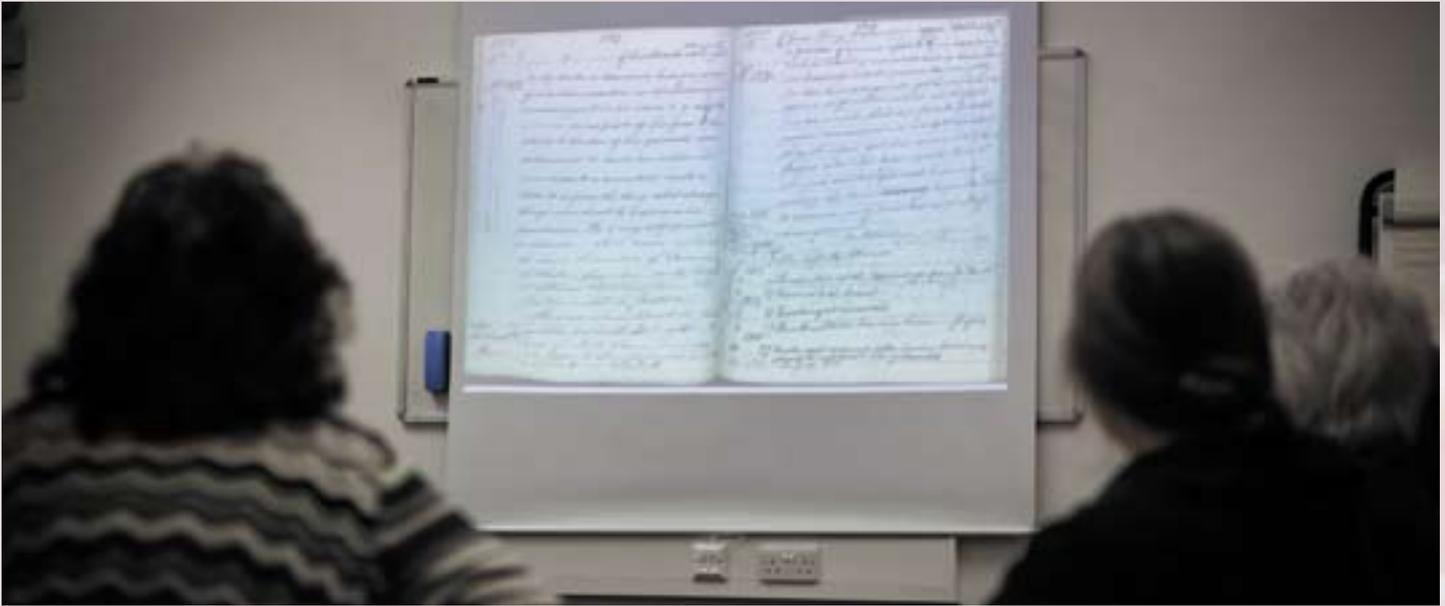
Defending York

York, as the most important northern outpost of medieval government, was a strategic military base. This course will examine the development of York's medieval defences. What would it have been like inside a besieged medieval city and how were men mustered to defend the town? Using contemporary sources we will also consider how to effectively attack a castle using siege machines and trebuchets, and how the city of York withstood such sieges.

Tutor: Gillian Waters BA MA PGDip PGCE

Day:	Saturday
Start Date:	08 June 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00





Victorian Women Artists and the History of Art

Together, we will explore numerous relatively unknown, rarely seen works by diverse Victorian women artists in various media, including paintings, sculptures, illustrations and arts and crafts objects. First placing Victorian women artists in the context of existing feminist and art historical literature, each week we will examine individual women's oeuvres and writings on art in relation to contemporary works in order to understand how they were crucial to 19th century artistic developments and debates concerning the 'woman question', gender, sexuality and the body.

Tutor: Katie Tyreman BA MA

Day: Monday

Start Date: 08 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Understanding Paintings of the Victorian Period

Victorian paintings lie at the heart of many British gallery and museum collections. Together, we will explore numerous paintings, artists and movements of the period, including the Pre-Raphaelite Brotherhood, Academic, Aesthetic and Symbolist artists and Victorian women artists. Attention will be paid to the material character of paintings, the varying techniques employed and their impact. Students will gain a sense of 19th century debates about race, gender, sexuality and the body and recent theoretical and critical literature on the subject.

Tutor: Katie Tyreman BA MA

Day: Tuesday

Start Date: 09 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Northern Renaissance

Art in the North of Europe in the 15th and 16th centuries had a very different complexion from that in Italy. We will look at the painting, printmaking and sculpture of the Netherlands, Burgundy, Germany and England over the Renaissance period, focusing on Van Eyck, Durer and Holbein. We will examine patronage systems, intellectual enquiry and religious change in connection with the art produced. We will also look at its relationship with Italian art.

Tutor: Fiona FitzGerald BA MA PGCE

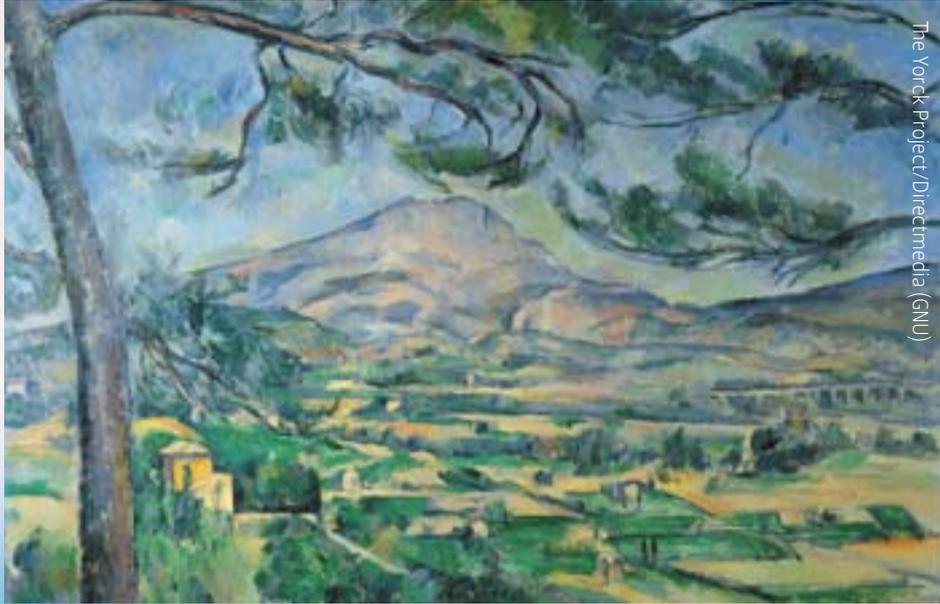
Day: Wednesday

Start Date: 10 October 2012

Time: 1.15–3.15pm

No. of weeks: 10

Full fee: £67.00



The York Project/Directmedia (GNU)



Cezanne

Cezanne is a complex artist who was dismissed for the first 20 years of his long working life. However, in the 1880s and 1890s he emerged as an icon for the younger generations of artists. He then paved the way for the Cubist revolution. The day will be spent exploring his development of startling ways of reworking the prevailing genres of painting, his relationships with Impressionism and his re-evaluation by Post Impressionist painters. It is anticipated that this course will be held at the King's Manor.

Tutor: Fiona FitzGerald BA MA PGCE

Day:	Saturday
Start Date:	13 October 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Seurat

Seurat exploded on the independent art world of Paris in 1884 with a highly resolved response to major issues in Impressionist painting. Seven years later he was dead. Within that span of time he developed his core ideas and opened up ways for other artists to reprise themselves. Focusing on *La Grande Jatte*, exhibited in 1886, we will explore his relationship to other Neo Impressionist painters, politics and nascent symbolist art and its theories.

Tutor: Fiona FitzGerald BA MA PGCE

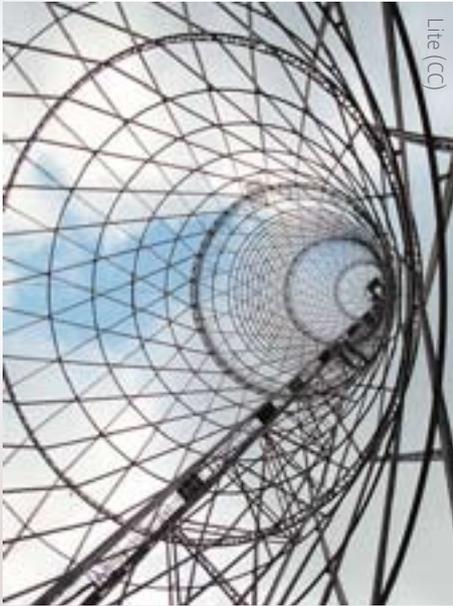
Day:	Saturday
Start Date:	03 November 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

How Art Became Modern

The artists who emerged from Impressionism and created Expressionism were so radical in their departure from established norms that some were nicknamed Wild Animals (Fauves). Many of their names are famous (Manet, Matisse, Toulouse-Lautrec, van Gogh) but others are not (Vlaminck, Derain, van Dongen). This course will enable students to refresh their acquaintance with those artists whose names are household currency, and discover others who are less well-known, but tremendously exciting. It is anticipated that this course will be held at the King's Manor.

Tutor: Antony Peck MA

Day:	Saturday
Start Date:	17 November 2012
Time:	1–4pm
No. of weeks:	1
Full fee:	£20.00



Russian Avant-Garde (1910–1920)

The first decades of the 20th century in Russia saw a radical departure of pictorial expression from the academic tradition, and ultimately from the concept of the figurative. This course aims to identify the sources which inspired the exponents of the fundamentally new art, trace the rapid succession of its various movements, and look at them in the context of the relevant socio-political developments in Russia and Europe. We will also explore notions of futurism, constructivism, and suprematism.

Tutor: Elena Kashina MPhil Dphil

Day:	Saturday
Start Date:	01 December 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

The Art of Art History: Theory and Methods

This course will introduce you to the discipline of art history and its key texts. Together, we will explore chronologically the diverse theories and methods that art historians have found appropriate and productive for studying the artworks and ideas that constitute art-historical inquiry. Each week you will engage with extracts from art-historical writings, ranging from Giorgio Vasari to TJ Clark. We will consider how that literature informs our interpretation of 'the history of art' and particular artworks.

Tutor: Katie Tyreman BA MA

Day:	Monday
Start Date:	21 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50

Victorian Visual Culture: The Small, Portable, Domestic and Commercial

We will explore a variety of small and lesser known, but nevertheless fascinating and diverse, art objects and materials from Queen Victoria's reign that are crucial to our understanding of Victorian visual culture. We will examine visual art that Victorians encountered on a daily basis, including jewellery, medals, photography, illustrations, advertisements and furniture. Following a chronological structure and discussing recent theoretical and critical literature on the subject, we will come to understand these artworks within their historical context.

Tutor: Katie Tyreman BA MA

Day:	Wednesday
Start Date:	23 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50



Contemporary Art

Art over the last few decades, since 1945, has changed out of all possible previous recognition. Medium, place, practice and analysis have been redefined and extended. The course will investigate postmodernism, and plot the impact of feminism, postcolonialism and global shifts in art and the structures of the art world. We will focus on the work of key individual artists and the role of art forums, such as the Turner Prize in England, will be considered.

Tutor: Fiona FitzGerald BA MA PGCE

Day:	Thursday
Start Date:	24 January 2013
Time:	1.15–3.15pm
No. of weeks:	8
Full fee:	£53.50

Van Gogh

Van Gogh's working life as an artist was short lived but intense. He moved from a heavy social Realist idiom through Impressionist territory to opening up new approaches to paint, colour and meaning in painting in a matter of ten years. His influence has been profound. We will investigate the ideas that run through his work, their translation into visual forms, his connections with other artists and metropolitan Paris, the relationship between his writing and his painting, and his impact on the art world.

Tutor: Fiona FitzGerald BA MA PGCE

Day:	Saturday
Start Date:	16 February 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Diaghilev and the Ballets Russes: Life in Art

Serge Pavlovich Diaghilev's most highly regarded achievement has been his dance company, *The Ballets Russes*. This course shall examine how Diaghilev's visionary integration of story, music, choreography and design was key to bringing forth spectacles which transformed dance, dazzled audiences and led to a reawakening of interest in ballet across Europe and America. Diaghilev's principal themes – Russia's folk culture and history, the classical world and the Orient – shall be considered in the context of contemporary aesthetic and political developments in Russia and Europe.

Tutor: Elena Kashina MPhil Dphil

Day:	Saturday
Start Date:	16 March 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00



The Beginnings of Gothic Architecture in England

This course proposes to follow the development of Gothic architecture in England from the reconstruction of Canterbury Cathedral in 1174 to about 1300 with the beginning of the Decorated Style. With the aid of many quality photographs, we will explore these 150 years which were so important in shaping the English architectural landscape with buildings such as Lincoln, Salisbury and Westminster. A special emphasis will be taken towards Gothic buildings in and around York to make the most of our surroundings.

Tutor: Sophie Dentzer BA MA

Day: Monday

Start Date: 22 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Victorian Architecture and Design

Britain, as the first European country to be industrialised on an intensive scale in the late 18th and early 19th century, had a distinctive set of issues facing it by the 1850s, not least in the areas of architecture and design. This course will investigate the underlying issues and the differing approaches which architects, writers and designers used to work through them. We will look at the Crystal Palace exhibition, reform movements, and their inter-relationships.

Tutor: Fiona FitzGerald BA MA PGCE

Day: Tuesday

Start Date: 23 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Art in the North of England: 1800 to the Present

This course will examine two centuries of English painting from the perspective of the North, exploring major cities, themes and artists who were either born in, or created remarkable images of, the North. Well-known figures ranging from William Etty to David Hockney will be seen alongside less-known figures such as William Shackleton and Edward Wadsworth. We will also engage with the very concept of 'Northern art', questioning the usefulness of the term across different times.

Tutor: Samuel Shaw BA MA PhD

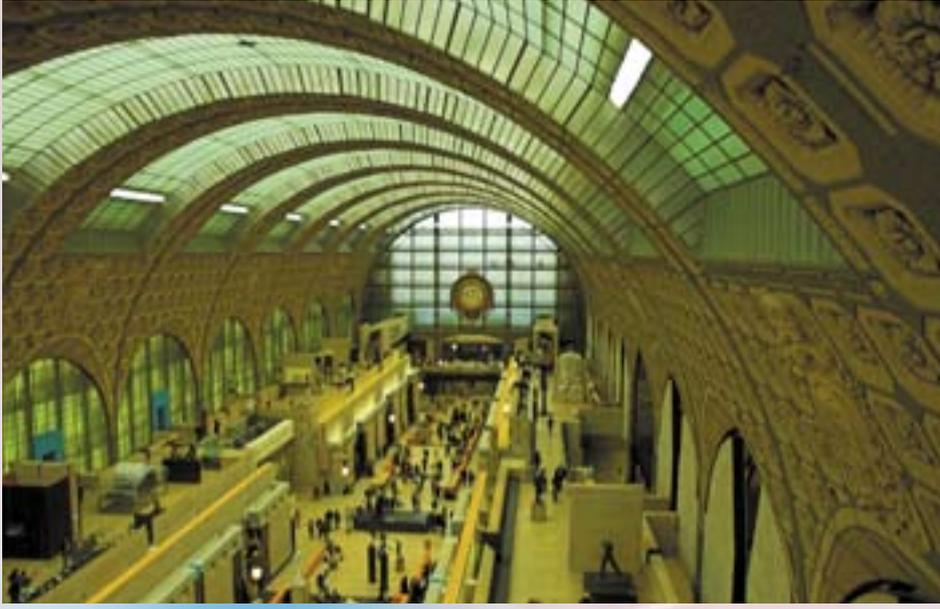
Day: Wednesday

Start Date: 24 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00



Impressionism

Most of us have a somewhat saccharine view of the painting associated with Impressionist art. This course seeks to open up the nature of the artists' intentions and practice within the context of French, particularly Parisian, social, economic and political structures between 1850 and 1900. We will examine the period in decades and with an emphasis on key artists and their developments. Particular attention will be paid to the developing use of colour and pictorial structure.

Tutor: Fiona FitzGerald BA MA PGCE

Day: Thursday

Start Date: 25 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Gauguin

Gauguin moved from painting as a latecomer in the Impressionist group to pioneering a radically different way of conceiving of the relationship between art and reality in the 1880s and 1890s. He challenged preconceptions about the artist's role in society, how artists work with different media and the nature of their relationship to cultures. We will investigate the challenges he made through his art and the impact he had on his contemporaries.

Tutor: Fiona FitzGerald BA MA PGCE

Day: Saturday

Start Date: 18 May 2013

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00



Literary Heroines

Women are often hidden under layers of social convention or appear in a hero's shadow. So what makes a heroine, and how does she find her voice and virtues when literature is dominated by her male counterpart? Does she appear as an idealistic role model, or merely a foil for masculine virtues? Where does the dark and dangerous anti-heroine fit in? We will consider a variety of heroines to see how well women and heroic values fit together.

Tutor: Helen Bullock BA MA

Day: Monday

Start Date: 08 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Literary York: Reading the City

York is a city with a rich literary heritage. To celebrate 800 years of the city's official status we will be looking at books set in York, or written by local authors, including CJ Sansom's historical York and Kate Atkinson's 20th century city. The only necessary qualification is a willingness to read and discuss the novels as we see the city come to life in text, both historically and through the eyes of authors who have resided in York.

Tutor: Rob O'Connor BA MA CTLLS

Day: Tuesday

Start Date: 09 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

An Introduction to Samuel Beckett

This course will offer a stimulating introduction to Samuel Beckett. We will move from the early Beckett, who was primarily a fiction-writer, by exploring the hilarious and strange novels *Murphy* and *Watt*, to the later Beckett, arguably the most important playwright of the 20th century. Through a mixture of readings and screenings of the *Beckett on Film* series, the course will offer approaches to Beckett's most famous works, including *Waiting for Godot*, but also to his oeuvre as a whole.

Tutor: Katherine Ebury BA MA

Day: Wednesday

Start Date: 10 October 2012

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50



dogmatic



Future Worlds: Examining Science Fiction Literature

What makes science fiction such an exciting genre? On this course we will examine a range of classic and contemporary science fiction novels, discussing how the genre is uniquely placed to explore issues of technology, society and the human condition. Additionally, we will examine how science fiction literature has recently become part of popular mainstream culture. The books discussed will include this year's winners of the Arthur C Clarke and Nebula awards.

Tutor: Rob O'Connor BA MA CTLLS

Day: Thursday

Start Date: 11 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

A Day with Lord Byron

Byron was not only one of the greatest Romantic poets, but also a delightful scribbler of light verse and intriguing and entertaining letters. This course takes an appreciative look at his life and times, his letters to friend and foe, and the exhilarating poetry. No previous knowledge required but the desire to be both revolutionary and Romantic in one day is an asset.

Tutor: Helen Bullock BA MA

Day: Saturday

Start Date: 01 December 2012

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00

Christmas Past: Christmas Traditions in English Literature

Get in the festive mood with this day workshop, which takes you through the history of the English Christmas. Moving from medieval lyrics through to the Victorian celebration of all things yuletide, this course examines a range of Christmas customs through ages, as represented in contemporary literature. Through a variety of literary works and extracts, this course offers a glimpse of Christmas past and how it shaped the Christmas present.

Tutor: Alice Bennett BA MA MPhil

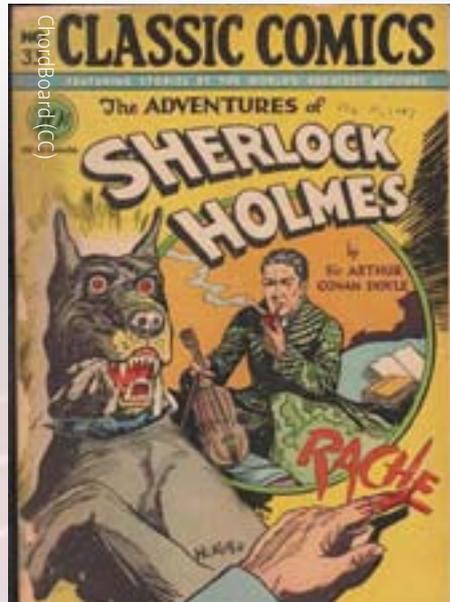
Day: Saturday

Start Date: 15 December 2012

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00



Not Just the Booker Prize: Contemporary Fiction in 2012

The Booker Prize is the most acclaimed literary award in the UK. But does the winner represent the best fiction title of the year? We will read, discuss and judge for ourselves the winners of six literary prizes and the bestselling fiction title of 2012 in an attempt to answer this question. The only necessary qualification is a willingness to read and discuss the seven novels. Details of the set novels will be made available from October 2012 onwards.

Tutor: Rob O'Connor BA MA CTLLS

Day: Monday

Start Date: 21 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

The Sherlock Factor

The recent television adaptation of Sherlock Holmes revealed how intriguing the great detective is. Suitable both for those who know the tales well and those for whom the television series was a revelation, this course goes back to the original adventures to look at the characters of Holmes, Watson and the Baker Street entourage. We will consider Holmes' competitors in early detective fiction, and the cultural background of turn of the century Britain which produced him.

Tutor: Helen Bullock BA MA

Day: Monday

Start Date: 21 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

Rethinking the Inter-War Novel

In this course we will reconsider some classic novels of the 1930s and 40s, such as *Rebecca* (1938) and *Cold Comfort Farm* (1932), alongside lesser-known texts like *Mrs Miniver* (1939). These novels are frequently considered frivolous and lightweight; yet while they undoubtedly delight and entertain, they also engage in fascinating ways with the pressing concerns of their day. Through a series of illustrated talks and guided discussions, we will uncover how these texts grapple with their socio-cultural contexts.

Tutor: Sarah Shaw BA MA

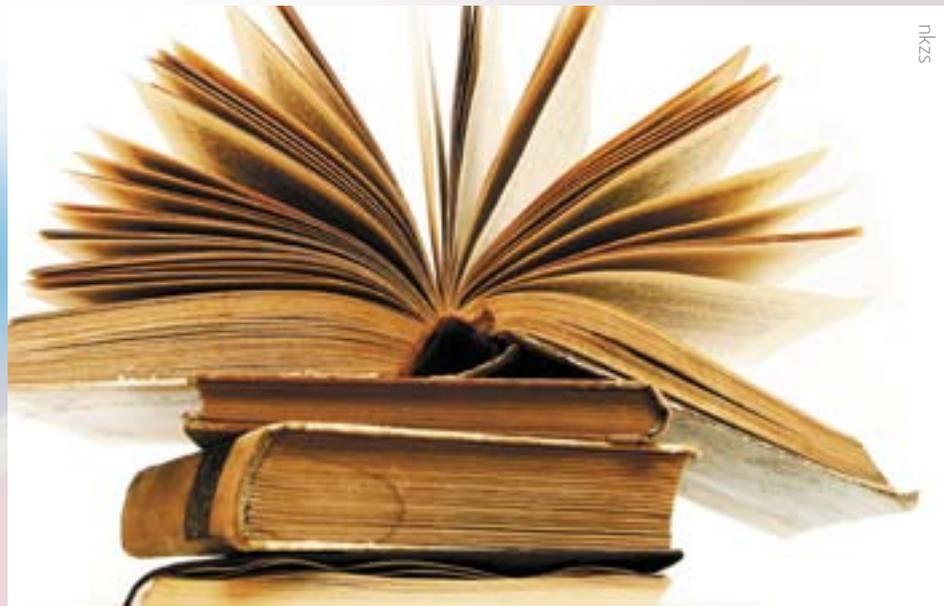
Day: Tuesday

Start Date: 22 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50



nkzs

An Introduction to the Canterbury Tales

This course offers an accessible introduction to one of the great works of English literature and its author. Sessions will tackle different tales, identifying the literary genres to which they belong and how Chaucer exploits these. The course will address Chaucer's sources for each tale, as well as the cultural and historical contexts. The structure of the work as a whole will also be considered, as will the literary legacy and cultural influence of *The Canterbury Tales*.

Tutor: Alice Bennett BA MA MPhil

Day: Tuesday

Start Date: 22 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

Reading Modern and Contemporary Poetry

This course will provide a range of exciting possibilities for you to expand your knowledge of 20th century poetry, from WB Yeats to John Ashberry. We will discuss both the work of major canonical figures and lesser known ones, and also offer opportunities for you to talk about your own favourite poets. Our focus will be as international and inclusive as possible. The course will also introduce you to contemporary debates surrounding poetry, including questions of accessibility and relevance.

Tutor: Katherine Ebury BA MA

Day: Wednesday

Start Date: 23 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

The History of Literature

This course centres on bringing classic texts and authors to life: from the Brontës to Joyce and beyond. In weekly sessions we will discuss the fascinating history of literature and literary movements, focusing on a range of texts, incorporating poetry and prose. Each text is introduced with a mini-lecture, covering historical background, literary aims and authorial life, before moving on to an open group discussion. Ideal for writers, readers and the naturally inquisitive.

Tutor: Dannie Hancock BA MA

Day: Thursday

Start Date: 24 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50



The Adventures of Robin Hood

This course will examine the history of one of England's most enduring legends, Robin Hood. Beginning with the nature of medieval English outlawry and the historical context of the story, we will consider how and why Robin Hood has become a folk hero. The course will look at the retelling and reworking of the legend, investigating the ways in which it has been used and why it remains so popular today.

Tutor: Alice Bennett BA MA MPhil

Day: Saturday

Start Date: 26 January 2013

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00

A Day with William Wordsworth

Wordsworth, often seen as a poet of rural nature, is as much a poet of human nature and 'a man speaking to men'. Students will have the opportunity to read the poet's work and discuss his developing relationship with both the world of nature and men. We will attempt to relate Wordsworth's philosophical ideas to our own world and see where they offer comfort, enlightenment and pleasure: a spring tonic!

Tutor: Helen Bullock BA MA

Day: Saturday

Start Date: 02 March 2013

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00

Is Book Best? Examining Novels Adapted to Film

It is often argued that books are superior to their film adaptations. Is this always the case? With the use of contemporary examples we will try to answer this question. Through discussions of the books, we will investigate why certain novels continually get adapted, what aspects of books lead to successful adaptations and examine the relationship between books and films. The primary focus will be upon the original novels; however students will be encouraged to watch film adaptations themselves.

Tutor: Rob O'Connor BA MA CTLLS

Day: Monday

Start Date: 22 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00



The Many Faces of Arthur: Arthurian Legend through the Ages

The legends of King Arthur have fascinated generations. The court of Camelot, the Round Table and the quest for the grail still inspire today. But where did these myths begin? This course considers how each generation has appropriated Arthur, moving from the origins of the legend, following the re-workings through to the present day. The course uses a variety of sources, ranging from Geoffrey of Monmouth to Monty Python, to explore the history and reinvention of Arthurian myths.

Tutor: Alice Bennett BA MA MPhil

Day: Tuesday

Start Date: 23 April 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

Introduction to Postcolonial Writing

‘The power to narrate, or to block other narratives from forming and emerging, is very important to culture and imperialism, and constitutes one of the main connections between them’ (Edward Said).

This course looks at postcolonial writing in the aftermath of French and British colonialism and considers the political and aesthetic dimensions of literature as cultural resistance. We will engage with key concepts in postcolonial studies such as identity, nationalism and diaspora and examine their representation in writing.

Tutor: Isabelle Hesse BA MA

Day: Wednesday

Start Date: 24 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Best of the Book Clubs

Book clubs have risen in popularity in the past decade. In this course we will discuss a selection of the best titles from popular book clubs, such as the ‘Richard and Judy Book Club’ and Channel 4’s ‘TV Book Club’. What has made the country start reading again? What kind of books regularly appear on book club lists? What marketing power does a book club hold? All that is required is a willingness to read and discuss the chosen books.

Tutor: Rob O’Connor BA MA CTLLS

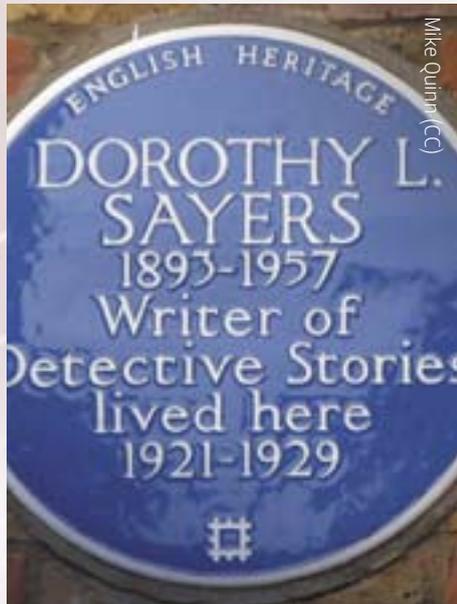
Day: Thursday

Start Date: 25 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

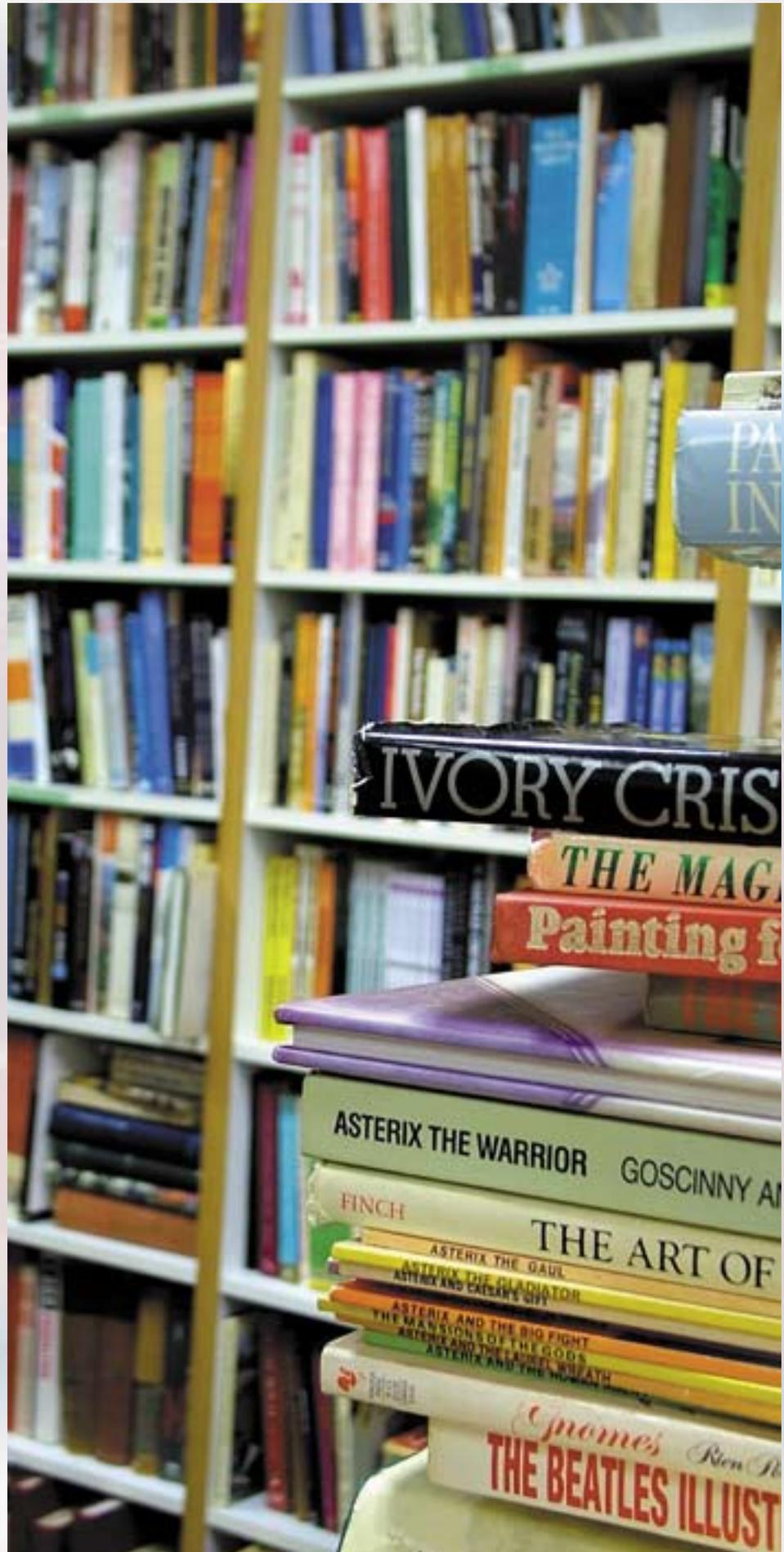


A Day with Dorothy L Sayers

Sayers became a queen of detective fiction, reigning alongside Christie, Allingham, Tey and others with her creation of the elegant amateur sleuth Lord Peter Wimsey. She created a brilliant cast of detecting characters but her novels also tackled social issues ranging from women's education to the class system. Students will read her letters and extracts from the novels in the context of her time and spend the day with two fascinating and enquiring minds – hers and Lord Peter's.

Tutor: Helen Bullock BA MA

Day:	Saturday
Start Date:	29 June 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00





Guided Listening: The Baroque Era

Intelligent listening begins with being able to recognise musical shapes and forms. The course will take an aural approach to stylistic developments during the period 1600 to 1750. Sonata, concerto, opera, oratorio and fugue all came into being in the Baroque. After several twists and turns, the foundations of Western harmony were also laid. The course will explore this exciting period's musical riches through a wealth of recordings. Curiosity and keen ears are more important than prior knowledge.

Tutor: Martin Dreyer BA BMus

Day:	Wednesday
Start Date:	10 October 2012
Time:	10.15am–12.15pm
No. of weeks:	10
Full fee:	£67.00

Verismo Opera

The great success of Mascagni's *Cavalleria Rusticana* and Leoncavallo's *I Pagliacci* makes us think of verismo operas as a purely Italian phenomenon, and composers such as Giordano, Puccini, Cilea and Leonini all wrote operas which portrayed the gritty realism which is the hallmark of the verismo style. But composers in other countries wrote verismo operas too, including France, Spain and Germany. This one-day course examines the origins of verismo and explores the style with many extracts from DVDs and CDs.

Tutor: Roger Witts BA

Day:	Saturday
Start Date:	03 November 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Introduction to Medieval Music

This course will explore the backgrounds, defining features and purposes of the main secular and sacred music genres of the Middle Ages: ecclesiastical chant; the birth of polyphony in Gothic Paris; secular courtly love repertoire of the troubadours; peasant dance songs; and the medieval origins of some modern-day carols and folksongs. The course discusses issues in recreating this music for the 21st century, and offers the opportunity for practical participation, via listening, singing and playing.

Tutor: Rachel Davies BMus MPhil

Day:	Monday
Start Date:	21 January 2013
Time:	1.15–3.15pm
No. of weeks:	8
Full fee:	£53.50



The Oratorios of Handel

For many, knowledge of Handel's oratorios begins and ends with *Messiah*. But he wrote 25, most of them in a late burst of inspiration lasting some two decades. They represent the fruit of a lifetime's experience on the international stage. But they also reflect a new nationalism in English music. The course offers a rare opportunity to delve widely into a rich but largely neglected repertory. Particular attention will be given to *Jephtha* and *Theodora* (the composer's favourite).

Tutor: Martin Dreyer BA BMus

Day:	Tuesday
Start Date:	22 January 2013
Time:	10.15am–12.15pm
No. of weeks:	8
Full fee:	£53.50

Exploring Opera: Wagner's Legacy

Richard Wagner changed the course of operatic history – composers who followed him either loved him or hated him, but they could not ignore him. This course examines operas by composers who deliberately set out to copy Wagner's style, from his son, Siegfried Wagner, and his ardent followers such as Richard Strauss and Engelbert Humperdinck, to attempts to create operatic cycles by composers in Italy, Spain, France, England and America. Each session will be illustrated by extracts from DVDs and CDs.

Tutor: Roger Witts BA

Day:	Wednesday
Start Date:	23 January 2013
Time:	1.15–3.15pm
No. of weeks:	8
Full fee:	£53.50

English Cathedral Music

The tradition of choirs in our cathedrals goes back at least 600 years. It represents one of the glories of our contribution to Western music, widely admired and imitated. All human spirituality is contained in the music, from the cradle to the grave – and beyond. Even non-religious composers have felt compelled to contribute to it. The course will examine the main currents in a unique tradition, from its origins to the present day.

Tutor: Martin Dreyer BA BMus

Day:	Thursday
Start Date:	25 April 2013
Time:	10.15am–12.15pm
No. of weeks:	10
Full fee:	£67.00



Facets of Faith: Later Medieval Religion

This course offers an introduction to the many aspects of religious experience in post-conquest medieval England. Medieval spirituality is discussed through the sessions, with topics including the parish church, monastic life, saints' cults, pilgrimage and lay devotion. The course also considers religious control and interaction, looking at heresy and Western medieval perceptions of Judaism and Islam. We will use a variety of texts and images to explore the experiences and influences of religion in medieval England.

Tutor: Alice Bennett BA MA MPhil

Day:	Tuesday
Start Date:	09 October 2012
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50

Between Stereotypes and Reality: Developments in the Arab World

Stereotypes of the depraved Arab male and the oppressed and exploited Arab female are all too common, but do they correspond to the reality in Arab countries? This course provides an overview of the development of different sexual values in the Arab world. It covers the periods extending from pre-Islamic Arabia, the advent of Islam, the age of the caliphs, the Islamic renaissance, the Ottoman period, modern Arab nation-states, and present day.

Tutor: Ebtihal Mahadeen BA MA

Day:	Wednesday
Start Date:	10 October 2012
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50



The Thin Red Line and 'Being- Towards-Death'

This course analyses *The Thin Red Line* (1998) in terms of Martin Heidegger's phenomenology, particularly his conception of authenticity as a type of comportment towards one's own death. Director Terrence Malick was a student of Heidegger and we will also look at clips from *The New World* (2005) and *The Tree of Life* (2011) as we explore Heidegger's articulation of the authentic life in terms of the attitude human beings should adopt to their non-existence.

Tutor: Rafe McGregor BA MA

Day:	Saturday
Start Date:	10 November 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

AUTUMN/SPRING TERM RELIGION, CULTURE & PHILOSOPHY



The Men and Women of the Arab Spring

This course maps the activism performed by Arab men and women during the string of revolutions and political upheavals known as the 'Arab Spring'. It covers the roles of male and female activists, bloggers, campaigners, and citizens who have been at the forefront of political agitation and dissent in the Arab world. As a multimedia course, it relies on real examples drawn from the works of these revolutionaries.

Tutor: Ebtihal Mahadeen BA MA

Day:	Saturday
Start Date:	17 November 2012
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Crime and Punishment in Islam

In Britain, contemporary understanding of Islam often appears dominated by media representations of stories relating to crime in Muslim communities. But how much is founded in the sources of the Sharia and how much is based on cultural norms? This interactive course draws on the Qur'an and the Tradition of the Prophet Muhammad (the *Sunnah*) to explore and debate the classification of crimes in Islam, the issue of evidence, and prescribed punishments.

Tutor: Roderic Vassie BA MA PhD

Day:	Monday
Start Date:	21 January 2013
Time:	7–9pm
No. of weeks:	5
Full fee:	£33.50

What is Injustice? An Introduction to Social and Political Philosophy

Bankers' bonuses, benefit payments and the toleration of extremist views regularly hit the headlines. These stories question the justice of current laws and social policy. This course examines the ideals, values and assumptions behind disagreement on issues like these. Each session will explore a different conception of injustice in relation to current political debates. The focus will be on examining whether a model of justice can be justified and exploring what political judgements follow from adopting a particular conception.

Tutor: Elizabeth Kahn MA MLitt

Day:	Wednesday
Start Date:	23 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50



The Virgin Mary in the Medieval Arts

Medieval Europe witnessed the biggest expansion of the Cult of the Virgin Mary in Christian history, and the era has been called 'the Age of the Virgin', so naturally the Virgin Mary features significantly in artistic works of the age. This course discusses reasons why the Cult flourished how and when it did, and explores how the Virgin features in medieval literature, music, architecture, sculpture and fine art. Discussions will cover Marian iconography that exists in York and the Minster.

Tutor: Rachel Davies BMus MPhil

Day: Wednesday

Start Date: 24 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Saving Private Ryan and the Ethics of Sacrifice

This class explores the three main normative ethical theories by means of *Saving Private Ryan* (1998). We will examine Kant's deontology, Mill's utilitarianism, and Aristotle's virtues with reference to questions posed by the film, and evaluate the answers each of the theories provides. We will also consider the film as a study in sacrifice – soldiers for citizens, Miller's men for Ryan's mother, Miller for Ryan – and consider the extent to which sacrifice is a component of morality.

Tutor: Rafe McGregor BA MA

Day: Saturday

Start Date: 01 June 2013

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00



A Geological History of Britain

Britain is home of the science of geology. From staggeringly ancient rocks in north-west Scotland to the ice age sediments of south-eastern England, the UK preserves almost three billion years of Earth history. In this course we will delve into the prehistory of Britain, showing how life here evolved, how our climate and environment has changed, and how Scotland was once on a separate continent. Though not compulsory, a scientific or geological background would be beneficial to those taking the course.

Tutor: Liam Herringshaw BSc PhD

Day: Monday

Start Date: 08 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Humans and Animals in the Ice Ages

Large mammals form a distinctive aspect of our natural environment. In the past, they played a crucial role in the survival of hunter-gatherer groups. This course gives an overview of human-animal interactions in ice age Europe. We will consider theoretical debates about our ancestors' hunting abilities, methods for studying prehistoric mammals, and be introduced to important archaeological sites. It is anticipated that the course will include a visit to the Yorkshire Museum to handle bones and stone artefacts.

Tutor: Eline van Asperen PhD

Day: Tuesday

Start Date: 09 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Relativity and what it tells us about Space, Time, Matter and Gravity

Relativity is a theory about space, time, matter, energy and, in its most general form, gravity. In this course we will explore the theory in a simple and direct fashion with hardly any mathematics – though we shall attempt to show where the iconic formula $E=mc^2$ comes from. Together, we will discuss topics such as the nature of time and space, the twin paradox, mass and energy, curved space-time, gravity, black holes, and cosmology.

Tutor: Prof Malcolm Ludvigsen

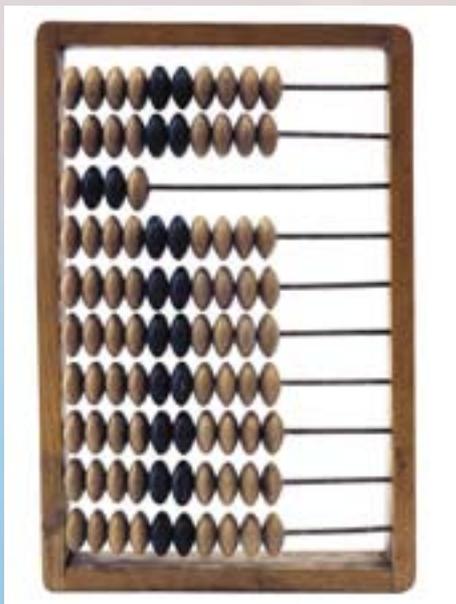
Day: Tuesday

Start Date: 09 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00



A History of Numbers

A National Insurance number identifies us; the GNP summarises a country's health. Numbers are so common that we forget they remain one of the most powerful inventions of abstract thought. This course invites you to rediscover numbers and the systems used to represent them. We will consider how increasingly large sets of numbers were introduced for calculation's needs; define prime, perfect and even amicable numbers; explain why π is called transcendental; introduce imaginary numbers; and discuss the idea of infinity.

Tutor: Alice Courvoisier PhD PGCAP FHEA

Day:	Wednesday
Start Date:	10 October 2012 (no class on 17 October)
Time:	7–9pm
No. of weeks:	7
Full fee:	£47.00



Introduction to Zooarchaeology

This course will introduce participants to the methods that can be used to gather information from archaeological animal bones and the relevance of these remains to wider archaeological and ecological study. Designed for people with little or no previous experience in zooarchaeology, it is an ideal introduction to the field. Through short lectures, discussions and hands-on practical workshops, the course will give you practical experience of zooarchaeological methods, helping you to understand the archaeological potential and limitations of zooarchaeology.

Tutor: Lee G Broderick BA MSc SAC Dip FZS

Day:	Wednesday
Start Date:	10 October 2012
Time:	7–9pm
No. of weeks:	10
Full fee:	£67.00

The Solar System: Our Cosmological Backyard

Understanding the solar system is the first step in understanding the rest of the universe. This course will take a look under the bonnet of our solar system, and will explain the fundamental physics which govern it. The course will begin by discussing how the solar system was formed. We will then discuss the planets and their moons, asteroid belts and comets before finishing with an analysis of the Sun. No prior knowledge of the subject is required.

Tutor: Alex Brown MPhys

Day:	Thursday
Start Date:	11 October 2012
Time:	7–9pm
No. of weeks:	10
Full fee:	£67.00



Life Through Time: Evolutionary Palaeontology

In this global tour of the history of life on Earth, we will use fossils to reveal the amazing stories our planet's rocks hold. Which organisms are Earth's success stories? Which species died out and why? How have ecosystems changed through time? All will be revealed, from the tiny, simple organisms of early Earth to the evolutionary origin of humans. No previous experience is required, though a background in geology or biology would be useful.

Tutor: Liam Herringshaw BSc PhD

Day: Monday

Start Date: 21 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

The Science of Stars

Our lives on Earth are governed by the physics of an object which is 93 million miles away. The Sun has an enormous influence on our daily lives and therefore understanding its inner workings is imperative. This course will discuss the major events which occur during the lifetime of a star. Where do stars come from? How do they produce energy? What happens when stars collide? How do they die?

Tutor: Alex Brown MPhys

Day: Monday

Start Date: 21 January 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

Introduction to Ethnoarchaeology

This course will introduce participants to ethnographic analogy as a range of tools for archaeological research and interpretation. Designed for people with little or no previous experience in ethnoarchaeology, it is an ideal introduction for those with an interest in archaeology and/or ethnography and anthropology. Through short lectures, discussions and workshops, the course will introduce ethnoarchaeological methods, helping you to understand the potential and limitations of ethnographic research in archaeology.

Tutor: Lee G Broderick BA MSc SAC Dip FZS

Day: Tuesday

Start Date: 22 January 2013

Time: 7–9pm

No. of weeks: 6

Full fee: £40.50



The Mathematics of Chaos

From cosmology to biology, many systems, although governed by deterministic equations, display an unpredictable long term behaviour. Spurred by Edward Lorenz's discovery of the sensitivity to initial conditions, the mathematics describing this phenomenon has developed over the past 50 years. They show that unpredictability is a characteristic inherent to numerous systems thus contradicting the clockwork view of the universe that had prevailed since the days of Newton. This course will describe the basics of chaos theory and consider its philosophical implications.

Tutor: Alice Courvoisier PhD PGCAP FHEA

Day:	Thursday
Start Date:	24 January 2013
Time:	7–9pm
No. of weeks:	6
Full fee:	£40.50

Geology of the Yorkshire Coast

Though Dorset tries to monopolise the headlines, Yorkshire's own Dinosaur Coast preserves the same succession of spectacular rocks. From the Triassic of Teesside to the Cretaceous of the Humber, we can wander through the entire Mesozoic Era. Deep seas, coal swamps, lakes, deltas, beaches and rivers – rocks of almost every terrestrial environment can be found, along with some fabulous fossils. Introducing you to the geological stories to be found along the length of the coast, your seaside holidays may never be the same again!

Tutor: Liam Herringshaw BSc PhD

Day:	Saturday
Start Date:	02 March 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

Fossils of the Yorkshire Dales

When fossil hunting in Yorkshire, most people head to the coast. The Yorkshire Dales, however, are a place where a great many interesting specimens can be found. In this one day class, we will examine the geology of the Dales and see some of the characteristic fossils, including corals, sea lilies, and giant ferns. From tropical reefs to swamp forests, the tales of life in the Dales are more surprising and diverse (and ancient) than you might ever have thought.

Tutor: Liam Herringshaw BSc PhD

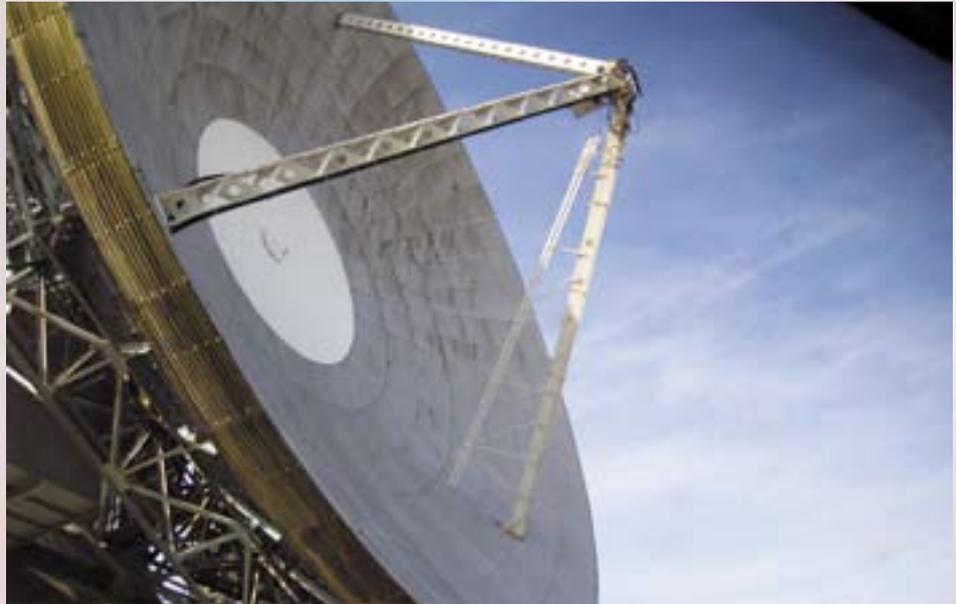
Day:	Saturday
Start Date:	16 March 2013
Time:	10am–4pm
No. of weeks:	1
Full fee:	£35.00
Venue:	Yorkshire Museum

SUMMER TERM

SCIENCE & EARTH SCIENCE



bschwemh



Life in the Blue: Exploring and Protecting our Oceans

This exciting 10-week course combines marine biology and conservation issues. Students will journey through our planet's oceans, examining the wonders that live there and the threats they face. There may be an opportunity to visit the Yorkshire coastline and learn about the range of techniques marine biologists use to discover more about the oceans. This course is open to all and is suitable for anyone with an interest in our seas and their future.

Tutor: Steve Rocliffe MSc

Day: Monday

Start Date: 22 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

An Introduction to Astronomy

If you've ever wondered how astronomers can observe other galaxies and stars then this is the course for you. Astronomers no longer have to rely on observations through telescopes of visible light. Measuring x-rays, radio waves and microwaves are only a few of the other techniques which astronomers can now use. This course will introduce a number of different methods for observing the cosmos and discuss their results and their implications for modern physics.

Tutor: Alex Brown MPhys

Day: Wednesday

Start Date: 24 April 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50

Special Relativity

The theory of special relativity was published in 1905 by Albert Einstein. This theory gave rise to the most famous equation in science: $E=mc^2$. The consequences of this theory do not end there. Special relativity allows time and length to be different depending on the movement of the observer. This course will qualitatively introduce special relativity so there is no need for advanced knowledge of mathematics, simply an enquiring mind.

Tutor: Alex Brown MPhys

Day: Thursday

Start Date: 25 April 2013

Time: 7–9pm

No. of weeks: 8

Full fee: £53.50



Dive In: Introducing Marine Biology

This two-day introductory course is an excellent way to experience hands-on marine biology and explore UK sea life. Including a trip to the Yorkshire coast and a laboratory session, students will learn about the range of techniques marine biologists employ. Open to all, the course is suitable for anyone keen to get their feet wet! Participants will need to be of a reasonable fitness level and able to make their own way to/from the coast. Strong walking shoes/boots, sunscreen and wet weather gear are essential.

Tutor: Steve Rocliffe MSc

Day: 2 consecutive Saturdays

Start Date: 11 May 2013

Time: 9.30am–4.30pm

No. of weeks: 2

Full fee: £70.00

An Introduction to Fossils

Why do fossils matter? What do palaeontologists do? How can shells and bones tell us the history of life on Earth? All these topics and more will be examined, uncovering the pioneers of the subject, the fossils you're most likely to discover and the best places to find them. Participants will study the common fossil groups, learn how to identify fossil tracks and traces, and learn how to identify ancient environments based on key fossil types. No previous experience of the subject is necessary.

Tutor: Liam Herringshaw BSc PhD

Day: Saturday

Start Date: 22 June 2013

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00



How to Build a Human Being

This course uses the groundbreaking discoveries of Dr Maria Montessori as an aid to understanding how babies, children and adolescents develop. Consideration will be given to current research exploring Montessori's theories especially in the field of neuroscience. It explains how we can use this knowledge to help build brighter, happier and more peaceful human beings. Sessions will include presentations, discussions, archival material, film clips, photographs and handouts. Montessori educational materials will also be presented.

Tutors: Stephen Phillips and Bernadette Phillips BA MA Mont Cert Mont Dip

Day: Wednesday

Start Date: 10 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Abnormal Psychology and Mental Disorders

Strange or harmful behaviours and thoughts can be considered as abnormal, or as comprising a mental illness. From psychological to medical conceptualisations of mental disorders, there is considerable variation in what exactly causes, and thus constitutes, abnormal behaviour. We will look at biological, humanistic and psychological theories of abnormal behaviour, and what the implications of each mean for society and individuality. This will tie in with a discussion of the controversies surrounding psychiatric medication. No previous experience required.

Tutor: Emmet Clarke BA MRes

Day: Thursday

Start Date: 11 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Media Mania: How to Critically Assess Media Content

The media machine is powerful and pervasive, but you, the audience, need not be passive. This course provides ways to critically assess visual and verbal media content. It equips you with techniques to approach the media with caution and a critical eye, based on the theories and research done around critical discourse analysis.

Tutor: Ebtihal Mahadeen BA MA

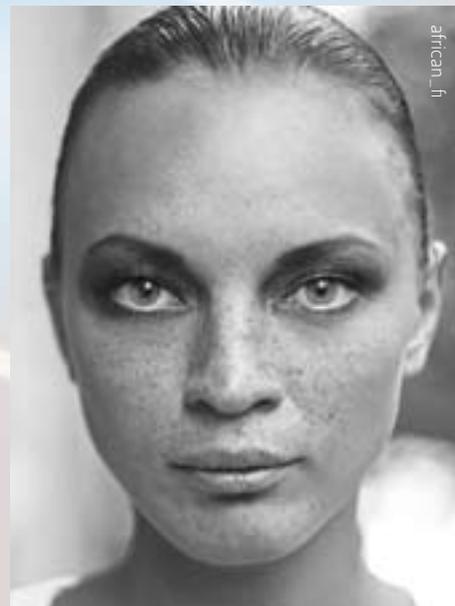
Day: Saturday

Start Date: 20 October 2012

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00



Introduction to Human Rights

Watching the news every day, we might wonder why the international human rights system doesn't do a better job at saving people from persecution. This course will consider the ambitions, successes and failures of human rights. Topics will include: whether torture is ever justified; the protection of refugees; and the protections offered to women and children. We also consider the rules of war. Can the international human rights system make the world a safer and better place?

Tutor: Lena Barrett BCL BL EMA

Day:	Monday
Start Date:	21 January 2013
Time:	1.15–3.15pm
No. of weeks:	8
Full fee:	£53.50

Kids: Instructions Not Included

We learn more in our earliest six years than at any other time in our lives. This course looks at the development of the young child during those crucial years, usually spent in the home, and asks whether we are helping or hindering our children's development? We shall examine how techniques and ideas developed by Dr Maria Montessori can be applied in the home. Montessori educational materials will be presented.

Tutors: Stephen Phillips and Bernadette Phillips BA MA Mont Cert Mont Dip

Day:	Wednesday
Start Date:	23 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50

The Psychology of Personality

Have you ever wondered what qualities or psychological factors define you as an individual? Looking at past and present traditions, we will gain an exciting perspective on the development of the psychology of personality over the last century. We will look at genetic, trait, humanistic and social cognitive theories, and examine issues such as the role of free will, the extent of environmental influences, and the validity of personality tests. Everybody welcome: no experience/previous knowledge required.

Tutor: Emmet Clarke BA MRes

Day:	Wednesday
Start Date:	23 January 2013
Time:	7–9pm
No. of weeks:	8
Full fee:	£53.50



Health and Education Research in the Media: Separating Fact from Fiction

Would you like to be able to see beyond the face value of stories in the press? This session offers an introduction to how to understand education and health research as it is reported. How do you know whether the original research is 'good'? Is the story biased? How can you find out more? The session will include a basic introduction to experimental research, and a practical look at topical stories from national newspapers.

Tutors: Colleagues from the Institute for Effective Education and the Centre for Reviews and Dissemination

Terms: Spring / Summer

Day: Saturday

Start Date: 26 January 2013 /

15 June 2013

Time: 9.30am–12.30pm

No. of weeks: 1

Full fee: Free

Sexuality: Nature or Nurture?

Sexuality holds great importance in modern culture, being intrinsically linked to contemporary understanding of the individual. Whether human sexuality is formed as the result of nature or nurture is a highly contentious question. Taking an historical perspective, the course will consider changes in attitude and understanding regarding human sexuality in order to evaluate the claims of nature and nurture. Key theoretical arguments shall be explored and debated through textual analysis and discussion.

Tutor: Abigail Tazzyman BA MA

Day: Saturday

Start Date: 16 February 2013

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00

Socialism, Capitalism and Democracy

The financial crisis has raised many questions about the basis of our capitalist system, how it has evolved and what the alternatives might be. Socialism has all but disappeared from mainstream political discourse and society seems to take capitalist principles at face value. This course challenges the philosophical justifications for capitalism and socialism. We will explore the forms these economic systems may take, and how they can affect different perceptions of freedom, democracy and equality through short lectures and seminar discussions.

Tutor: Robin Jervis BA MA

Day: Monday

Start Date: 22 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00



'The Greatest Woman in the World': The Life of Dr Maria Montessori

Gandhi, Thomas Edison, Alexander Graham Bell and Helen Keller all admired her. The British interned her, Hitler and Mussolini burned her books and closed her schools yet she was nominated three times for the Nobel Peace Prize. This course explores the remarkable life and achievements of Maria Montessori, one of the most important figures in the history of education. Sessions will include presentations, discussions, archival material, film clips, photographs and handouts. Montessori educational materials will also be discussed.

Tutors: Stephen Phillips and Bernadette Phillips BA MA Mont Cert Mont Dip

Day: Tuesday

Start Date: 23 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

What is Memory?

Does memory simply allow us to use previous experience to guide future behaviour? Or does it comprise the unique set of experiences that define us as individuals? By looking at leading contemporary studies, we will distinguish differing types of memory and then examine the techniques used to improve memory, and our understanding of the various mnemonic disorders. We will also look at the controversy surrounding the theory of false memories. No previous experience required: all welcome.

Tutor: Emmet Clarke BA MRes

Day: Tuesday

Start Date: 23 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Why is Life so Unfair? The Hidden Rules of the Social World

Have you ever wondered why society is the way it is? Why do women seem to do most of the housework? Why is it always wealthy people who run the country? Why do some people get the best jobs whilst others are stuck in unemployment? This course provides a sociological insight into how we can better understand the subtle processes that shape our everyday lives.

Tutor: Daniel Merriman BA MA

Day: Wednesday

Start Date: 24 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

City Screen

These two courses are based at York's independent cinema, City Screen.



“ I demand that a film express either the joy of making cinema or the agony of making cinema. I am not at all interested in anything in between. ”
(Truffaut, 1994)

“ If there is indeed such a thing as a British film tradition it probably owes less to the Laura Ashley loveliness of the Merchant Ivory period romps which sell so well abroad than to the lower-budget work of film-makers like Shane Meadows, who is fast becoming to cinema what Morrissey once was to pop. ”
(Kermode, 1999)



La Nouvelle Vague

Beginning with Francois Truffaut's *The 400 Blows* in 1959, La Nouvelle Vague captured a spirit of experimentation and rebelliousness which was ignited by various factors in post-war France. Though never a formal organisation, the French New Wave directors were linked by an intellectualist approach to film-making along with a playful self-consciousness which influenced the film-making process. Such a methodology rejected the conventional traditions of the classical form, instead favouring personal expression, location shooting, lightweight cameras and fast film stocks and discontinuous editing.

Tutor: Emma Sutton BA MA

Day:	Saturday
Start Date:	02 February 2013
Time:	9.15am–12pm
No. of weeks:	4
Full fee:	£40.00
Venue:	City Screen

The Films of Shane Meadows

Since his emergence in the mid-1990s, Shane Meadows has become an increasingly significant British film-maker. From this early short films produced with dole money to the fruitful production relationships with Channel 4 and Warp Films, the director's work has progressed in both interesting and innovative ways. This season will focus on four films that chart the key steps in Meadows' development as a contemporary British film-maker.

Tutor: Emma Sutton BA MA

Day:	Saturday
Start Date:	27 April 2013
Time:	9.15am–12pm
No. of weeks:	4
Full fee:	£40.00
Venue:	City Screen



Introduction to Theatre Performance

During this course, freelance theatre director and the University of York's Comedy Outreach Officer, Tom Wright, will introduce you to the basics of theatre performance. Through practical exercises, you will learn how to analyse a text, develop a character and how use your voice and body effectively on stage. You will also learn about performing different forms of theatre, including Shakespeare, new writing, devising and improvising.

Tutor: Tom Wright BA

Day: Monday

Start Date: 8 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Introduction to Film History

This course explores the history of film from its beginnings to contemporary cinema. We will begin by discussing the early and late silent films produced in Hollywood as well as movements within national cinemas, such as German Expressionism and Soviet Montage. Then we will consider the introduction of sound and the advent of the Hollywood studio system before exploring post-war cinema, including Italian Neo-Realism and the French New Wave. Finally, we will look into different aspects of contemporary cinema, such as postmodernism and trans-nationalism.

Tutor: Mariana Lopez BA MA

Day: Wednesday

Start Date: 10 October 2012

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00

Playwright's Toolbox

This course will cover the nuts and bolts of drama-writing, like structure, plot, theme, characterisation and techniques relevant to stage, radio and film. It is suitable for beginners and those wishing to consolidate previous experience. Through exercises and feedback, students will explore what works and why. They will receive information about getting plays produced and opportunities like Edinburgh Fringe and the BBC. It is planned to arrange a group theatre visit and script-in-hand performances of students' work by local actors.

Tutor: Helen Shay BA MA CertEd

Day: Wednesday

Start Date: 23 January 2013

Time: 7–9pm

No. of weeks: 6

Full fee: £40.50



The Horror Genre

The horror genre has existed since the early silent film era and has been the subject of numerous studies. This course will start by exploring the history of the genre, analysing films from the German Expressionist movement. We will then look into the portrayal of gender in horror films and the use of postmodernist elements in contemporary cinema. Finally, we will look into how elements from the horror genre have been combined with other genres such as science fiction, romance and comedy.

Tutor: Mariana Lopez BA MA

Day: Wednesday

Start Date: 23 January 2013

Time: 7–9pm

No. of weeks: 6

Full fee: £40.50

The Whirligig of Time: Introducing Shakespeare's Twelfth Night

Spend a day exploring this bitter-sweet tale of unrequited love, mistaken identity and the comical pricking of pomposity. We'll look at how poetry and pauses work together, how farce exploits dramatic timing, and watch as this most musical of plays finds harmony in the threat of discord. Extracts from the text will be provided, and our Illyrian adventure will be enriched with illustrations of actors' and directors' choices, and performance images and designs.

Tutor: Gillian Day PhD

Day: Saturday

Start Date: 09 March 2013

Time: 9.30am–4.30pm

No. of weeks: 1

Full fee: £35.00

Curtain Up! Three Victorian Plays

This course will discuss a farce, a melodrama and a tragedy which represent the excitement, variety and innovation of the thriving 19th century popular theatre. Swagger, suffer and swoon through the plays that brought the masses, as well as the classes, into the theatre and discuss some of the social issues represented on stage as well as acting styles, stage presentation and the culture of late 19th century England.

Tutor: Helen Bullock BA MA

Day: Monday

Start Date: 22 April 2013

Time: 7–9pm

No. of weeks: 10

Full fee: £67.00



Airy Nothing: Introducing A Midsummer Night's Dream

Nightmares, changed states of being, workmen in fairyland, donkeys in love, autocratic father-figures and eloping teenage lovers – come and discover Shakespeare's fantastic riff on love, jealousy, desire and amateur theatricals all set within a royal wedding celebration. Extracts from the text will be provided, and the play-worlds which different stage and film productions have found within it will be illustrated through clips, performance images and designs.

Tutor: Gillian Day PhD

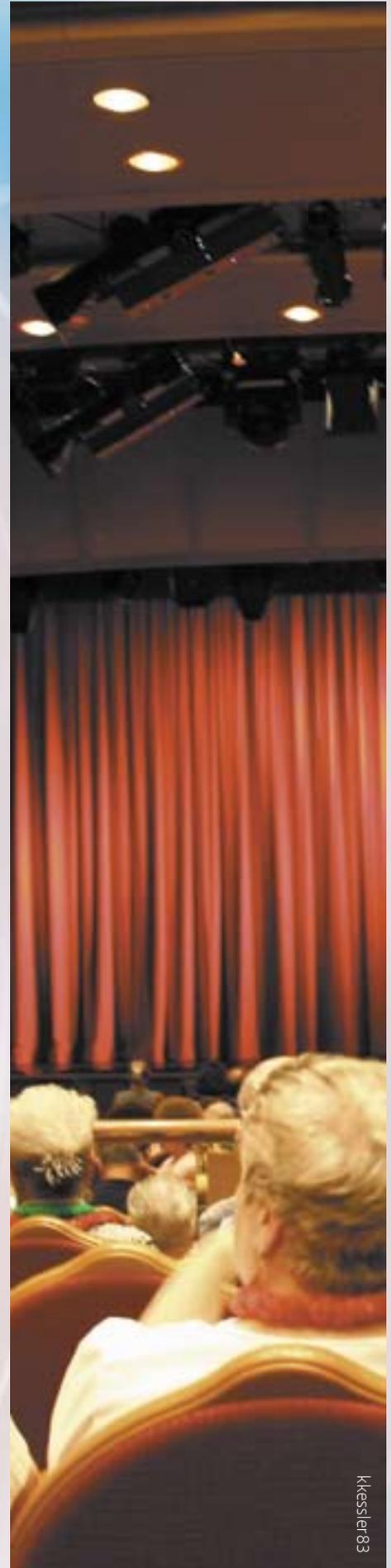
Day:	Saturday
Start Date:	27 April 2013
Time:	9.30am–4.30pm
No. of weeks:	1
Full fee:	£35.00

The Sound of Hollywood

Sound and music have a powerful effect on film, and are essential storytelling tools. This course introduces the key aspects related to sound and music, providing students with an understanding of how these elements are used in filmmaking. We will focus on exploring sound in film history and through different genres, analysing and discussing the changes which have taken place in the use of atmospheres, voice, sound effects and music. Classes will include screenings of films as well as class discussion and analysis.

Tutor: Mariana Lopez BA MA

Day:	2 consecutive Saturdays
Start Date:	15 June 2013
Time:	9.30am–4.30pm
No. of weeks:	2
Full fee:	£70.00



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 Save a stamp!

ACCREDITED FORM

THE UNIVERSITY *of York***A** Personal details

Surname
 (Mr/Mrs/Ms/Miss/Dr)

Forename

Address

Daytime telephone

Email address

Date of birth

Postcode

Evening telephone

Nationality

Previous qualifications

Please let us know of any special requirements because of a disability or health condition:

B Module details

Autumn 2012

Course Title:

Fee:

£

Spring 2013

Course Title:

Fee:

£

Summer 2013

Course Title:

Fee:

£

C

Payment

(Please see Page 2 for details)

I enclose a cheque for the sum of

Total:

£

Where did you learn about the course(s)?

Brochure mailing list

Twitter

Library (please specify which)

Future Prospects

From a friend

Other (please specify)

Facebook

Website



NON-ACCREDITED FORM

THE UNIVERSITY *of* York

A Personal details

Surname
(Mr/Mrs/Ms/Miss/Dr)

Forename

Address

Daytime telephone

Email address

Date of birth

Postcode

Evening telephone

Nationality

Previous qualifications

Please let us know of any special requirements because of a disability or health condition:

B Module details

Autumn 2012
Course Title:

Fee:

£

Spring 2013
Course Title:

Fee:

£

Summer 2013
Course Title:

Fee:

£

C Payment

(Please see Page 2 for details)

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Total:

£

Where did you learn about the course(s)?

Brochure mailing list

Twitter

Library (please specify which)

Future Prospects

From a friend

Other (please specify)

Facebook

Website

“ A wealth of information enthusiastically delivered. I have enjoyed the sessions very much and learned a great deal. ”

“ The quality of teaching and support is one of the best things I have ever been involved in. ”

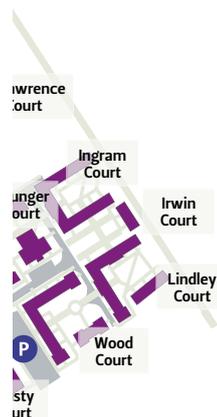
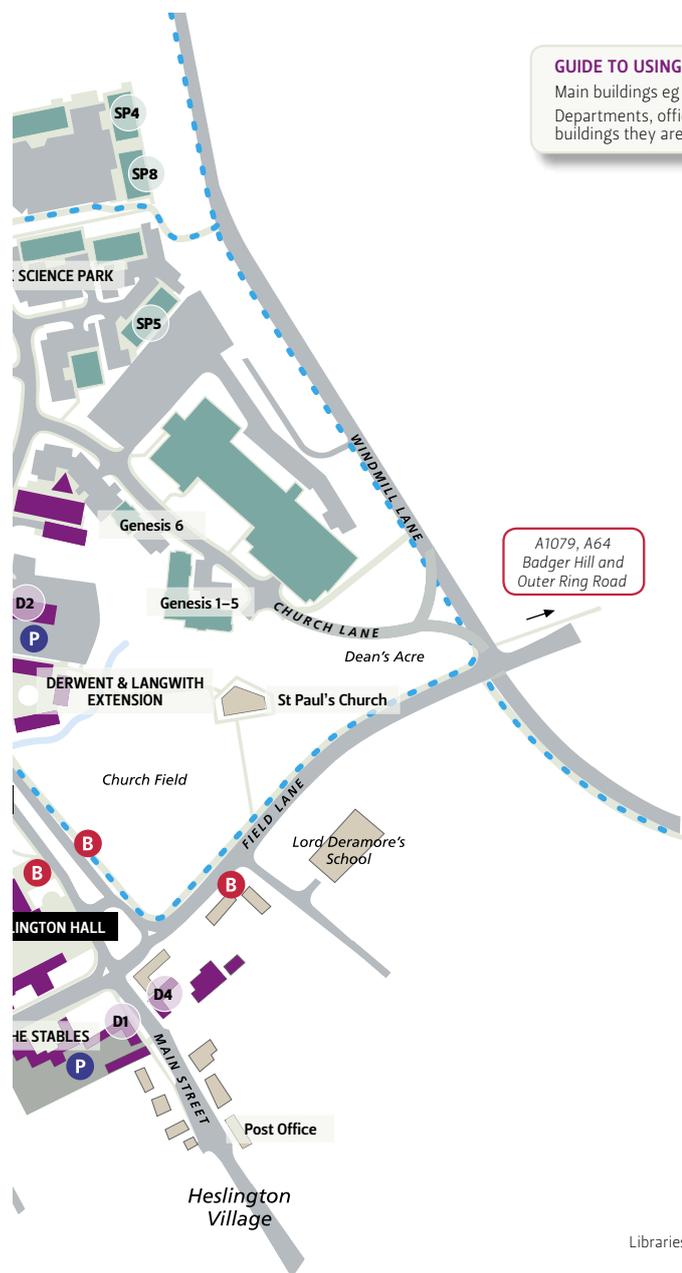
“ It has been a pleasure to experience an extremely well-read and knowledgeable lecturer who is able to communicate and share their learning in such an interesting way. ”



GUIDE TO USING THE CAMPUS MAP

Main buildings eg **Central Hall** are marked on the map in full.

Departments, offices, services and business are keyed according to which main building/buildings they are in or their college area eg **A5** indicates a building near Alcuin College.



KEY

Bus Stop	B
Pay & Display Parking	EP
Permit Holder Parking	P
Short Stay Parking (45 mins)	SP
Reception	R
Cycle routes to the Campus	
Information	i

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An Ordnance Survey/EDINA supplied service.

Accommodation Office	• Information Centre
Alcuin A and B Block	• A4
Alcuin C Block	• A8
Alcuin East Wing	• A6
ARRC (Alcuin Research Resource Centre)	• A5
Archaeology	• King's Manor (see reverse)
Biocentre	• SP2
Biology	• Biology Buildings
Borthwick Institute for Archives	• A2
Campus Copy & Print Design Studio	• 5a Main Street D4
Campus Copy & Print	• Market Square
Campus Services	• Market Square
Careers Service	• Careers Building V8
Cash and Fees Office	• Market Square
Catalyst	• Heslington East (see reverse)
Chaplains	• Wentworth College
Chemistry	• Chemistry Buildings
Chemistry Hub	• D2
Commercial Services	• Helix House SP4
Communications Office	• Heslington Hall
Computer Science	• Heslington East (see reverse)
Conference Office	• Grimston House V3
Development and Alumni Relations Office	• Alumni House D4
Disability Services	• Sally Baldwin Buildings Block B V1
Economics and Related Studies	• Economics Building A7
Education	• Langwith College
Effective Education, Institute for	• Berrick Saul Building
Electronics	• Physics/Electronics Building
English and Related Literature	• Langwith College
English Language Teaching, Centre for (CELT)	• V9
Enterprise and Innovation Office	• Innovation Centre SP1
Environment	• Environment Building V4
Equality and Diversity Office	• Sally Baldwin Buildings Block D V1
Franklin House	• A3
Goodricke College	• Heslington East (see reverse)
Graduate Students' Association (GSA)	• Wentworth College
Grimston House	• V3
Health Economics, Centre for	• Alcuin A Block A4
Health and Safety	• Enterprise House SP7
Health Sciences	• Seeborn Rowntree Building
Helix House	• SP4
Henry Wellcome Building	• J1
History of Art	• Vanbrugh College
History	• Vanbrugh College
Home Farm	• D1
Housing Policy, Centre for	• Alcuin A and B Block A4
Human Resources	• Heslington Hall
Humanities Research Centre	• Berrick Saul Building
Hyperpolarisation in MRI, Centre for	• SP6
Immunology and Infection, Centre for	• Biology Buildings W1
Information Centre	• Market Square
Innovation Centre	• SP1
IT Centre	• SP3
IT Services	• IT Services Building V6
Language and Linguistic Science	• V9
Law School	• Heslington East (see reverse)
Libraries: JB Morrell/Harry Fairhurst/Raymond Burton	• A1
Lifelong Learning, Centre for	• Information Centre
Management School	• Heslington East (see reverse)
Mathematics	• J2
Medical School (HYMS)	• Hull York Medical School
Medieval Studies	• King's Manor (see reverse)
Music	• Sally Baldwin Buildings Block D
Music Box Office	• Sir Jack Lyons Concert Hall
Norwegian Study Centre	• Quantum House SP8
Open Door Team	• Careers Building V8
Philosophy	• Sally Baldwin Buildings Block A
Physics	• Physics/Electronics Building
Politics	• Derwent College
Psychology	• Psychology Building
Ron Cooke Hub	• Heslington East (see reverse)
Sally Baldwin Buildings Block B	• V1
Science Education/Chemical Industries Education Centre	• A9
Security Centre	• V5
Shops	• Market Square
Social Policy and Social Work	• Seeborn Rowntree Building
Social Policy Research Unit	• Alcuin A and B Blocks A4
Sociology	• Wentworth College
Stockholm Environment Institute (SEI)	• Grimston House V3
Student Administration Building	• V7
Student Recruitment and Admissions	• Heslington Hall
Student Support Office	• Sally Baldwin Building Block B V1
Students' Union (YUSU)	• Student Centre
Study Abroad Office	• Derwent College
Theatre, Film and Television	• Heslington East (see reverse)
Vanbrugh C Block	• V9
Women's Studies, Centre for	• Grimston House V3
York Health Economics Consortium	• Market Square
York JEOL Nanocentre	• Helix House SP4
York Neuroimaging Centre	• BioCentre SP2
York Sport	• Student Centre

Come and visit us

An online version of this map can be found at www.york.ac.uk/np/maps/pdf/hes-campus.pdf

Feel free to drop in during office hours (9am to 4pm), or call us beforehand on **01904 328473**.

CONTACTS



The Lifelong Learning team left to right: Iain Barr, Lesley C Booth, Helen Briggs and Hannah Lyus

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