

# **CHRIST CHURCH, Oxford and WESTMINSTER ABBEY**

## **Early printed and manuscript music**

The following table lists the contents of two microfilm collection published by World Microfilms Publication, i.e., of printed music in the library of Christ Church, Oxford; and of manuscript and printed music in Westminster Abbey Library. More detailed catalogues can be found in the Raymond Burton Library Reading Room at shelfmarks LM 1.97 CHR and LM 1.97 WES respectively.

The two sequences in the table are, respectively, anonymous works arranged alphabetically by title; and works with ascribed composers arranged alphabetically by composer and then title.

Key	C	Christ Church, Oxford. Library
	F	Format
	M	Manuscript
	P	Printed
	W	Westminster Abbey Library

15 August 2005 Reel no.	F	Composer	Title
W 31	M		Adjutorium nostrum a 4. "From the fine manuscript in the King's Library." 18 <sup>th</sup> century
W 31	M		Agios o Theos ... Ein Responsorium für den Charfreitag, zu 5 Stimmen. Dabei auch ein De profundis. 18 <sup>th</sup> century
W 31	M		Airs de differens compositeurs. 1678. (A collection of English, French, Italian and Spanish lieder.)
W 25	P		Ayres made by severall authors: and sung in the maske ... at the marriage of ... Robert, Earle of Somerset and Lady Frances Howard (London, 1614)
W 25	P		Canonicus de Sylvestris a Barbarano, sacras cantiones duabus variis vocibus (Rome, 1672)
W 25	P		Canonicus de Sylvestris a Barbarano, has alias sacras cantiones (Rome, 1650)
W 25	P		Canonicus de Sylvestris a Barbarano, Florida verba a celeberrimis musices auctoribus (Rome, 1648)
W 32	M		Collaudate justum. 18 <sup>th</sup> century
C 13	P		De diversi auttori il primo libro de madrigali (Venice, 1560)
W 20	P		De floridi virtuosi d'Italia: madrigali a cinque voci. Book 2 (Venice, 1585)
W 21	P		De floridi virtuosi d'Italia: madrigali a cinque voci. Book 3 (Venice, 1586)
W 23	P		De floridi virtuosi d'Italia: madrigali a cinque voci (Antwerp, 1600)
C 02	P		De floridi virtuosi d'Italia: madrigali a cinque voci (Antwerp, 1600)
W 21	P		De floridi virtuosi d'Italia: madrigali a cinque voci. Book 1 (Venice, 1586)
W 20	P		Dolci affetti madrigali a cinque voci (Venice, 1585)
C 11, 51-53	P		Florida verba : a celeberrimis musices auctoribus (Antwerp, 1661). 5 pts.

W 25	P	Floridus modulorum hortus, ab excellentissimi musices auctoribus (Rome, 1647)
C 14	P	Flute instructor, with tunes [c. 1750]
W 31	M	Gaudete exercitiis coeli. Motette a 3. 18 <sup>th</sup> century
W 24	P	Harmonia celeste de diversi excellentissimi musici (Antwerp, 1614)
W 22	P	Harmonia celeste de diversi excellentissimi musici (Antwerp, 1593)
W 25	P	Harmonia sacra; or, Divine hymns and dialogues (London, 1688)
C 64-65	P	Hortus Marianus (Antwerp, 1630)
C 30	P	Huitiesme [corrected in MS. to Quint] livre contenant XIX chansons (Paris, 1540). 4 pts. in 2
W 31	M	Kyrie eleison a 10. 18 <sup>th</sup> century
W 31	M	Kyrie, Gloria and Credo a 4 et 5. 18 <sup>th</sup> century
C 17	P	Latin motets (1539). Imperfect; wanting title-page
W 23	P	Lauro secco. Libro primo di madrigali a cinque voci, di diversi autori (Venice, 1596)
W 31	M	Madrigals and anthems (including works by J. Bennet, Palestrina, Pevernage, and Verdonch). 18 <sup>th</sup> century
W 01	P	Manuale ad usum celebris ecclesie Sarisburiensis (London, 1555)
W 21	P	Melodia olympica (Antwerp, 1591)
W 22	P	Melodia olympica (Antwerp, 1593)
W 23	P	Melodia olympica (Antwerp, 1611)
C 13-14	P	Melodia Olympica di diversi excellentissimi musici a iii. iv. v. vi. et viii. voci (Antwerp, 1591-1594)
C 36	P	Mercurius musicus (January, February, April, May?, June, October, November, December (London, 1708)

C 15	P	Mercurius musicus. January, February, March, April, May, June, July, and August-December (London, 1699)
W 32	M	Miserere mei. 18 <sup>th</sup> century
W 20	P	Morning and evening prayer and communion ... with divers other godly prayers & anthems (London, 1565)
W 32	M	Motets. 17 <sup>th</sup> century
W 25	P	Motetti ... de diversi eccellentissimi authori. Book 1 (Venice, 1624)
W 20	P	Muse a cinque voci. Book 3 (Venice, 1580)
C 13	P	Muse a cinque voci. Book 1 (Venice, 1561). 4 pts., lacking Quintus
W 20	P	Muse a cinque voci. Book 4 (Venice, 1582)
W 20	P	Muse a cinque voci. Book 2 (Venice, 1559)
C 13	P	Muse a cinque voci. Book 2 (Venice, 1561). 4 pts., lacking Quintus
W 22	P	Musica divina (Antwerp, 1591)
W 22	P	Musica divina (Antwerp, 1595)
W 24	P	Musica divina (Antwerp, 1614)
C 75	P	Musica divina di XIX autori illustri (Antwerp, 1583). 5 pts., lacking tenor
C 46	P	Musica Oxoniensis: a collection of songs : for one and two voices, with the thorough-bass (London, 1698)
W 26	P	Musical circle, being a curious contrivance to modulate thro all the keys in music (London, c.1775)
C 30	P	Premier livre contenant XXV chansons (Paris, 1538). 4 pts. in 2
W 01	P	Processionale ad usum insignis ecclesie Sarisburiensis (London, 1555)
W 23	P	Rossignol musical des chansons de diverses et excellens auteurs (Antwerp, 1598)

C 30	P		Second livre contenant XXVII chansons (Paris, 1538). 4 pts. in 2
C 30	P		Second [corrected in MS. to Tiers] livre contenant XXX chansons (Paris, 1537). 4 pts. in 2
C 14	P		Selectissimarum sacrarum cantionum (quas vulgo moteta vocant) flores. Books 1-3 (Leuven, 1569)
W 21	P		Spoglia amorosa madrigali a cinque voci (Venice, 1588)
W 21	P		Symphonia angelica (Antwerp, 1590)
W 22	P		Symphonia angelica (Antwerp, 1594)
W 24	P		Symphonia angelica (Antwerp, 1611)
C 30	P		Tiers [corrected in MS. to Quart] livre contenant XXX chansons (Paris, 1537). 4 pts. in 2
C 76	P		Westminster psalms; 6 <sup>th</sup> ed. (1704)
<b>C 17</b>	P		Whole psalmes in foure partes, which may be sung to al musicall instrumentes (London, 1563). Tenor only
C 21-23	P		[Manuscript material.]
C 09	P	Adson, John	Courtly masquing ayres (London, 1621)
C 27-28	P	Agazzari, Agostino	Madrigali a cinque voci (Antwerp, 1602)
C 27-28	P	Agazzari, Agostino	Madrigali harmoniosi (Antwerp, 1600)
C 76	P	Aldrich, Henry	Aldrich and Gibbons. Two anthems in score, proofs of an intended collection (n.d.)
C 47	P	Aldrich, Henry	Service in G (n.p., n.d.)
W 01	P	Allegri, Giovanni Battista	Motetti a voce sola con due violini, e violoncello, col basso per l'organo (Amsterdam, n.d.)
C 64-65	P	Aloysi, Giovanni Battista	Coelestis Parnasus (Venice, 1628)
C 54	P	Aloysi, Giovanni Battista	Contextus musicarum proportionum (Venice, 1637)
C 64-65	P	Aloysi, Giovanni Battista	Corona stellarum duodecim antiphonis Beatae Virginis (Venice, 1637)

C 51-53	P	Aloysius, J. P. [Palestrina]	Motecta festorum totius anni (Rome, 1622)
C 51-53	P	Aloysius, J. P. [Palestrina]	Motetorum ... liber quintus (Venice, 1601)
C 49-50	P	Ambrosio, Cremonese	Madrigali concertati (Venice, 1636)
W 13	P	Anerio, Felice	Madrigali a sei voci (Antwerp, 1599)
<b>C 10</b>	P	Anselmi, G. B.	Madrigali (Venice, 1624). Canto secondo only
C 15	P	Arcadelt, Jacob	Madrigals, 4 voices. Book 1 (Venice, 1585). 3 pts., lacking tenor
C 13	P	Arcadelt, Jacob	Madrigals, 4 voices. Book 1 (Venice, 1561)
C 17	P	Arcadelt, Jacob	Madrigals, 4 voices. Book 4 (Venice, 1541). Bassus only
W 01	P	Arne, Thomas Augustine	Judith, an oratorio (London, 1787)
W 32	P	Asioli, L.	Canons in three voices
C 04	P	Aux-Cousteaux, Artus	Meslanges de chansons (Paris, 1644)
C 36	P	Babell, William	Ladys entertainment. Book 4 (London, n.d.)
C 43	P	Barbarino, Bartolomeo	Canzonette a una e due voci(Venice, 1616)
C 43	P	Barbarino, Bartolomeo	Madrigali di diversi autori (Venice, 1609)
C 40	P	Barbarino, Bartolomeo	Madrigals, 3 voices (Venice, 1617).
C 43	P	Barbarino, Bartolomeo	Madrigals. Book 2 (Venice, 1611)
C 43	P	Barbarino, Bartolomeo	Madrigals. Book 4 (Venice, 1614)
W 13	P	Barera, Rodiano	Madrigals, 5 voices (Venice, 1596)
C 31	P	Barnard, John	First book of selected church music (London, 1641)
C 71	P	Barrett, John	Lady's fine airs. Mr Barretts musick in the comedy cal'd The ladys fine aires (n.p., n.d.)
W 01	P	Barsanti, Francesco	Sei antifone. Op. 5 (London, n.d)

C 18	P	Bartolini, Orindio	Madrigals, 5 voices. Book 1 (Venice, 1606)
W 32	M	Bassani, Giovanni Battista	Alma parens. 18 <sup>th</sup> century
W 02	P	Bassani, Giovanni Battista	Armonici entusiasmi di Davide, ovvero salmi concertati. Op. 9 (Venice, 1695)
W 02	P	Bassani, Giovanni Battista	Concerti sacri, [12] motetti. Op. 11 (Bologna, 1697)
W 32	M	Bassani, Giovanni Battista	Dixit Dominus. 18 <sup>th</sup> century
C 46	P	Bassani, Giovanni Battista	Harmonia festiva, being the thirteenth opera of divine motets (London, n.d.)
W 31	M	Bassani, Giovanni Battista	Iam exulta, iam laetare. 18 <sup>th</sup> century
W 27	M	Bassani, Giovanni Battista	Laudate Dominum. 18 <sup>th</sup> century
W 31	M	Bassani, Giovanni Battista	Lauretanian litany, a 4. 18 <sup>th</sup> century
W 13	P	Bassani, Giovanni Battista	Moralita armonica. [12] cantate a 2 e 3 voci. Op. 4 (Bologna, 1690)
C 06	P	Bassani, Giovanni Battista	Resi armonici, in motetti. Op. 8 (Antwerp, 1691)
W 27	M	Bassani, Giovanni Battista	Songs, fifteen secular. 17 <sup>th</sup> century
C 46	P	Bassani, Giovanni Battista	Suonate. Op. 5 (Antwerp, 1691). Violino I, II, and Violoncello only
C 19	P	Bateson, Thomas	Madrigals. Set 1 (London, 1604).
C 19	P	Bateson, Thomas	Madrigals. Set 2 (London, 1618)
C 49-50	P	Bellante, Dionisio	Concerti accademici (Venice, 1629)
C 19	P	Bennet, John	Madrigals (London, 1604)
C 47	P	Beretta, Lodovico	Partitura del primo libro delle canzoni (Milan, 1604)
W 32	M	Bernabei, Ercole Giuseppe	Perfice gressus meos; Quaemadmodum desiderat; Longe a mundo. 18 <sup>th</sup> century
W 02	P	Bernabei, Ercole Giuseppe	Sacrae modulationes (Munich, 1691)
C 49-50	P	Bernardi, Steffano	Madrigals. Book 2 (Venice, 1616)

C 41	P	Blow, John	Amphion Anglicus (London, 1700). Two copies
C 46	P	Blow, John	Ode on the death of Mr. Henry Purcell (London, 1696)
W 27	M	Blow, John	Venus and Adonis. 17 <sup>th</sup> century
C 46	P	Blow, John and Henry Purcell	Elegies on our late gracious Queen Mary (London, 1695)
C 18	P	Bonini, Severo	Lamento d'Arianna (Venice, 1613)
C 42	P	Bonini, Severo	Serena celeste (Venice, 1615)
W 03	P	Bononcini, Giovanni Battista	Anthem [When Saul was king over us] ... performed ... at the funeral of John, Duke of Marlborough (London, 1737)
C 18	P	Bononcini, Giovanni Battista	Cantate e duetti (London, 1721)
W 03	P	Bononcini, Giovanni Battista	Messe brevi a 8 voci (Bologna, 1688)
W 27	M	Bononcini, Giovanni Battista	Te Deum laudamus. 18 <sup>th</sup> century
C 11	P	Borremans, Guillaume	Cantiones natalitiae quinque vocum (Antwerp, 1660)
W 31	M	Borri, Giovanni Battista	Kyrie et Gloria, in F. 18 <sup>th</sup> century
C 41	P	Bowman, Henry	Songs for 1. 2. & 3. voices (Oxford, 1677)
W 26	P	Boyce, William	Twelve sonatas for two violins (London, 1747)
C 25-26	P	Byrd, William	Cantiones sacrae. Book 1 (London, 1589)
C 10	P	Byrd, William	Cantiones sacrae. Book 2 (London, 1591). Medius & Tenor only
C 25-26	P	Byrd, William	Cantiones sacrae. Book 2 (London, 1591)
C 25-26	P	Byrd, William	Gradualia. Book 1; ed 2a (London, 1610)
W 03	P	Byrd, William	Gradualia. Book 2 (London, 1610)
C 25-26	P	Byrd, William	Gradualia. Book 2 (London, 1610)

C 25-26	P	Byrd, William	Mass for 3 voices [s.l., n.d.]
C 25-26	P	Byrd, William	Mass for 4 voices [s.l., n.d.]
C 25-26	P	Byrd, William	Mass for 5 voices [s.l., n.d.]
C 25-26	P	Byrd, William	Psalmes, sonets, and songs (London, 1588)
C 25-26	P	Byrd, William	Psalmes, songs and sonnets (London, 1611)
C 25-26	P	Byrd, William	Songs of sundrie natures (London, 1589)
C 42	P	Caccini, Giulio	Euridice
C 42	P	Caccini, Giulio	Nuove musiche (Venice, 1615)
W 27	M	Caldara, Antonio	Confitebor a 3. 18 <sup>th</sup> century
W 26	P	Caldara, Antonio	Suonate a tre, dui violini con violoncello (Venice, 1693)
C 42	P	Calestani, Vincenzo	Madrigali et arie (Venice, 1617)
C 10	P	Calvi, Lorenzo	Sacri canti. 4 <sup>th</sup> collection (Venice, 1629). Canto, Alto, and Basso only
C 61	P	Calvi, Lorenzo	Sacri canti. 4 <sup>th</sup> collection (Venice, 1629) Canto, Alto, Tenore, Basso per l'organo only
C 47	P	Campion, Thomas	Ayres. Book 1 (London, 1613?). Lacks all before B1
C 47	P	Campion, Thomas	Ayres. Book 2 (London, 1613?). Lacks all after M2
W 32	M	Carissimi, Giacomo	Jephtha. 18 <sup>th</sup> century
W 27	M	Carissimi, Giacomo	Judicium Salomonis. 18 <sup>th</sup> century
W 27	M	Carissimi, Giacomo	Oratorio della SS Regine; oratorio de Daniele profeta. 17 <sup>th</sup> century
C 51-53	P	Carissimi, Giacomo	Sacri concerti musicali (Rome, 1675). Canto I, II, Basso and Organo only
W 32	M	Carissimi, Giacomo	Songs, sacred and secular. Mostly Italian: Carissimi, Bassani, etc. 17 <sup>th</sup> century
C 05	P	Carlton, Richard	Madrigals to five voyces (London, 1601)

C 64-65	P	Carrone, Giovanni	Motets. Book 1 (Venice, 1629)
C 11	P	Casati, Gasparo	Amoenum rosarium dodriferis concentuum rosis (Antwerp, 1649)
C 11	P	Casati, Gasparo	Operis primi pars prior, continens Motetta (Antwerp, 1662)
C 51-53	P	Casati, Gasparo	Sacri concenti. Book 3 (Venice, 1644). 5 pts.
C 12	P	Castro, Jean de	Chant musicale sur les noces du S. Prince Don Philippe ... et de la ... Princesse d'Autrice (Cologne, 1597)
C 10	P	Castro, Jean de	Madrigali a tre voci (Antwerp, 1620). Tenore only
C 62-63	P	Cauda, Federico	Catena sacrarum cantionum (Venice, 1626).
C 15	P	Cazzati, Maurizio	Canzonette a voce sola. Book 4 (Bologna, 1668)
C 42	P	Cecchino, Tomaso	Amorosi concetti (Venice, 1615)
C 64-65	P	Cesare, Giovanni Martini	Concerti ecclesiastici (Venice, 1614)
C 16	P	Child, William	Psalms of III voyces. Set 1 (London, 1639). Bassus and Bassus continuus only
C 23-24	P	Cifra, Antonio	Madrigals (Venice, 1615). 5 pts.
C 62-63	P	Cifra, Antonio	Motecta. Book 1 (Venice, 1614)
C 62-63	P	Cifra, Antonio	Motecta. Book 2 (Venice, 1611)
C 62-63	P	Cifra, Antonio	Motecta. Book 3 (Venice, 1614)
C 62-63	P	Cifra, Antonio	Motecta. Book 4 (Venice, 1613)
C 62-63	P	Cifra, Antonio	Motecta. Book 5 (Venice, 1616)
C 42	P	Cifra, Antonio	Scherzi et arie (Venice, 1614)
C 14	P	Clemens	Recueil des fleurs produictes de la divine musique. Books 1-3 (Leuven, 1569)
C 29	P	Clemens non Papa, Jacobus	Cantiones sacrae. Book 1 (Leuven, 1555). Contratenor & Bassus only

C 29	P	Clemens non Papa, Jacobus	Cantiones sacrae. Book 2 (Leuven, 1554). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Cantiones sacrae. Book 3 (Leuven, 1554). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Cantiones sacrae. Book 4 (Leuven, 1559). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Cantiones sacrae. Book 5 (Leuven, 1560). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Cantiones sacrae. Book 6 (Leuven, 1558). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Cantiones sacrae. Book 7 (Leuven, 1558). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Cantiones sacrae. Book 8 (Leuven, 1558). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Chansons a cinq et six parties. Book 3 (Leuven, 1560). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Chansons a cinq et six parties. Book 2 (Leuven, 1560). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Chansons a cinq et six parties. Book 1 (Leuven, 1556). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Chansons a cinq et six parties. Book 7 (Leuven, 1560). Contratenor & Bassus only
C 29	P	Clemens non Papa, Jacobus	Recueil des fleurs. Book 1 (Leuven, 1560). Bassus only
C 35	P	Clérambault, Louis-Nicolas, le père	Abraham (Paris, 1715). Not in RISM seq. 1
C 35	P	Clérambault, Louis-Nicolas, le père	Bouclier de Minerve (Paris, 1714)
C 35	P	Clérambault, Louis-Nicolas, le père	Cantates francoises. Book 1 (Paris, 1710)
C 35	P	Clérambault, Louis-Nicolas, le père	Cantates francoises. Book 2 (Paris, 1713)
C 35	P	Clérambault, Louis-Nicolas, le père	Cantates francoises. Book 3 (Paris, 1716)

C 35	P	Clérambault, Louis-Nicolas, le père	Muse de l'opera (Paris, 1716)
W 27	M	Colonna, Giovanni Paolo	Beatus vir. 18 <sup>th</sup> century
W 03	P	Colonna, Giovanni Paolo	Compieta con le tre sequenze dell'anno. Op. 8 (Bologna, 1687)
W 27	M	Colonna, Giovanni Paolo	Laetatus sum. 18 <sup>th</sup> century
W 27	M	Colonna, Giovanni Paolo	Laudate pueri (ex op. 12). 18 <sup>th</sup> century
W 04	P	Colonna, Giovanni Paolo	Litanie con le quattro antifone della B. Vergine. Op. 4 (Bologna, 1682)
W 32	M	Colonna, Giovanni Paolo	Magnificat (x 2); Laudate Dominum (x 2); Dixit Dominus. 18 <sup>th</sup> century
W 04	P	Colonna, Giovanni Paolo	Psalmi ad vespervas musicis. Op. 12 (Rome, 1694)
W 05	P	Colonna, Giovanni Paolo	Psalmi octo vocibus, ad ritum ecclesiasticae musices concinendi. Op. 11 (Rome, 1694)
W 03	P	Colonna, Giovanni Paolo	Salmi brevi. Op. 1 (Bologna, 1681)
W 03	P	Colonna, Giovanni Paolo	Salmi brevi. Op. 2 (Bologna, 1686)
W 31	M	Colonna, Giovanni Paolo.	Lauda Jerusalem, a 5. 18 <sup>th</sup> century
C 47	P	Conti, Francesco Bartolomeo	Clotilda. Symphonys (London, 1710). Treble I and II, and Tenor only
C 13	P	Contino, Giovanni	Madrigali a cinque voci. Book 1 (Venice, 1560). 4 pts., lacking quintus
W 26	P	Corelli, Arcangelo	[Op. 1] Sonate a tre ( London, c. 1735).
W 26	P	Corelli, Arcangelo	[Op. 1] Sonate a tre (Rome, 1688)
W 26	P	Corelli, Arcangelo	[Op. 2] Sonate a tre (London, c. 1735).
W 26	P	Corelli, Arcangelo	[Op. 3] Sonate a tre (London, c. 1735)
W 26	P	Corelli, Arcangelo	[Op. 4] Sonate a tre (London, c. 1735)
C 61	P	Cossa, Basilio	Madrigaletti. Book 1 (Venice, 1617). 4 pts.

W 05	P	Cossoni, Carlo Donato	Letanie, e quattro a antifone dell'anno. Op. 11 (Bologna, 1671)
W 05	P	Cossoni, Carlo Donato	Quattro messe (Milan, 1694)
C 61	P	Costantini, Alessandro	Motets (Venice, 1634). 4 pts. Not in RISM 1 <sup>st</sup> seq.
C 19	P	Croce, Giovanni	Musica sacra (London, 1608). 6 pts.
C 36	P	Croft, William	Musica sacra (London, 1724). 2 vols.
C 36	P	Croft, William	Musicus apparatus academicus (London, n.d.)
C 37	P	Croft, William	Sonatas of two parts (London, n.d.). 2 pts.
C 76	P	Damon, William	Musicke. Book 1 (London, 1591)
C 76	P	Damon, William	Musicke. Book 2 (London, 1591)
C 49-50	P	Delipari, Michele	Baci, I (Venice, 1630)
C 49-50	P	Della Ciaja, Alessandro	Madrigali (Venice, 1629)
W 13	P	Dentice, Scipione	Madrigali a cinque voci. Book 2 (Venice, 1596)
C 05	P	Dering, Richard	Cantica sacra (Antwerp, 1618)
C 49-50	P	Dering, Richard	Cantica sacra (Antwerp, 1618)
C 45	P	Dering, Richard	Cantica sacra (London, 1662). 4 pts.
W 05	P	Dering, Richard	Cantica sacra. (Antwerp, 1618)
C 45	P	Dering, Richard	Cantica sacra. Set 2 (London, 1674)
C 49-50	P	Dering, Richard	Cantiones sacra quinque vocum (Antwerp, 1617)
W 05	P	Dering, Richard	Cantiones sacrae quinque vocum (Antwerp, 1617)
C 12	P	Dering, Richard	Canzonette (Antwerp, 1620)
C 14	P	Dering, Richard	Canzonette (Antwerp, 1620)

C 27-28	P	Dering, Richard	Canzonette (Antwerp, 1620). 5 pts.
C 46	P	Dowland, John	Andreas Ornithoparcus his micrologus, or Introduction, containing the art of singing (London, 1609)
C 46	P	Dowland, John	Songs or ayres. Book 1 (London, 1613)
C 36	P	Draghi, Giovanni Battista	Six select su[i]tes of lessons for the harpsicord (London, n.d.)
C 33	P	Du Caurroy, Francois-Eustache	Fantasies (Paris, 1610). 6 pts. in 5
C 33	P	Du Caurroy, Francois-Eustache	Meslanges de la musique (Paris, 1610). 6 pts.
C 10	P	Dumont, Henri	Airs a quatre parties (Paris, 1663). Dessus et Basse-continue only
C 06	P	Dumont, Henri	Motets (Paris, 1681). 4 pts., lacking Taille
C 19	P	East, Michael	Fourth set of bookes, wherein are anthems (London, 1618). 6 pts.
C 09	P	East, Michael	Madrigales to 3, 4 & 5 parts. Set 1 (London 1604). 5 pts.
C 19	P	East, Michael	Madrigales to 3, 4 & 5 pts. Set 1 (London, 1604)
C 19	P	East, Michael	Madrigales to 3, 4 & 5 pts. Set 2 (London, 1606)
C 09	P	East, Michael	Madrigales to 3, 4 & 5 parts. Set 2 (London, 1606). 5 pts.
C 20	P	East, Michael	Seventh set of bookes (London, 1638). 4 pts.
C 09	P	East, Michael	Third set of bookes (London, 1610). 6 pts.
C 46	P	Eve, Alphonse d'	Genius musicus (Amsterdam, n.d.). 5 voice pts., 6 instrumental pts.
C 07	P	Fabbri, Stefano	Salmi concertati a cinque voci (Rome, 1660). 5 pts., lacking Canto I
C 23-24	P	Facchi, Agostino	Madrigals (Venice, 1636). 5 pts., lacking Quintus
C 64-65	P	Facchi, Agostino	Motets (Venice, 1635). 5 pts., lacking tenor
W 27	M	Fago, Nicola	Dixit a 5. 18 <sup>th</sup> century

C 19	P	Farmer, John	English madrigals. Set 1 (London, 1599), 4 pts.
W 27	M	Fedeli, Ruggiero	Gloria in excelsis a 4 voci. 18 <sup>th</sup> century
C 17	P	Ferrabosco, Domenico Maria	Madrigals. Book 1 (Venice, 1542). Bassus only
C 12	P	Ferrabosco, Domenico Maria	Madrigals. Book 1 (Venice, 1542). 4 pts.
C 47	P	Ferrari, Benedetto	Musiche varie a voce sola (Venice, 1633). Imperfect
C 23-24	P	Ferrari, Giovanni	Madrigals. Book 1 (Venice, 1628). 5 pts.
W 13	P	Ferretti, Giovanni	Canzone alla napolitana a cinque voci. Book 2 (Venice, 1581). 5 pts.
W 13	P	Ferretti, Giovanni	Canzone alla napolitana a cinque voci. Book 1 (Venice, 1582). 5 pts.
W 13	P	Ferretti, Giovanni	Canzone alla napolitana a cinque voci. Book 4 (Venice, 1583). 5 pts.
W 13	P	Ferretti, Giovanni	Canzone alla napolitana a cinque voci. Book 3 (Venice, 1583). 5 pts.
W 26	P	Festing, Michael Christian	Six sonata's for two violins and a bass ... opera sesta (London, 1742)
C 64-65	P	Filippi, Gasparo	Concerti ecclesiastice (Venice, 1637). 5 pts.
C 58-59	P	Finetti, Giacomo	Concerti ecclesiastici (Antwerp, 1621). 6 pts.
W 30	M	Fiocco	Mottette e messa del S. F. Late 17 <sup>th</sup> century
W 28	M	Fiocco, Jean Joseph	O Maria quis te laudare. Motettum de Beata Virgine. 18 <sup>th</sup> century
C 43	P	Foggia, Enrico Radesca di	Canzonette. Book 1 (Venice, 1616)
C 43	P	Foggia, Enrico Radesca di	Canzonette. Book 2 (Venice, 1616)
C 43	P	Foggia, Enrico Radesca di	Canzonette. Book 3 (Venice, 1616)
C 43	P	Foggia, Enrico Radesca di	Canzonette. Book 4 (Venice, 1616)
C 43	P	Foggia, Enrico Radesca di	Canzonette. Book 5 (Venice, 1617)
C 18	P	Foggia, Enrico Radesca di	Madrigali a cinque et otto voci (Venice, 1615). Canto, alto, quinto, tenore, & basso only

W 06	P	Foggia, Francesco	Concentus ecclesiastici binis (Antwerp, 1658). 5 pts.
W 06	P	Foggia, Francesco	Concentus ecclesiastici binis (Rome, 1645). 5 pts.
W 06	P	Foggia, Francesco	Messe a tre, quattro, e cinque voci (Rome, 1675). 6 pts.
C 51-53	P	Foggia, Francesco	Messe a tre, quattro e cinque voci ... opera decimaquinta (Rome, 1672). 6 pts.
W 06	P	Foggia, Francesco	Mottetti, et offertorii a due, tre, quattro, e cinque voci ... opera XVI (Rome, 1673)
W 07	P	Foggia, Francesco	Offertoria quaternis, quinis, senis, octonisque vocibus cum organo (Rome, 1681)
C 51-53	P	Foggia, Francesco	Psalmodia vespertina, quinque vocibus concinenda, ad organi sonum accomodata (Rome, 1667). 6 pts.
W 06	P	Foggia, Francesco	Psalmodia vespertina, quinque vocibus concinenda, ad organi sonum accomodata (Rome, 1667)
W 14	P	Fontanelli, Alfonso	Madrigali ... a cinque voci. Book 1 (Venice, 1619). 5 pts.
C 18	P	Fontei, Nicolò	Bizzarrie poetiche posti in musica ... a 1. 2. 3. voci [libro primo] (Venice, 1635)
C 42	P	Fontei, Nicolò	Delle bizzarrie poetiche posti in musica ... a 1. 2. 3. voci ... libro secondo (Venice, 1636)
C 64-65	P	Fontei, Nicolò	Melodiae sacrae ... opera quarta (Venice, 1638). 5 pts.
C 42	P	Fornaci, Giacomo	Amorosi respiri musicali (Venice, 1617)
C 17	P	Frisius, Johannes	Brevis musicae isagoge (Zurich, 1554). 4 pts.
W 28	M	Fux, Johann Joseph	Missa a 10. 18 <sup>th</sup> century
W 14	P	Gabrieli, Andrea	Madrigali a cinque voci. Book 2 (Venice, 1572)
W 28	M	Gabrielli, Domenico.	Messa a 5. 18 <sup>th</sup> century
C 43	P	Galilei, Vincenzo	Dialogo della musica antica e moderna (Florence, 1602)
C 64-65	P	Gallerano, Leandro	Ecclesiastica armonia de concerti a 1. 2. 3. 4. 5. Book 1, op. 6 (Venice, 1624). 5 pts.
W 07	P	Galliard, John Ernst	Morning hymn (London, n.d.)

W 32	M	Gasparini, Francesco	Dixit Dominus. 18 <sup>th</sup> century
C 04	P	Gastoldi, Giovanni Giacomo	Balletti a tre voci (Antwerp, 1631). Canto I, II, and Basso only.
C 11	P	Geertsom, Jan van	XIV motetta. Book 2 (Rotterdam, 1661)
C 37	P	Geminiani, Francesco	[Op. 1]. Sonate a violino, violone, e cembalo (London, 1716)
W 26	P	Geminiani, Francesco	[Op. 7]. Concerti grossi ... a 3, 4, 5, 6, 7, 8 parti (London, 1746)
C 18	P	Gentile, Ortensio	Madrigals. Book 1 (Venice, 1616). 5 pts.
W 14	P	Gentile, Ortensio	Madrigals. Book 1 (Venice, 1616). 5 pts.
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C 56-58	P	Gesualdo, Carlo	Madrigals. Book 1; tertia impr. (Venice, 1616). 5 pts.
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C 56-58	P	Gesualdo, Carlo	Madrigals. Book 3 (Venice, 1619). 5 pts.
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C 40	P	Gibbons, Orlando	Madrigals and mottets. Set 1 (London, 1612). 5 pts.
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C 62-63	P	Girolamo, da Monte dell'Olmo	Sacri affetti (Venice, 1637).

C 43	P	Glareanus, Heinrich	Dodekachordon (Basel, 1547)
C 37	P	Grabu, Louis	Albion and Albanus (London, 1687). Score
C 62-63	P	Grandi, Alessandro (I)	Celesti fiori (Venice, 1625). 5 pts.
C 51-53	P	Grandi, Alessandro (I)	Celesti fiori (Venice, 1638). 5 pts.
C 23-24	P	Grandi, Alessandro (I)	Madrigali concertati. Book 1 (Venice, 1626). 5 pts.
C 23-24	P	Grandi, Alessandro (I)	Madrigali concertati. Book 2 (Venice, 1626). 5 pts.
C 02	P	Grandi, Alessandro (I)	Motetti. Book 1 (Venice, 1628)
C 62-63	P	Grandi, Alessandro (I)	Motetti. Book 1 (Venice, 1628).
C 62-63	P	Grandi, Alessandro (I)	Motetti. Book 2 (Venice, 1628).
C 62-63	P	Grandi, Alessandro (I)	Motetti. Book 3 (Venice, 1629).
W 07	P	Grandi, Alessandro (I)	Motetti. Book 4 (Venice, 1616)
C 62-63	P	Grandi, Alessandro (I)	Motetti. Book 4 (Venice, 1628).
C 62-63	P	Grandi, Alessandro (I)	Motetti. Book 6 (Venice, 1630).
C 37	P	Grandi, Alessandro (II)	Messe a 3 & a 4 voci (Bologna, n.d.). Canto primo only
W 07	P	Grandi, Alessandro (II)	Salmi per i vesperi della Madonna (Bologna, 1680)
C 72	P	Graswinkel, Jakob	Nervi d'Orfeo (Leiden, 1605)
W 08	P	Graziani, Bonifacio	<i>Op. 04.</i> Psalmi vespertini.(Rome, 1652). 6 pts.
C 08	P	Graziani, Bonifacio	<i>Op. 07.</i> Motetti a 2, 3 e 5 voci (Rome, 1657). 3 pts.
C 08	P	Graziani, Bonifacio	<i>Op. 08.</i> Motetti a voce sola. Book 3 (Rome, 1665). 2 pts.
C 51-53	P	Graziani, Bonifacio	<i>Op. 11.</i> Litanie (Rome, 1675). 5 pts.
W 08	P	Graziani, Bonifacio	<i>Op. 15.</i> Sacri concerti (Rome, 1668). 5 pts.

W 08	P	Graziani, Bonifacio	<i>Op. 24. Motetti</i> (Rome, 1676). Incomplete
C 51-53	P	Graziani, Bonifacio	<i>Op. 24. Motetti a due tre, quattro e cinque voci</i> (Rome, 1676). 5 pts., lacking Bassus
C 51-53	P	Graziani, Bonifacio	<i>Op. 25. Motetti a due e tre voci</i> (Rome, 1667). 4 pts.
W 08	P	Graziani, Bonifacio	<i>Op. 25. Musiche sagre, e morali</i> (Rome, 1678). 4 pts.
W 07	P	Graziani, Bonifacio.	<i>Op. 11. Litanie</i> (1665). 6 pts.
W 08	P	Greene, Maurice	Forty select anthems (London, 1743)
W 28	M	Grua, C. L. P.	Alleluia, fideles plaudite (a 11). 18 <sup>th</sup> century
W 08	P	Gualtieri, Antonio	Motets. Book 2 (Venice, 1612). 4 pts.
C 64-65	P	Gualtieri, Antonio	Motets. Book 3 (Venice, 1630). 5 pts.
C 27-28	P	Guami, Gioseffo	Canzonette francese (Antwerp, 1612). Canto, Alto, Tenore & Basso only
C 41	P	Guedron, Pierre	French court-aires (London, 1629)
W 28	M	Handel, George Frideric	Dettingen Te Deum; The king shall rejoice. 18 <sup>th</sup> century
W 08	P	Handel, George Frideric	Funeral anthem (London, n.d.)
W 28	M	Handel, George Frideric	Israel in Egypt (part 2). 18 <sup>th</sup> century
W 09	P	Handel, George Frideric	Te Deum et Jubilate (London, n.d.)
C 36	P	Handel, George Frideric	Te Deum et Jubilate (London, n.d.)
W 26	P	Handel, George Frideric	VI sonates a deux violons, deux hautbois ou deux flutes traversieres & b.c. (London, n.d.)
C 02	P	Haym, Niccolo Francesco	Dodeci sonate ... opera prima. 3 parts (Amsterdam, 1703)
C 37	P	Haym, Niccolo Francesco	Phyrrhus and Demetrius. The symphonys only (London, n.d.). Treble I only
C 76	P	Hiff, Aloys	Catalogue of printed music published prior to 1801, now in the library of Christ Church, Oxford (Oxford, 1919)

C 19	P	Hilton, John	Ayres, or fa-la's (London, 1627)
C 76	P	Hilton, John	Ayres, or fa-la's (London, 1627). Bassus pt. only
C 12	P	Hodiomontio, Leonardo	Armonia recreatione: villanelli a tre voci (Antwerp, 1625)
C 09	P	Holborne, Antony	Pavans, galliards, etc. (London, 1599). 5 pts.
C 43	P	Hove, Joachim van den	Florida, sive Cantiones (Utrecht, 1601)
C 49-50	P	India, Sigismondo d'	Liber secundus sacrorum concentuum (Venice, 1610)
C 56-58	P	India, Sigismondo d'	Madrigals. Book 1 (Venice, 1610). 5 pts.
C 56-58	P	India, Sigismondo d'	Madrigals. Book 2 (Venice, 1611). 5 pts.
C 49-50	P	India, Sigismondo d'	Madrigals. Book 3 (Venice, 1615)
C 56-58	P	India, Sigismondo d'	Madrigals. Book 4 (Venice, 1616). 5 pts.
C 56-58	P	India, Sigismondo d'	Madrigals. Book 5 (Venice, 1616). 5 pts.
C 62-63	P	India, Sigismondo d'	Motets. Book 1 (Venice, 1627). 5 pts.
C 42	P	India, Sigismondo d'	Musiche a due voci (Venice, 1615)
C 02	P	India, Sigismondo d'	Musiche a due voci (Venice, 1615)
C 56-58	P	India, Sigismondo d'	Musiche e balli (Venice, 1621). 5 pts.
C 42	P	India, Sigismondo d'	Musiche. Book 4 (Venice, 1621)
C 42	P	India, Sigismondo d'	Musiche. Book 5 (Venice, 1623)
C 60	P	India, Sigismondo d'	Villanelle alla napolitana ... libro primo (Venice, 1610). 3 pts.
W 14	P	Ingegneri, Marc Antonio	Madrigali a cinque voci. Book 3 (Venice, 1580)
W 14	P	Jackson, William	Elegies. Op. 3 (London, n.d.)
W 01	P	Jebb, John	Choral responses and litanies of the United Church of England and Ireland (London, 1847)

W 28	M	Keller, M.	Credo a 4 da capella con Crucifixus a 3 con sinf. 19 <sup>th</sup> century
C 45	P	King, Robert	Songs (London, n.d.)
C 02	P	King, William	Poems of Mr Cowley and others, composed into songs and ayres (Oxford, 1688)
C 66-67	P	Lasso, Orlando di	Fasciculus aliquot cantionum sacrarum (Munich, 1581)
C 68-69	P	Lasso, Orlando di	Fasciculus aliquot cantionum sacrarum (Munich, 1581)
W 14	P	Lasso, Orlando di	Fleur des chansons, La (Antwerp, 1612)
W 14	P	Lasso, Orlando di	Madrigali a cinque voci. Book 2 (Venice, 1574)
C 66-67	P	Lasso, Orlando di	Magnificat octo tonorum (Nuremberg, 1580)
C 68-69	P	Lasso, Orlando di	Magnificat octo tonorum (Nuremberg, 1580)
C 66-67	P	Lasso, Orlando di	Moduli, quatuor, et octo vocum (La Rochelle, 1576)
C 68-69	P	Lasso, Orlando di	Moduli, quinque vocum (La Rochelle, 1576)
C 68-69	P	Lasso, Orlando di	Sacrae cantiones (Nuremberg, 1575)
C 66-67	P	Lasso, Orlando di	Sacrae cantiones novem ex Propheta Job, quatuor vocum (Nuremberg, 1575)
W 09	P	Lasso, Orlando di	Sacrae cantiones quinque vocum(Munich, 1572)
C 68-69	P	Lasso, Orlando di	Sacrae lectiones (Nuremberg, 1575)
W 28	M	Lasso, Orlando di	Sacrae lectiones novem ex Propheta Job, quatuor vocum. 1575. 18 <sup>th</sup> century
W 10	P	Le Jeune, Claude	Meslanges. Book 2 (Paris, 1612)
C 75	P	Le Jeune, Claude	Printemps (Paris, 1603)
W 09	P	Le Jeune, Claude	Pseaumes en vers mezurez mise en musique (Paris, 1606)
W 29	M	Leo, Leonardo	Kyrie and Gloria in D. 18 <sup>th</sup> century
C 61	P	Leoni, Leo	Sacri flores (Antwerp, 1619). 4 pts.

C 76	P	Locke, Matthew	Little consort of 3 parts (1656). Leaf from Tenor pt.
W 32	M	Lotti, Antonio	Confitebor Domine a 4 voci e stromenti. 18 <sup>th</sup> century
W 29	M	Lotti, Antonio	Crucifixus. 18 <sup>th</sup> century
W 29	M	Lotti, Antonio	Magnificat a 5 primi toni; Magnificat a 4 secundi toni; Magnificat a 4. Toni quinti. 18 <sup>th</sup> century
W 29	M	Lotti, Antonio	Messa a capella a quattro. 18 <sup>th</sup> century
C 33	P	Lully, Jean-Baptiste	Bellerophon (Paris, 1679). Score
C 35	P	Lully, Jean-Baptiste	Persee (Paris, 1682). Score
C 34	P	Lully, Jean-Baptiste	Phaeton (Paris, 1683). Score
C 34	P	Lully, Jean-Baptiste	Proserpine (Paris, 1680). Score
C 03	P	Lully, Jean-Baptiste	Trio des opera (Paris, n.d.). 3 pts.
C 35	P	Lully, Jean-Baptiste	Triomphe de l'amour (Paris, 1681). Score
C 03	P	Lully, Jean-Baptiste.	Isis (Paris, 1677). 10 pts.
C 60	P	Marastoni, Antonio	Madrigali concertati (Venice, 1628). Canto/Tenore I, II & Basso continuo only
C 01-02	P	Marcello, Benedetto	First fifty psalms set to music; adapted by J. Garth. (London, 1757). 8 vols.
C 11	P	Marcesso, Bartolomeo	Sacra corona (Antwerp, 1659)
C 71	P	Marenzio, Luca	Cantiones sacrae (Antwerp, 1603)
W 15	P	Marenzio, Luca	Madrigali a cinque voci, ridotti in un corpo (Antwerp, 1593)
C 12	P	Marenzio, Luca	Madrigali a cinque voci, ridotti in un corpo (Antwerp, 1593)
W 15	P	Marenzio, Luca	Madrigali a cinque voci. Book 1 (Venice, 1580)
W 15	P	Marenzio, Luca	Madrigali a cinque voci. Book 2 (Venice, 1581)
C 69-71	P	Marenzio, Luca	Madrigali a cinque voci. Books 1-5 (Antwerp, 1609)

C 73	P	Marenzio, Luca	Madrigali a cinque voci. Books 1-5 (Antwerp, 1609)
C 69-71	P	Marenzio, Luca	Madrigali a cinque voci. Books 1-5 (Antwerp, 1609)
C 69-71	P	Marenzio, Luca	Madrigali a quattro voci. Book 1 (Antwerp, 1607)
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C 69-71	P	Marenzio, Luca	Madrigali a sei voci. Book 6 (Antwerp, 1610). 5 pts., lacking Sesto; Quinto lacks title-page
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C 71	P	Marenzio, Luca	Madrigali a sei voci. Book 4 (Venice, 1587)
C 69-71	P	Marenzio, Luca	Madrigali a sei voci. Books 1-5 (Antwerp, 1610). 5 pts., lacking Sesto; Quinto lacks part of final leaf
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C 69-71	P	Marenzio, Luca	Madrigali spirituali a cinque voci (Antwerp, 1610)
C 72	P	Marenzio, Luca	Madrigali spirituali a cinque voci (Antwerp, 1610)
C 74	P	Marenzio, Luca	Madrigalia quinque vocum (Nuremberg, 1601)
C 30	P	Marenzio, Luca	Madrigals a cinque voci. Books 6-9 (Antwerp, 1609). 5 pts.
C 75	P	Marenzio, Luca	Villanelle. Books 1-5 (Antwerp, 1610)
C 69-71	P	Marenzio, Luca	Villanelle. Books 1-5 (Antwerp, 1610)
C 61	P	Marini, Biagio	Madrigaletti. Op. 9 (Venice, 1635). Canto I, II, Basso & Basso-continuo only
C 54	P	Marini, Biagio	Per le musiche di camera, concerti. Op. 7 (Venice, 1634). 7 pts.
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C 16	P	Marot, Clement	Pseaumes de David mis en rime francoise (Middleburg, 1611)
C 65	P	Matteis, Nicola	Other ayrs ... The second part ([s.l., n.d.])

C 65	P	Matteis, Nicola	[Ayres for the violin. Pt. 2. (s.l., n.d.)]. Imperfect, lacking title-page and some other leaves, supplied in MS.
C 36	P	Mattheson, Johann	Pieces de clavecin (London, 1714). 2 vols.
W 31	M	Mazzaferrata, Giovanni Battista, and others	Dixit Dominus, in G. Lauda Jerusalem a 4. 18 <sup>th</sup> century
W 30	M	McKie, William	Chant book for use in Westminster Abbey. 1957
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C 51-53	P	Melani, Alessandro	Delectus sacrorum concentuum binis (Rome, 1673). 5 pts.
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C 49-50	P	Monteverdi, Claudio	Madrigali. Book 2 (Venice, 1621)
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C 11	P	Monteverdi, Claudio	Madrigali. Book 4 (Antwerp, 1615). Basso continuo only.
C 27-28	P	Monteverdi, Claudio	Madrigali. Book 4 (Antwerp, 1615). 6 pts.
C 30	P	Monteverdi, Claudio	Madrigali. Book 4 (Antwerp, 1615). 5 pts. lacking Basso continuo
C 49-50	P	Monteverdi, Claudio	Madrigali. Book 4 (Venice, 1622)
C 11	P	Monteverdi, Claudio	Madrigali. Book 5 (Antwerp, 1615)
C 30	P	Monteverdi, Claudio	Madrigali. Book 5 (Antwerp, 1615). 5 pts. lacking Basso continuo
C 11	P	Monteverdi, Claudio	Madrigali. Book 5 (Antwerp, 1615). Basso continuo only.
C 27-28	P	Monteverdi, Claudio	Madrigali. Book 5 (Antwerp, 1615). 6 pts.
C 49-50	P	Monteverdi, Claudio	Madrigali. Book 5 (Venice, 1620)
C 49-50	P	Monteverdi, Claudio	Madrigali. Book 6 (Venice, 1620)
W 16	P	Monteverdi, Claudio	Madrigali. Book 7 (Venice, 1628)
C 49-50	P	Monteverdi, Claudio	Madrigali. Book 7 (Venice, 1628)
W 16	P	Monteverdi, Claudio	Madrigali. Book 7 (Venice, 1641)
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C 44	P	Morley, Thomas	Plain and easy introduction to practical music (London, 1608). Three copies, one imperfect
C 25-26	P	Mundy, John	Songes and psalmes (London, 1594). 5 pts.
W 16	P	Nanino, Giovanni Maria	Madrigali a cinque voci (Venice, 1581)
W 29	M	Negri, Francesco	Laudate Dominum, in Eb, for choir (SATB), orchestra and organ. 18 <sup>th</sup> century
W 29	M	Negri, Francesco	Te Deum laudamus, in C for choir (SATB), orchestra and organ. 18 <sup>th</sup> century
C 56-58	P	Nenna, Pomponio	Madrigals, 4 voices. Book 1 (Venice, 1621). 5 pts.
C 56-58	P	Nenna, Pomponio	Madrigals, 5 voices. Book 1 (Venice, 1617). 5 pts.
W 16	P	Nenna, Pomponio	Madrigals, 5 voices. Book 1 (Venice, 1617)
W 29	M	Nenna, Pomponio	Madrigals, 5 voices. Book 1. 18 <sup>th</sup> century
W 16	P	Nenna, Pomponio	Madrigals, 5 voices. Book 4 (Venice, 1617)
C 56-58	P	Nenna, Pomponio	Madrigals, 5 voices. Book 4 (Venice, 1617). 5 pts.
C 56-58	P	Nenna, Pomponio	Madrigals, 5 voices. Book 5 (Venice, 1612). 5 pts.
C 56-58	P	Nenna, Pomponio	Madrigals, 5 voices. Book 6 (Venice, 1618). 5 pts.
W 16	P	Nenna, Pomponio	Madrigals, 5 voices. Book 6 (Venice, 1618)
W 16	P	Nenna, Pomponio	Madrigals, 5 voices. Book 7 (Venice, 1624)
C 56-58	P	Nenna, Pomponio	Madrigals, 5 voices. Book 7 (Venice, 1624). 5 pts.
W 17	P	Neriti da Salo, Vincenzo	Canzonette a quattro voci (Venice, 1593)

C 42	P	Orlandi, Camillo	Arie (Venice, 1616)
W 13	P	Padovano, Annibale	Madrigali a cinque voci. Book 1 (Venice, 1564)
W 29	M	Palestrina, Giovanni Pierluigi da	Offertories, out of Offertoria totius anni, pt. 1 (Rome, 1593)
C 23-24	P	Pallavicino, Benedetto	Madrigals. Book 1 (Venice, 1606). 5 pts.
C 23-24	P	Pallavicino, Benedetto	Madrigals. Book 2 (Venice, 1606). 5 pts.
C 23-24	P	Pallavicino, Benedetto	Madrigals. Book 3 (Venice, 1606). 5 pts.
C 27-28	P	Pallavicino, Benedetto	Madrigals. Book 4 (Venice, 1607). 5 pts.
C 23-24	P	Pallavicino, Benedetto	Madrigals. Book 5 (Venice, 1609). 5 pts.
C 07	P	Pallavicino, Benedetto	Madrigals. Book 6 (Antwerp, 1612). 5 pts.
C 23-24	P	Pallavicino, Benedetto	Madrigals. Book 6 (Venice, 1611). 5 pts.
C 08	P	Pallavicino, Benedetto	Madrigals. Book 7 (Antwerp, 1613)
C 23-24	P	Pallavicino, Benedetto	Madrigals. Book 7 (Venice, 1611). 5 pts.
C 23-24	P	Pallavicino, Benedetto	Madrigals. Book 8 (Venice, 1612). Canto, Alto, Quinto, Tenore, Basso only
C 08	P	Pallavicino, Benedetto	Ottavo libro di madrigali a cinque voci con alcuni a otto (Venice, 1611-1612)
C 07	P	Pallavicino, Benedetto	Sacrae Dei laudes (Venice, 1605). 9 pts.
C 47	P	Patta, Serafino	Motetti et madrigali (Venice, 1614)
C 60	P	Pecci, Desiderio	Sacri modulatus (Venice, 1629). Cantus, Bassus & Bassus ad organum only
C 27-28	P	Pecci, Tomaso	Canzonette a tre voci (Antwerp, 1624). 4 pts.
C 18	P	Pecci, Tomaso	Madrigals, 5 voices. Book 2 (Venice, 1609). 5 pts.
C 19	P	Peerson, Martin	Mottects, or Grave chamber musique (London, 1630). 6 pts.

W 11	P	Penna, Lorenzo	Sacro Parnaso delli salmi festivi e brevi (Bologna, 1677)
W 29	M	Pepusch, Johann Christoph	O sing unto the Lord a new song. 18 <sup>th</sup> century
<b>C 65</b>	P	Pepusch, Johann Christoph	Short treatise on harmony (London, 1730)
W 32	M	Pepusch, Johann Christoph	Sinfonia a 4. 18 <sup>th</sup> century
W 30	M	Pergolesi, G.iovanni Battista	Confitebor in C. 18 <sup>th</sup> century
W 31	M	Pergolesi, G.iovanni Battista	Laudate pueri Dominum. 18 <sup>th</sup> century
W 29	M	Pergolesi, G.iovanni Battista	Messa. 18 <sup>th</sup> century
W 30	M	Pergolesi, G.iovanni Battista	Messe for 2 choirs, soloists, and orchestra. Kyrie and Gloria in F. 18 <sup>th</sup> century
W 30	M	Pergolesi, G.iovanni Battista	Miserere a 4 con instrumenti (in c minor). 18 <sup>th</sup> century
C 15	P	Pevernage, Andreas	Harmonia celeste (Antwerp, 1589). 6 pts.
C 32	P	Philips, Peter	Madrigals, 6 voices. Book 1 (Antwerp, 1604). 6 pts.
C 04	P	Philips, Peter	Madrigals, 6 voices. Book 1 (Antwerp, 1604).
C 04	P	Philips, Peter	Madrigals, 6 voices. Book 2 (Antwerp, 1603).
C 31	P	Philips, Peter	Madrigals, 6 voices. Book 2 (Antwerp, 1603). 6 pts.
C 13	P	Philips, Peter	Madrigals, 8 voices (Antwerp, 1599)
C 14	P	Philips, Peter	Madrigals, 8 voices (Antwerp, 1599)
C 58-59	P	Philips, Peter	Paradisus sacris cantionibus consitus (Antwerp, 1628). Prima, secunda and tertia pars
C 37	P	Philips, Peter	Paradisus sacris cantionibus consitus (Antwerp, 1628). Bassus generalis only
C 18	P	Piazza, Giovanni Battista	Canzonette, a voce sola. Book 2 (Venice, 1633)
C 61	P	Pisticci, Atanasio da	Motets. Book 3 (Venice, 1633)
C 60	P	Pisticci, Atanasio da	Motets. Book 4 (Venice, 1637). 3 pts.

C 42	P	Playford, Henry	Harmonia sacra. Books 1 and 2 (London, 1693)
C 45	P	Playford, John	Ayres. Book 2 (London, 1652)
C 08	P	Playford, John	Catch that catch can (London, 1685)
C 45	P	Playford, John	Select musicall ayres (London, 1652)
C 51-53	P	Poggioli, Antonio	Delectus sacrarum cantionum (Antwerp, 1652). 6 pts.
C 42	P	Polidori, Ortensio	Motets. Book 1 (Venice, 1636)
W 30	M	Porta, C.	Vobis datum est rosci mysterium. 2 motets in four parts. 18 <sup>th</sup> century
W 30	M	Porta, G.	Dixit Dominus, for choir (SATB) and orchestra. 18 <sup>th</sup> century
C 45	P	Porta, H.	Hore di recreatione musicale (Venice, 1612)
C 45	P	Porter, Walter	Mottets of two voyces (London, 1657)
C 48	P	Porter, Walter	Mottets of two voyces (London, 1657)
W 11	P	Posch, Isaac	Harmonia concertans (Nuremberg, 1623)
C 17	P	Ptolemy	Harmonicorum libri tres (Oxford, 1682)
W 11	P	Puliti, Gabriello	Messe. Book 2 (Venice, 1624)
C 41	P	Purcell, Daniel	Judgment of Paris (London, n.d.)
C 41	P	Purcell, Daniel	Sonatas or solos (London, n.d.)
C 46	P	Purcell, Henry	Collection of ayres
C 41	P	Purcell, Henry	Dioclesian. The vocal and instrumental musick of The prophetess, or The history of Dioclesian (London, 1691). Two copies, one wanting the title-page
W 30	M	Purcell, Henry	Dioclesian. 17th century
C 45	P	Purcell, Henry	Sonatas, 3 parts (London, 1683). 4 pts.

C 45	P	Purcell, Henry	Sonatas, 4 parts (London, 1697)
C 42	P	Purcell, Henry	Te Deum and Jubilate (London, 1697)
W 17	P	Quartieri, Pietro Paolo	Madrigali a cinque voci (Rome, 1592)
C 55-56	P	Ratti, Lorenzo	Cantica Salomonis. Pt. 1 (Venice, 1632)
C 55-56	P	Ratti, Lorenzo	Sacrae modulationes. Pt. 2 (Venice, 1628)
C 55-56	P	Ratti, Lorenzo	Sacrae modulationes. Pt. 3 (Venice, 1628). 8 pts.
C 76	P	Ravenscroft, Thomas	Whole book of psalms (London, 1621)
W 11	P	Rigatti, Giovanni Antonio	Messa e salmi ariosi (Venice, 1643)
C 27-28	P	Rimonte, Pedro	Parnaso espanol de madrigales (Antwerp, 1614). 5 pts., lacking Sextus
W 17	P	Rore, Cipriano de	Madrigale a cinque voci. Book 4 (Venice 1580)
W 17	P	Rore, Cipriano de	Madrigale a cinque voci. Book 5 (Venice, 1574)
C 13	P	Rore, Cipriano de	Madrigali cromatici a cinque voci. Book 1 (Venice, 1559). 4 pts, lacking Quintus
W 30	M	Rosenmüller, Johann	Laudate pueri Dominum. 18th century
C 47	P	Rosier, Charles	In fletu solatium (Cologne, 1667). 8 pts. in 7
C 47	P	Rosier, Charles	Motets. Book 2 (Cologne, 1668). 6 pts. in 4
C 51-53	P	Rovetta, Giovanni	Bicinia sacra (Antwerp, 1668). 3 pts.
C 51-53	P	Rovetta, Giovanni	Gemma musicalis (Antwerp, 1649). 5 pts.
C 08	P	Rovetta, Giovanni	Madrigali concertati (Rotterdam, 1660)
C 23-24	P	Rovetta, Giovanni	Madrigali concertati (Venice, 1629)
W 17	P	Rovetta, Giovanni	Madrigali concertati (Venice, 1640)
W 17	P	Sabbatini, Galazzo	Madrigals. Book 2 [RISM S 16] (Antwerp, 1640)

W 17	P	Sabino, Ippolito	Madrigals, 5 voices. Book 2 (Venice, 1580)
C 18	P	Sances, Giovanni Felice	Cantade, a doi voci. Book 2, part 2 (Venice 1633)
C 62-63	P	Sances, Giovanni Felice	Motetti (Venice, 1638).
C 42	P	Saracini, Claudio	Quinte musiche da cantar e sonar (Venice, 1624)
C 42	P	Saracini, Claudio	Seste musiche da cantar e sonar (Venice, 1624)
W 18	P	Savioli, Alessandro	Madrigali a cinque voci (Venice, 1595)
W 30	M	Scarlatti, A.	Oratorio a 4 voci. 18 <sup>th</sup> century
W 32	M	Scarlatti, A.	Quae est ista quae procedit. Motet in three parts. 18 <sup>th</sup> century
C 49-50	P	Schütz, Heinrich	Symphoniae sacrae (Venice, 1629)
C 66-67	P	Schwaiger, Georg	Moduli aliquot sacri (Munich, 1572)
C 37	P	Sherard, James	Sonate a tre, doi violini, e violone col basso per l'organo (Amsterdam, n.d.). 4 pts.
C 51-53	P	Silvestri, Florido de	Alias cantiones sacras ... tribus vocibus cum organo (Rotterdam, 1657). 4 pts.
C 06	P	Silvestri, Florido de	Has alias sacras cantiones (Rome 1659). Partitura & Cantus
C 06	P	Silvestri, Florido de	Has alteras sacras cantiones ... Pars secunda (Rome, 1663). Partitura only
C 65	P	Simonetti, Leonardo	Ghirlanda sacra. (Venice, 1630). 2 pts.
C 16	P	Simpson, Christopher	Compendium of practical musick (London, 1667). With MS. music and notes at end
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C 51-53	P	Stamigna, Nicolo	Sacrorum concentuum. Book 1 (Rome, 1670). 4 pts.
W 12	P	Stiava, Francesco Maria	Salmi concertati (Bologna, 1694)
C 10	P	Striggio, Alessandro	Novi frutti musicali madrigali a cinque voci (Antwerp, 1610). 5 pts., wrongly lettered

C 07	P	Strozzi, Bernardo	Messe a cinque, sei & otto voci (Venice, 1626). 7 pts.
C 07	P	Strozzi, Bernardo	Per compagnie musica concertata (Venice, 1630). Canto, Quinto, Basso, & Basso continuo only
C 66-67	P	Tallis, Thomas and William Byrd	Cantiones quae ab argumento sacrae vocantur (London, 1575)
C 68-69	P	Tallis, Thomas and William Byrd	Cantiones quae ab argumento sacrae vocantur (London, 1575)
W 30	M	Terradellas, Domingo Miguel Bernabé	Luminosa consurgit. Motetta a 4. 18 <sup>th</sup> century
C 62-63	P	Tomasi, Biagi	Motecta (Venice, 1635).
C 38-39	P	Tomkins, Thomas	Musica Deo sacra (London, 1668). 5 pts. 2 copies
C 19	P	Tomkins, Thomas	Songs (London, 1622). 6 pts.
C 64-65	P	Trabattone, Egidio	Concerti, op. 4 (Venice, 1629)
C 60	P	Trofeo, Ruggero	Canzonette leggiadre (Milan, 1600). 3 pts.
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C 71	P	Turnhout, Jean de	Madrigals, 6 voices. Book 1 (Antwerp, 1589)
W 12	P	Utendal, Alexander	Sacrarum cantionum (Nuremberg, 1571)
C 10	P	Valentini, Giovanni	Madrigals. Book 2 (Venice, 1616). 7 pts.
C 18	P	Valvasensi, Lazaro	Giardino d'amorosi fiori. Book 2 (Venice, 1634)
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C 27-28	P	Vecchi, Orazio	Convito musicale (Antwerp, 1598). 6 pts.
W 18	P	Vecchi, Orazio	Convito musicale (Venice, 1597)

W 18	P	Vecchi, Orazio	Madrigali a sei voci (Venice, 1591)
C 58-59	P	Vecoli, Regolo	Madrigals, 5 voices. Book 2 (Paris, 1586). 5 pts.
W 18	P	Venturi del Nibbio, Stefano	Madrigals, 5 voices. Book 1 (Venice, 1592)
C 05	P	Vesi, Simone	Motetti a voce sola. Opera terza (Antwerp, 1656)
C 05	P	Victoria, Tomás Luis de	Motecta (Venice, 1603)
C 01	P	Victoria, Tomás Luis de	Motecta festorum totius anni (Rome, 1585)
C 43	P	Vincentino, Nicola	Antica musica (Rome, 1555)
W 18	P	Visconte, Sisto	Sirene adriatiche, a tre voci (Venice, 1615)
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W 19	P	West, Giaches de	Madrigals, 5 voices. Book 5 (Venice, 1580)
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C 58-59	P	Yonge, Nicholas	Musica transalpina. Book 2 (London, 1597). 6 pts.