Welcome

We are a relatively new department with a brand new purpose-designed building, housing extraordinary resources for theatre, film, television and interactive media. We offer three distinctive undergraduate degrees: a theatre-led BA in Writing, Directing & Performance, a BSc in Film & Television Production and a BSc in Interactive Media. All degrees combine professional training, production experience using state-of-the-art facilities and a rigorous critical and contextual programme.

We have excellent contacts with the theatre, film, TV and digital media industries, with regular visiting lectures, masterclasses, and public events. Our staff are a mix of top academics and leading industry professionals. Our graduates will be well-placed to get jobs in their chosen field. We also aim to stretch our students intellectually and equip them with skills relevant to many careers.

Professor Andrew Higson
Head of Department

Undergraduate courses

BA in Writing, Directing and Performance
Year 1 – Theatre modules focus on approaches to playwriting, directing and acting, through research, analysis and practical experiment. Students' training also includes voice and movement classes.
Year 2 – Develops this body of knowledge, understanding and practice further, with modules devoted to comedy, political theatre, and political cinema and television, ranging from classical to contemporary texts.
Year 3 – Gives students the opportunity to undertake two major production projects. They can then choose options in further practical or essay projects, including a television-studio based module.

BSc in Film and Television Production
Year 1 – Introduces students to the fundamentals of film and television production and post-production, and to the histories of film and television.
Year 2 and Year 3 – Provides opportunities to occupy the roles of director, screenwriter, cinematographer, editor and others, and to play a part in producing short films and studio productions with students (actors, writers) on our other degrees.

BSc in Interactive Media
Year 1 - Students are given a foundation in media technology and programming skills. They are also introduced to user centred-design and analysis of digital culture and story.
Year 2 - Develops programming skills, production methods, and media theory with particular emphasis on interactive narrative.
Year 3 - Students will have the opportunity to specialize in the roles of games designers, graphics or sound programmers and others, through optional modules and group-centred creative projects.

To find out more about our course options, please refer to the Undergraduate Prospectus at www.york.ac.uk/study/undergraduate/prospectus and the departmental website at www.york.ac.uk/tftv.
What can you do with a Theatre, Film and Television degree?

**BSc in Film and Television Production**
On completion of your degree you will be in a position to enter the film and television industries in either support or creative capacities. Our emphasis on collaborative work, and on helping students understand the full range of technical and professional roles, will give you a flexible basis for a career in the media industries.

**BA in Writing, Directing and Performance**
Some of our graduates have gone on to careers as writers, directors or performers, but others have favoured different choices including; Arts Journalism, Literary Management, Stage Management, Publishing, Drama Therapy, Teaching and Arts Administration.

**BSc in Interactive Media**
On completion of this degree, students will have the knowledge and skills for pursuing a career in the games industry as well as a wider range of jobs and careers that rely on digital communications media including; Web Design, Marketing, Art Curation and Film and Television Production.

The core emphasis on studying and experiencing the complex collaborative work generates a professional flexibility and responsiveness, making our graduates attractive prospects to a wide range of potential employers.

*“I’ve thoroughly enjoyed the masterclasses, giving us the opportunity to work with successful writers, actors and directors. I don’t believe that any other course I applied to would have offered me such an exciting opportunity to meet with so many professional practitioners!”*

Will, current student, Writing, Directing and Performance

*“The Interactive Media degree offers an ideal grounding for those wishing to work in the digital media industries, which increasingly require people who work with technology from a creative perspective. This is the course that will create the next generation of interactive media stars”*

Charles Cecil MBE, Video game designer and co-founder of Revolution Software

*“The facilities at TFTV are breathtaking. We get the opportunity to learn to use professional equipment, and the satisfaction of being confident using it is an incredible feeling”*

Melissa, current student, Film and Television Production

Where can I find out more?

For full details of all the courses available and information about the Department, visit: [www.york.ac.uk/tftv](http://www.york.ac.uk/tftv)

Tel: +44 (0)1904 325220
Email: tftv-enquiries@york.ac.uk

For further information about life as a student in York, go to: [www.york.ac.uk/study/student-life](http://www.york.ac.uk/study/student-life)