

# LGBT History Month – February 2015

## EVENTS AT THE UNIVERSITY OF YORK

### **Aimée & Jaguar**

Germany | 1999

Tuesday 3rd February, 18:00-20:00, University of York, V/045 - Vanbrugh Nucleus Ground Floor

The Department of Language and Linguistic Science would like to invite you to the *Aimée & Jaguar*, a film screening in German with English subtitles, followed by a Q&A. In 1943, while the Allies are bombing Berlin and the Gestapo is purging the capital of Jews, a dangerous love affair blossoms between two women. One of them, Lilly Wust (Juliane Köhler), married and the mother of four sons, enjoys the privileges of her stature as an exemplar of Nazi motherhood. For her, this affair will be the most decisive experience of her life. For the other woman, Felice Schragenheim (Maria Schrader), a Jewess and member of the underground, their love fuels her with the hope that she will survive.

Admission is free on the door. For further information please contact María F. Muradás Casas at [maria.muradascasas@york.ac.uk](mailto:maria.muradascasas@york.ac.uk)

### **Sexuality and Strasbourg: the UK and the European Court of Human Rights**

Thursday 5th February, 18:30-20:00, University of York, V/045 - Vanbrugh Nucleus Ground Floor

Paul Johnson will give a talk on LGBT rights and the European Court of Human Rights. This issue is currently very topical given the Conservative Party proposals to reform the relationship between the UK and the ECtHR. Paul will examine how important the ECtHR has been for the development of LGBT rights in the UK, and why it is necessary to continue to press for the realisation of full LGBT rights in the ECtHR in the future.

To book your free ticket please follow this link:

[https://docs.google.com/a/york.ac.uk/forms/d/155AGRI\\_k0bWNYejDGO3dRmqNPaVGXR5oyjCygU2DmU/viewform](https://docs.google.com/a/york.ac.uk/forms/d/155AGRI_k0bWNYejDGO3dRmqNPaVGXR5oyjCygU2DmU/viewform)

### **Happy Together (春光乍泄 Chūn guāng zhà xiè)**

China | 1997

Tuesday 10th February, 18:00-20:00, University of York, V/045 - Vanbrugh Nucleus Ground Floor

The Department of Language and Linguistic Science would like to invite you to the *Happy Together* film screening in Chinese with English subtitles, followed by a Q&A. In *Happy Together* both Ho Po-Wing (Leslie Cheung) and Lai Yiu-fai (Tony Leung Chiu-Wai), a

couple from pre-handover Hong Kong, visit Argentina hoping to renew their ailing relationship. The two have a pattern of abuse, followed by breakups and reconciliations. One of their goals in Argentina is to visit the Iguazu waterfalls, which serves as a leitmotif in the movie.

Admission is free on the door. For further information please contact María F. Muradás Casas at [maria.muradascasas@york.ac.uk](mailto:maria.muradascasas@york.ac.uk)

### **Viola Di Mare (Purple Sea)**

Italian | 2009

Thursday 12th February, 18:00-20:00, University of York, V/045 - Vanbrugh Nucleus Ground Floor

The Department of Language and Linguistic Science would like to invite you to the Viola Di Mare film screening in Italian with English subtitles, followed by a Q&A. In Viola di mare/Purple Sea nothing - not her father, not the church - can stop unruly Angela from being with her childhood best friend turned great love, Sara. Based on a true story, Viola di mare, presents a uniquely engaging portrait of family, community and gender roles in a 19th century Italian village.

Admission is free on the door. For further information please contact María F. Muradás Casas at [maria.muradascasas@york.ac.uk](mailto:maria.muradascasas@york.ac.uk)

### **Conflicted selves: Language, religion and same-sex desire in Israel**

Wednesday 18<sup>th</sup> February, 16:00-17:30, University of York, V/123 - Vanbrugh

Abstract from the speaker:

A central tenet of recent sociolinguistic theorising is the belief that individual subjectivity – and hence observed social and linguistic practice – results from the intersection of multiple potentially conflicting identifications (e.g. Cameron & Kulick 2003; Bucholtz & Hall 2005; Kulick 2005). In this talk I focus on the issue of identificational conflict and, in particular, how it gets materialised through language. My discussion is based on a case study of the intersection of sexuality and religion in Israel. Data are drawn from an interview I conducted with an informant I call Igal, a forty-year-old Orthodox Jewish man who is married, has children, and also engages in sexual and romantic relationships with other men. I focus in my discussion on Igal's use of creaky voice throughout the interview. Based on a quantitative and qualitative analysis of topic-conditioned style shifting (e.g. Schilling-Estes 2004; Coupland 2007), I argue that Igal uses creaky voice as a way of negotiating the conflict between his sexual and religious identifications. More specifically, I propose that Igal uses creaky voice in order to adopt a particular deontic stance (Shoaps 2004) through which he reaffirms a commitment to Jewish laws and customs despite the transgression of these laws that his identification with same-sex desire represents. I argue that in doing so Igal is able to orient to both of his conflicting identifications simultaneously, and in effect construct what Halbertal and Koren (2006) term a 'multidimensional understanding of self'. In the talk, I

discuss the implications of this analysis for our understandings of the social meaning of creaky voice and of the relationship between language, stance and subjectivity more broadly.

Admission is free on the door. For further information please contact Caitlin Light at [caitlin.light@york.ac.uk](mailto:caitlin.light@york.ac.uk)

### **Love between men in early modern England**

Wednesday 18<sup>th</sup> February, 18:00-20:00, University of York, Berrick Saul Building - BSB/008

Kit Heyam, University of Leeds PhD candidate and Assistant Coordinator at York LGBT History Month, will give an introduction to love between men in the sixteenth and seventeenth centuries: writing it, fearing it, avoiding mention of it, experiencing it. From retellings of the story of Edward II, to men kissing men on the stage, to the homoerotic poetry of Richard Barnfield, this talk will provide a brief insight into a period that abounded with literary representations of same-sex love despite an atmosphere of silencing and misunderstanding.

Admission is free on the door. For further information please contact: [kit@yorklgbthistory.org.uk](mailto:kit@yorklgbthistory.org.uk)

### **Bambi**

Documentary | France | 2013 | 58 min

Thursday 19<sup>th</sup> February, 18:00-20:00, University of York, V/045 - Vanbrugh Nucleus Ground Floor

The Department of Language and Linguistic Science would like to invite you to the Bambi film screening in French with English subtitles, followed by a Q&A. In this documentary Sébastien Lifshitz (*Les Invisibles*) chronicles the extraordinary life of French music hall star Bambi, from her childhood in Algeria as a boy named Jean-Pierre to her Parisian cabaret career and her 25 years as a school teacher. This touching portrait is illustrated by archive footage gathered from a super-8 diary Bambi kept for some 30 years, photographs and current footage.

Admission is free on the door. For further information please contact María F. Muradás Casas at [maria.muradascasas@york.ac.uk](mailto:maria.muradascasas@york.ac.uk)

### **The changing Church of England: developing attitudes towards LGBT+ issues and ministry with LGBT+ Christian youth**

Tuesday 24<sup>th</sup> February, 18:00-20:00, University of York, Alcuin, Seebohm Rowntree Lecture Theatre ATB/056 & 057

Reverend Sally Hitchiner, a York alumnus (Social Policy 1998-2001), will talk about being a Church of England priest, the Church's developing attitudes towards LGBT+ issues, her work supporting young LGBT+ Christians through Diverse

Church <http://diversechurch.org.uk/> (the UK's largest support network for young LGBT+ Christians) and being a spokesperson for the Church on social issues. Sally currently leads a vibrant, multi-faith chaplaincy at Brunel University, was a parish priest in Ealing where she coordinated the community's response to the London Riots and regularly contributes to national press, radio and television debates on social issues and religion.

To book your free ticket please follow this link:

[https://docs.google.com/a/york.ac.uk/forms/d/1Dkh\\_86W9cRuUpLFC5q98wYgrLbZ8wVO3Hscz6tHmvx0/viewform](https://docs.google.com/a/york.ac.uk/forms/d/1Dkh_86W9cRuUpLFC5q98wYgrLbZ8wVO3Hscz6tHmvx0/viewform)

### **El Muro Rosa (The Pink Wall)**

Documentary | Spain | 2011 | 55 min

Thursday 26th February, 18:00-20:00, University of York, V/045 - Vanbrugh Nucleus  
Ground Floor

The Department of Language and Linguistic Science would like to invite you to the El Muro Rosa film screening in Spanish with English subtitles, followed by a Q&A. El muro Rosa / The Pink Wall is a documentary that talks about the historical memory of the torture, persecution and deaths of gays and lesbians in Spain during Franco's dictatorship. The protagonists recall the times when being gay was a crime and it had a big social stigma. Now that Spain is even a model for the evolution of trends and achievements from the GLBT community, it is important to remember the high price they paid in order to achieve equality and recognition.

Admission is free on the door. For further information please contact María F. Muradás Casas at [maria.muradascasas@york.ac.uk](mailto:maria.muradascasas@york.ac.uk)