



*MA in Stained Glass Conservation and Heritage Management*

**SG10: Spring Master Class**

**2-3 March, 2012**

**New Research in Stained Glass Technique and Conservation**

*Sponsored by the Worshipful Company of Glaziers*

**Programme**



**Friday, 2 March, K133, The King's Manor, 17.15 followed by a wine reception**

**Keith Barley FMGP, Barley Studio, York**

'Latest news from the conservation of a Belgian Master-Piece: Technical observations on Lichfield Cathedral's Herkenrode Windows'

**Saturday, 3 March, K159, The King's Manor**

0930-1000      Registration and Coffee

1000-1100      **Anne Kaiser, Dipl. Rest. Rothkegel Glas GmbH, Würzburg, Germany, 'The Protection of Art and Heritage Assets: New UV and IR Protective Glasses'**

1100-1200      **Dr Alison Gilchrist**, Barley Studio, York: '*The Tears Wept by our Windows*: Severe Paint Loss from mid nineteenth-century windows'.

1200-1230      **Anette Wahlgren**, Osprey Heritage Management, York: 'Mr Peckitt's Portrait'.

1230-1400      Lunch (provided)

1400-1500      **Christine Schaffrath**, The Rauch Consultancy, Koblenz, Germany: The reconstruction of the war-damaged glazing of St Peter's Naval Church, Kiel-Wik: Conservation Ethics and Community Values

1500-1530      **Jonathan Cooke ACR**, 'Replicating a dying window: The challenges of the Thornhill project'

1530-1600      Tea (provided)

1600-1700      **Alexandra Jung**, Derix Studios, Taunusstein, Germany: 'The conservation of a window by Henry Gyles: New approaches and the conservation of a late 17<sup>th</sup>-century lead net.'

1700-1730      **Sarah Brown**, University of York and the York Glaziers Trust: 'Production practices in the workshop of John Thornton: Some recent observations'