

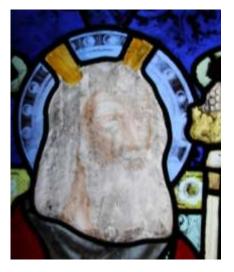
MA in Stained Glass Conservation and Heritage Management

SG10: Spring Master Class

2-3 March, 2012

New Research in Stained Glass Technique and Conservation

Sponsored by the Worshipful Company of Glaziers



Programme



Friday, 2 March, K133, The King's Manor, 17.15 followed by a wine reception

Keith Barley FMGP, Barley Studio, York

'Latest news from the conservation of a Belgian Master-Piece: Technical observations on Lichfield Cathedral's Herkenrode Windows'

Saturday, 3 March, K159, The King's Manor

0930-1000 Registration and Coffee

1000-1100Anne Kaiser, Dipl. Rest. Rothkegel Glas GmbH, Würzburg, Germany, 'TheProtection of Art and Heritage Assets: New UV and IR Protective Glasses'

1100-1200 **Dr Alison Gilchrist**, Barley Studio, York: '*The Tears Wept by our Windows*: Severe Paint Loss from mid nineteenth-century windows'.

1200-1230 **Anette Wahlgren, Osprey Heritage Management, York**: 'Mr Peckitt's Portrait'.

1230-1400 Lunch (provided)

1400-1500 Christine Schaffrath, The Rauch Consultancy, Koblenz, Germany: The reconstruction of the war-damaged glazing of St Peter's Naval Church, Kiel-Wik: Conservation Ethics and Community Values

1500-1530 **Jonathan Cooke ACR**, 'Replicating a dying window: The challenges of the Thornhill project'

1530-1600 Tea (provided)

1600-1700 **Alexandra Jung, Derix Studios, Taunusstein, Germany**: 'The conservation of a window by Henry Gyles: New approaches and the conservation of a late 17th-century lead net.'

1700-1730 **Sarah Brown, University of York and the York Glaziers Trust**: 'Production practices in the workshop of John Thornton: Some recent observations'