THE UNIVERSITY *of York*

Stained Glass Research School
West Yorkshire parish church tour
Thursday 14 February

Planned Itinerary

8:30	Meet at King's Manor. Depart York from Union Terrace Car Park.
9:30	All Saints Church, Normanton.
12:00	Church of St Michael's and All Angels, Thornhill.
13:30	Lunch at Thornhill (tea and coffee facilities available on site).
15:00	Church of St Michael and Our Lady, Wragby.
17:15	Arrive back in York.

We will have lunch at Thornhill, where tea and coffee will be provided, but you will need to bring a packed lunch as there will not be an opportunity to buy food during the trip.

Although we will be inside most of the day, churches tend to be chilly at this time of year so warm clothing and footwear is recommended!

All Saints Church, Normanton

The windows of this thirteenth-century church are glazed with fifteenth-century German glass and nineteenth-century windows by Thomas Ward (1808-1870), originally from Normanton, and partner in the prestigious firms of Ward and Nixon and Ward and Hughes. There are interesting conservation issues for discussion, in particular the treatment of the German glass.

St Michael's and All Angels, Thornhill

This fifteenth-century church has a nineteenth-century nave designed by the architect G.E. Street. As part of his work on the church in the 1870s, Street commissioned Burlison and Grylls, to conserve the historic glass as well as creating some new windows. Its fifteenth-century glass is interesting both art-historically and from a conservation perspective. In particular the severely corroded east window of the Savile Chapel has recently been replaced with a copy by Jonathan Cooke, with the intention of displaying at least some of the original glass in environmentally stable display cases within the church. This course of action was influenced by the window's unusual depiction of the heavenly city and decided in consultation with English Heritage and the parishioners.

Church of St Michael and Our Lady, Wragby

This sixteenth-century church has the second largest collection of Swiss glass in the world, consisting of 486 panels in 19 windows, making it of international importance. The glass was collected by John Winn and installed in the early nineteenth century by his brother Charles Winn, who owned the church as part of the Nostell Priory estate. At the same time Thomas Ward also restored other ancient glass within the church and installed a new east window. The mixture of religious and secular scenes in the Swiss glass, including over fifty depicting the Virgin Mary, presents a fascinating insight into Swiss glass, as well as various conservation issues for discussion. Also of interest are the seventeenth-century Venetian pulpit, Norman font and variety of carvings.

Please contact Brittany Scowcroft (brittany.scowcroft@york.ac.uk) to reserve a place.