

ON DRAWING

**HISTORY OF ART DEPARTMENT
UNIVERSITY OF YORK**

FRIDAY 19TH JUNE 2009

1.30-5PM

KING'S MANOR, K/133

Michael White (University of York)

Merz-Drawing: the line between the artistic and non-artistic in Dada and Constructivism

Ed Krcma (University College Cork)

'Vanishing into Self-Variety:' Erasure in Post-War Drawing

Anna Lovatt (University of Nottingham)

Drawing Dialogues, New York 1966-76

Gavin Delahunty (curator of fine art, mima)

Line, Form, Colour: some thoughts on recent drawing

**REGISTRATION IS FREE, BUT
PLACES ARE LIMITED. TO
RESERVE A PLACE OR FOR MORE
INFORMATION PLEASE CONTACT
JO APPLIN (ja520@york.ac.uk)**

The logo for MIMA (Museum of Modern and Contemporary Art) is a red square with the word "mima" in white lowercase letters.