

Merleau-Ponty 50 years on

June 3-4 2011, University of York.

Programme:

Friday June 3rd

Bowland Auditorium, Arts & Humanities Research Centre, Berrick Saul Building,

3.00 – 4.30. Dermot Moran (Dublin) ‘Husserl and Merleau-Ponty on Habitual Action and Mindedness’

5.00 – 6.30 Sara Heinamaa (Helsinki) ‘Anonymity and Selfhood: Merleau-Ponty's Account of Perception’

Saturday June 4th

Tree House, Arts & Humanities Research Centre, Berrick Saul Building

9.00 – 10.15 Fiona Hughes (Essex) ‘Passivity that is more or less than passive: reading Merleau-Ponty and looking at Lascaux’

10.15 – 11.30 Marie McGinn (York/UEA) ‘The role of conceptual abilities in the objective purport of experience’

12.00 – 1.15 Katherine Morris (Oxford) ‘Phantom Pain’

For further details contact:

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