

THE UNIVERSITY *of York*

Centre for Medieval Studies

Spring 2012 Diary of Events



Saturday 14 January

William White (University of York)

'King Edwin in Exile: Founding a Kingdom in Seventh-Century Northumbria'

1.00-2.30pm

Explore York Library Learning Centre

Cost £4.00 (Tickets available from Explore York 01904 552828 or exploreyork@york.gov.uk)

Monday 16 January

Political Culture Research Group*

Dr John Watts (University of Oxford)

'*Nostra Res Publica*': the classics and fifteenth-century politics'

5.30pm, King's Manor KG/33

Tuesday 17 January

Old English Reading Group*

5.30 pm, The Golden Slipper

Tuesday 24 January

Viking Studies Research Group*

Dr Matthew Townend (University of York)

'Scandinavian Place-Names in England'

5.15pm, King's Manor K/159

Thursday 26 January

Old Norse Reading Group*

5.30 pm, The Golden Slipper

Friday 27 January

IPUP Event to Launch

York Jewish History Trail

2pm. The event is free. Meet at the steps of the Yorkshire Museum

Tuesday 31 January

Patchwork*

Els Schröder (University of York)

'The King's Friends: Royal Friendship and the Importance of Peace in Late Anglo-Saxon England'

5.30pm, King's Manor KG/84

Tuesday 31 January

Old English Reading Group*
5.30 pm, The Golden Slipper

Thursday 2 February

Medieval Literatures Research Seminar*
Dr Katie Walter (Ruhr-Universität Bochum)
'The Form of Formlessness: Medieval Taxonomies of Skin, Flesh and the Human'
5.30pm, King's Manor KG/84

Monday 6 February

Old Norse Reading Group*
5.30 pm, The Golden Slipper

Tuesday 7 February

Late Anglo-Saxon Reading Group*
5.00pm, King's Manor KG/84

Tuesday 7 February

Old Irish Reading Group*
5.00pm, King's Manor K/187

Thursday & Friday 9 -10 February

The Making of Medieval History (White Rose Consortium Project)*
'Imagining/Inventing the Middle Ages'
Professor Dame Jinty Nelson (King's College, London)
'Why reinventing medieval history is a Good Idea'
Thursday 6pm, King's Manor Huntingdon Room
&
Ian Wood (Leeds)
'Literary composition and the early medieval historian in the nineteenth century'
Friday 10.30am & 1pm (workshop), King's Manor Huntingdon Room
For further details and other events as part of the project:
<http://www.makingmedievalhistory.com/>

Friday 10 February

Patchwork*
Katharine Bilous (University of York)
'Bend it like Beneit: Beneit of St Albans' Monastic Memorialisation'
5.30pm, King's Manor KG/84

Tuesday 14 February

Old English Reading Group*
5.30 pm, The Golden Slipper

Tuesday 14 February

Viking Studies Research Group
Dr Victoria Whitworth
'The Gems fallen and the Body Rotten': Attitudes to Furnished Burial in Later Anglo-Saxon England'
5.00pm, King's Manor K/159

Monday 20 February

Sarah Brown (University of York)

'Politics and Imagery in York Minster c1400: The Case of a Lost Scrope Window'

University of Leeds, Le Patourel Room (Parkinson 406)

tea at 17.00. Presentations begin at 17.30.

Everyone is welcome.

For further information please contact Emilia Jamroziak (E.M.Jamroziak@leeds.ac.uk)

Monday 20 February

History of Art Seminar Series*

Dr Rosie Mills (Victoria & Albert Museum Visiting Research Fellow)

'The Guthlac Roll and artistic process: a reassessment of the evidence'

4.30pm, Bowland Auditorium, Berrick Saul Building

Open to all

Tuesday 21 February

History of Art - Minster seminar*

Dr Rosie Mills (Victoria & Albert Museum Visiting Research Fellow)

'The Metal Minster'

10.30-11.30am or 12-1pm

Please contact susanna.frater@york.ac.uk to book (places are limited)

Tuesday 21 February

York Medieval Seminar*

Professor Guy Halsall (University of York)

'Changing Minds around 600'

Wine reception from 5pm, lecture at 5.30pm

King's Manor K/133

Wednesday 22 February

History of Art - Minster library seminar*

Dr Rosie Mills (Victoria & Albert Museum Visiting Research Fellow)

'Manuscripts in York'

11.30-12.30 or 2-3pm, York Minster Library

Please contact susanna.frater@york.ac.uk to book (places are limited)

Wednesday 22 February

York Medieval Seminar (Graduate seminar)*

Professor Guy Halsall (University of York)

'Continental Philosophy and Early Medieval History: A new type of interdisciplinary challenge'

2.30pm, King's Manor KG/33

Thursday 23 February

Old Irish Reading Group*

5.00pm, King's Manor KG/84

Friday 24 February

History of Art Symposium*

Dr Rosie Mills (Victoria & Albert Museum Visiting Research Fellow)

'The Crucifixion: New Perspectives'

9.30-3.30pm, King's Manor K/159

Open to All

Saturday 25th February

Digital Humanities Symposium – Virtualisation and Heritage

10.00am-6.30pm, Department of Theatre, Film and Television

For general enquiries or submissions: virtualisationandheritage@gmail.com

Monday 27 February

Michael Carter (Courtauld Institute)*

'Brother Grayson's Bible: A Previously Unrecorded Book from St Mary's Abbey.'

4.30pm, King's Manor K/133

Tuesday 28 February

Late Anglo-Saxon Reading Group*

5.00pm, King's Manor KG/84

Wednesday 29 February

Political Culture Research Group*

Dr Jeremy Goldberg (University of York)

What Londoners Really Thought About Richard II: The Case of John Rykener "The Transvestite" Male Prostitute

5.30pm, King's Manor KG/33

Thursday 1st March

Old Norse Reading Group*

5.30 pm, The Golden Slipper

Tuesday 6 March

Old English Reading Group*

5.30 pm, The Golden Slipper

Wednesday 14 March

Patchwork*

Jane Nancarrow (University of York)

"The Re-Use of Roman material culture in the Anglo-Norman World"

5.30pm, King's Manor KG/84

Thursday 15 March

Old Irish Reading Group*

5.00pm, King's Manor KG/84

Friday 16 March

Patchwork*

Hollie Morgan (University of York)

tbc

5.30pm, King's Manor KG/84*

Friday-Saturday 23-24 March

Wharram: past, present and future

King's Manor

For further details: <http://www.york.ac.uk/archaeology/news-and-events/events/conferences/wharrampastpresentandfuture/>

* These events ONLY count on Research Seminar Attendance forms for MA in Medieval Studies and MA in Medieval Literatures students.