

**Queen Mary, University of London, Vanderbilt University and University of York  
Postgraduate Conference**

**New Directions in Eighteenth-Century Studies**

11.00–5.00pm on 31 May, 2013

Lock-keeper's Cottage Graduate Centre, Queen Mary, University of London  
Mile End Road, London E14NS

**Attendance:** Free, followed by drinks

For further details, contact [megankitching@gmail.com](mailto:megankitching@gmail.com)

**Programme**

11.00–12.30 Session 1: **Envisaging Nature**

Chair: Markman Ellis

Welcome: Markman Ellis

Nydia Pineda, Queen Mary, University of London

*Observing, Inventing and Engraving Moonscapes: Hooke's Lunar Vale in Micrographia*

Megan Kitching, Queen Mary, University of London

*Nature's Volume: the Poem as Encyclopaedia*

Killian Quigley, Vanderbilt University

*Picturesque Scaffolding: Spectacle, Violence, and the Construction of the English Countryside*

12.30–1.30 Lunch

1.30–3.00 Session 2 **Self, Mind and Community**

Chair: Tessa Whitehouse

Tom Williams, Queen Mary, University of London

*Imagining the Nation: John Clare and It-Narratives*

Joanna Wharton, University of York

*Materialising the Mind: Barbauld's 'Inventory of the Furniture in Dr. Priestley's Study'*

Richard Stern, Queen Mary, University of London

*Cowper's Stay at Doctor Cotton's Collegium Insanorum*

3.00–3.30 Afternoon Tea

3.30–5.00 Session 3 **Objects and Fictions of the Sea**

Chair: TBC

Miranda Stanyon, Queen Mary, University of London

*Fictions of Transport: Translating the Sublime in Psalm 19*

Adam Miller, Vanderbilt University

*Pocket-Watches and Chronometers: Rethinking the Utilitarian Motives behind Technological Innovation in Eighteenth-Century England*

Ruth Scobie, University of York

*'My latest discoveries': Eighteenth-century circumnavigation and The Last Man.*

5.00 Closing Remarks and Drinks