

THE UNIVERSITY *of* York

THE DEPARTMENT OF THEATRE, FILM AND TELEVISION



CREATIVE EXCELLENCE
ACADEMIC RIGOUR
WORLD-CLASS FACILITIES

“Welcome to the Department of Theatre, Film and Television at the University of York and to our brand new state-of-the-art facilities.

This opening marks an important milestone in the development of our Department, founded in 2007, and a significant moment for the University and the city of York.

My colleagues and I are really proud of these new facilities that place us firmly on the map as a hub for media and creative industries in the UK and for students whose ambition is to gain access to, and be a creative force in, these highly competitive industries, and in related careers.

Our new production complex covers the entire spectrum of the theatre, film and television industries from front to back of house, and from

script to screen or stage. The building and facilities are completed to industry-level specifications, drawing on advice from leading experts in the business.

This is all part of the University's guiding ethos to provide outstanding facilities for teaching and research, at what is one of the top ten universities in the UK and in the top 100 in the world.

The Department is committed to interdisciplinarity, to establishing strong links between theatre, film and television, and between the academy and industry. We therefore combine the academic rigour and ambition on which York's reputation is founded, with practical training and adventurous experimentation, using exceptional facilities and technological resources.

“Can I please spend three years in the new Department of Theatre, Film and Television...”

Denise O'Donoghue, Founder of Hat Trick Productions and now Managing Director, ITV Studios UK

Academics like myself work alongside award-winning colleagues from the industry, pooling our resources and developing fresh synergies between our areas of expertise.

We have close contacts with national and local media industries and leading industry specialists, which inform and underpin the integration of theory and practice that our unique approach offers.

Our superb resources are also available for use by companies and industry professionals both locally and nationally. Their presence will be of enormous value to our students while enriching the creative economy in the North of England.

Whether you are a prospective student hoping to work in film, theatre or television, a professional wanting to expand your skills, an industry figure interested in using our extraordinary facilities, or a friend or colleague keen to contribute to our work, I warmly welcome you to our Department.”

Professor Andrew Higson
Head of Department



Project Sponsor



THE DEPARTMENT OF THEATRE, FILM AND TELEVISION: A MAGNET FOR CREATIVE TALENT

York is an ambitious city, where creative experimentation, technological innovation, economic growth and social progress converge. The city is pioneering an economic plan which will locate York as a major creative hub, with the University of York at its heart.

The University offers a rich entrepreneurial environment for the promotion of new collaborations between academics, students and industry partners. The University's Department of Theatre, Film and Television epitomises the potential of such collaborations.

The University has already invested heavily in the creative industries. Existing initiatives include the Humanities Research Centre, based in the Berrick Saul Building, and the Music Research Centre, which has been designed to the highest acoustic standard.

The flagship development in this investment, offers:

- A brand new, high-spec building which houses one of the best production facilities of any UK university, and which is available for hire by industry professionals
- Two theatres, two television studios and extensive post-production facilities, as well as dressing rooms, rehearsal rooms, production workshops and office space
- Excellent contacts with, and support from, the theatre, film and TV industries, including an on-going programme of visiting lectures, masterclasses and public events. Our industry contacts are also important when developing internships and work placements for our students
- Staff who are a mix of leading academics, award-winning television, film and theatre practitioners, and experienced technicians
- A distinctive multidisciplinary approach to the teaching of theatre, film and television, which intellectually stretches our students, while providing them with the professional skills and contacts to establish careers in their chosen field.



“The Department of Theatre, Film and Television offers new opportunities to the creative economy in the North of England and the facilities have the potential to develop a diverse range of new creative talent in the years ahead”

Peter Salmon, Director, BBC North

WORLD-CLASS FACILITIES IN A DYNAMIC ENVIRONMENT

There is a long tradition of high-quality teaching and research about theatre, film and television at the University of York. The Department of Theatre, Film and Television brings together this work in one exciting new £30 million complex with exceptional facilities and high-spec equipment that rival the best in the UK, where the three disciplines align and interconnect.

The facilities and equipment in this extensive media complex are central to the Department's teaching and research. They also provide innovative training opportunities for external partners and offer significant commercial possibilities for production and post-production companies.

Each section of the complex is independently state-of-the-art and the connectivity between the facilities also allows for exciting innovations across media in production and performance. It is possible to feed sound and vision from any area, an exceptional capability which attracts top industry professionals who shoot, edit and create special effects and stunning sound mixes for their latest productions.



THEATRE FACILITIES

- 200-seat thrust-stage theatre
- 120-seat black box
- Two rehearsal rooms
- Dressing rooms
- Workshops and all other associated theatre production facilities.



FILM AND TELEVISION PRODUCTION FACILITIES

- Two professional-standard HD television studios (one five camera, one three camera, with a virtual studio facility)
- Shooting stages for green-screen and general film work
- Post-production facilities, including audio recording, surround sound mixing, picture finishing and edit suites
- 140-seat digital cinema, which is additionally equipped as a dubbing theatre.



All facilities and equipment meet state-of-the-art industry standards, including RED Digital cinema cameras, ProTools HD Systems, and Final Cut Pro editing.

Expertise across all three media, remarkable industry connections and ultramodern facilities are all combined in this unique location – a hub for training, commercial hire and creative innovation.

If you are interested in hiring our facilities, please contact Carole Dove at: carole.dove@york.ac.uk

“The experience of using professional-standard, world-class facilities, really makes you feel like you have gained valuable insight into the working world; this gives you the edge in a very competitive industry”

Miriam, BA Writing, Directing and Performance



THE DEPARTMENT OF THEATRE, FILM AND TELEVISION: TEACHING AND RESEARCH

The Department includes a number of internationally recognised researchers and creative practitioners working at the cutting edge of their various fields across theatre, film and television. Research projects range across early modern and contemporary theatre, including political theatre and actors playing real people; national and transnational issues in cinema; emotion and effect in television and the internet; and sound design and spatial audio. Production projects have included contemporary documentary and docudrama with an emphasis on international, political and cultural themes post-9/11.

The BA in Writing, Directing and Performance and the BSc in Film and Television Production are distinctive in their commitment to the study of theatre, film and television in dialogue with each other. They also combine analytical and historical study with practical experiment and professional training. Students have the opportunity to gain an insight into the different industries, through internships and workshops with professionals.

The Department also offers a lively, intellectually stimulating and diverse range of masters programmes and research opportunities across film, theatre and television for postgraduates. The Department has its own theatre company, 'Out of the Blue', which mounts productions both on campus and at the York Theatre Royal Studio.

“What distinguishes York is the collaborative nature across the Department. Film students on the BSc can work with actors from the BA, and vice versa. We are a media community, all working together to produce quality material, with superb facilities available to us”

Luke, BSc Film and Television Production

For more information on degree courses, please visit the departmental website at: www.york.ac.uk/tftv

PROFESSIONALLY CONNECTED

York has close working relationships with the media industries both locally and nationally. These industry connections inform the Department's work, and underpin the integration of theory and practice.

The wide range of leading industry figures who have recently visited the Department to deliver lectures and masterclasses and support professional training include:

- Greg Dyke, Chancellor to the University, former Director General of the BBC, and current Chair of the British Film Institute
- Peter Bazalgette, media consultant and former Chairman of Endemol UK
- Sian Phillips, actress
- Helen Boaden, Director, BBC News
- Max Stafford-Clark, theatre director, and Visiting Professor in the Department
- Robin O'Donoghue, former Head of Sound, Pinewood Studios

In addition, the Department has recently launched a Professional Associates scheme, comprising a group of industry practitioners who regularly provide workshops for students as well as general advice to the Department on the direction and emphases of our teaching and research.

“I enjoy giving masterclasses at York very much. The students are highly engaged and the course teaching extremely innovative”

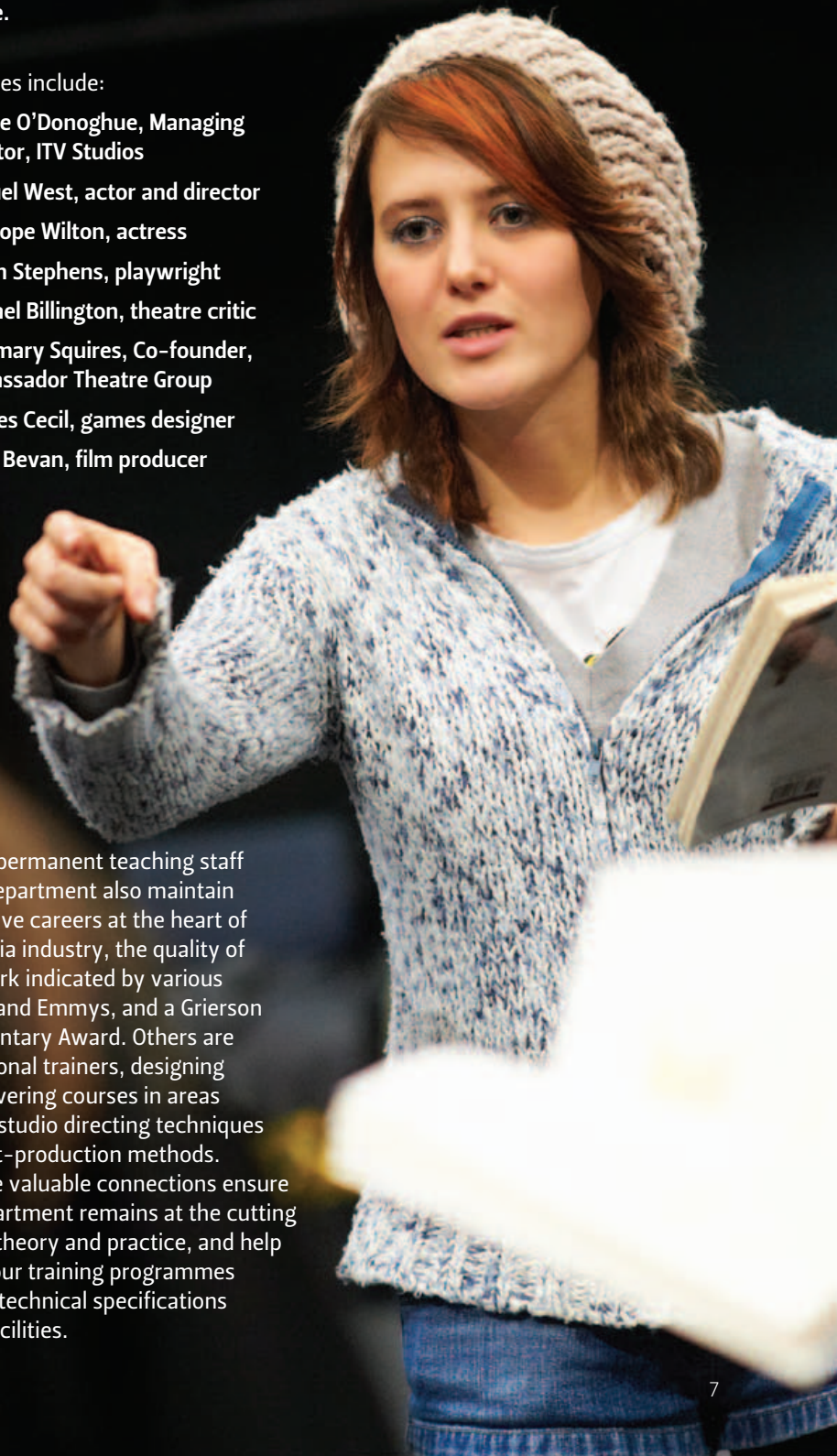
Penelope Wilton, actress

Associates include:

- Denise O'Donoghue, Managing Director, ITV Studios
- Samuel West, actor and director
- Penelope Wilton, actress
- Simon Stephens, playwright
- Michael Billington, theatre critic
- Rosemary Squires, Co-founder, Ambassador Theatre Group
- Charles Cecil, games designer
- Peter Bevan, film producer

Several permanent teaching staff in the Department also maintain impressive careers at the heart of the media industry, the quality of their work indicated by various BAFTAs and Emmys, and a Grierson Documentary Award. Others are professional trainers, designing and delivering courses in areas such as studio directing techniques and post-production methods.

These valuable connections ensure the Department remains at the cutting edge in theory and practice, and help inform our training programmes and the technical specifications of the facilities.



“As Chancellor of the University, I’m incredibly proud of the Department of Theatre, Film and Television, its superb building and its state-of-the-art facilities. The Department offers exactly the sort of multi-disciplinary approach that will enable our graduates to have a competitive edge as new entrants to the creative industries, while the facilities will provide a huge opportunity to boost the region’s creative economy”

Greg Dyke, University of York Chancellor, Chairman of the British Film Institute and the Ambassador Theatre Group, and former Director-General of the BBC



DEPARTMENT OF THEATRE, FILM AND TELEVISION

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THE AWARDS
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