

THE UNIVERSITY *of York*

MA in Stained Glass Conservation and Heritage Management

SG10: Spring Master Class

2-3 March, 2012

New Research in Stained Glass Technique and Conservation

Sponsored by the Worshipful Company of Glaziers

This event, to be hosted in the historic King's Manor campus in the centre of York, will showcase recent research in stained glass technique and conservation. In particular, it will introduce the work of young scholars and conservators, presenting exciting new work as yet unpublished or still in development.



The event will commence with an evening lecture (5.00pm) and drinks reception on Friday, 2 March, with a full day of papers on Saturday, 3 March

Speakers

Keith Barley, Barley Studio, York: Latest news from the conservation of a Belgian Master-Piece: Technical observations on Lichfield Cathedral's Herkenrode Windows

Sarah Brown, University of York and the York Glaziers Trust: Production practices in the workshop of John Thornton: Some recent observations

Dr Alison Gilchrist, Barley Studio, York: 'The Tears Wept by our Windows': Severe Paint Loss from mid nineteenth-century windows

Alexandra Jung, Derix Studios, Taunusstein, Germany: The conservation of a window by Henry Gyles: New approaches and the conservation of a late 17th-century lead net.

Anne Kaiser, Rothkegel Glas GmbH, Würzburg, Germany: The Protection of Art and Heritage Assets: New UV and IR Protective Glasses

Christine Schaffrath, The Rauch Consultancy, Koblenz, Germany: The reconstruction of the war-damaged glazing of St Peter's Naval Church, Kiel-Wik: Conservation Ethics and Community Values

Anette Wahlgren, Osprey Heritage Management, York: Mr Peckitt's Portrait.

All students on the MA in Stained Glass Conservation and Heritage Management Course are expected to attend this event. If you are not a York student on this programme, please contact Sarah Brown (sarah.brown@york.ac.uk) concerning ticket availability