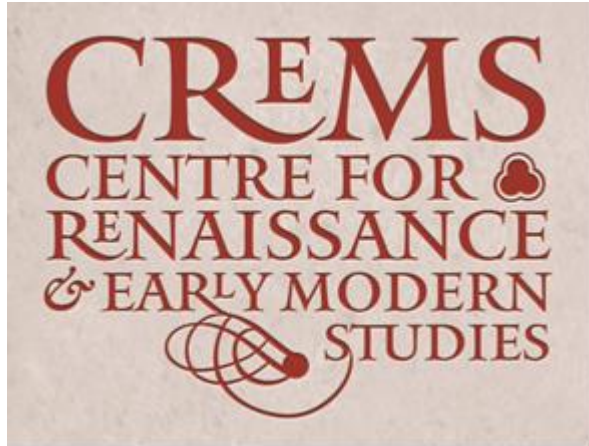


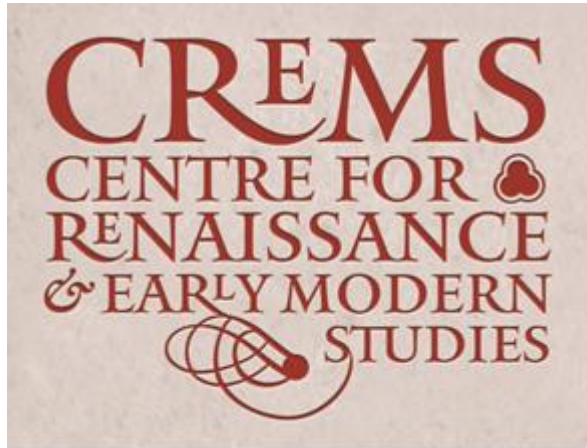
THE UNIVERSITY *of York*



Director's Report
Academic Year 2013-14

Contents

	Page
Director's Report Highlights	
Publications	2
Externally Funded Research (Select)	3
Conferences and Workshops	4
Public Events	5
Research Seminars	6
Postgraduate Activities	7
International Visitors	8
The Centre in 2014-15	8
Faculty and PhD Students Associated with CREMS	
List of Faculty including Department and Research Interests	9
PhD Students Associated with CREMS	11
CREMS Faculty Activity 2013-14	
Research Grants and Networks	14
Publications	15
Monographs	15
Edited Collections and Special Issues	15
Editions	15
Articles in Peer-Reviewed Journals	16
Chapters in Books	16
Digital	18
Other Publications	18
Performance and Exhibitions	18
Performance	18
Exhibitions	19
Conferences, Workshops and Public Events	19
Conference and Workshop Organisation	19
Public Lectures	20
Selected Plenary Lectures and Conference Presentations	20
Media	24
Academic Distinctions and External Engagements	24
Academic Distinctions	24
External Engagements	25



Director's Report on Academic Year 2013-14

This academic year has been highly successful and productive. Of particular note have been

- the continued internationalization of the Centre's activities with links with Europe and North America
- further groundbreaking publications emerging from the Centre's conferences and workshops
- the implementation of externally funded research projects supported by and drawing upon the Centre's academic community
- follow-up activities from the major AHRC-funded research project '**Conversion Narratives in Early Modern Europe**' (Simon Ditchfield & Helen Smith) in the Centre
- the revival of the Northern Renaissance Seminar in collaboration with the University of Lancaster, which will complement activities with the N8 Universities

PUBLICATIONS

In addition to the impressive array of books and articles published by individual members of the Centre (detailed below), this year saw the publication of one special issue of a journal derived from a CREMS-supported conference:

Peter Mazur and Abigail Shinn (eds.) *Conversion Narratives in the Early Modern World*, a special issue of the *Journal of Early Modern History* (November 2013).

Since 2009 CREMS conferences have led to **five** edited books and **five** journal special issues. Such events and publications contributed strongly to departmental Environment documents for REF 2014 and will again in REF 2020.

The process by which Centre activities lead on to publication and other research initiatives continues. Three edited books of essays are under contract and a fourth is forthcoming.

EXTERNALLY FUNDED RESEARCH (SELECT)

The Centre has successfully fostered and continues to support and develop external grant applications.

'Conversion Narratives in Early Modern Europe' (AHRC £572,000) concluded in August 2013. As a result of this project the Centre is an **academic partner** of the 5-year SSHRC-funded project, *Early Modern Conversions: Religions, Cultures, Cognitive Ecologies* at McGill University (2013-18).

In June 2014 we hosted a 2-day workshop of the project and Graduate Students are now official Associates of the Project. Helen Smith attended the inaugural meeting in McGill, and has been appointed Research Leader for the academic year 2015-16.

In September 2014 Simon Ditchfield and Helen Smith led and taught a 2-day Fall Faculty Weekend Seminar on *Narratives of Conversion in Reformation Europe, ca. 1550-1700* at the Folger Institute, Washington DC. This brought together literary critics, historians, art historians, and scholars of religion and material culture to explore the variety and (in)coherence of conversion narratives. Taken in concert with Brian Cummings' appointment as Guest Organiser of a Folger Public Conference on *Shakespeare and the Problem of Biography* in April 2013 (funded by the National Endowment of the Humanities), and an exhibition 'Decoding the Renaissance', curated by Bill Sherman, currently on display in the Folger Great Hall, this event will be instrumental in the development of deeper links with the Folger in coming years.

The Centre has continued to work with, and support, an impressive range of externally-funded research projects:

'St Stephen's Chapel, Westminster: Visual and Political Culture, 1292-1941' (AHRC £976,296)

PI John Cooper (History)

With our strengths in architectural history, the analysis of space and the built environment and the study of religious and political culture, we look forward to working with this project which examines the significance of a space at the heart of

English and British public life through associated workshops on the politics of space and buildings.

<http://www.virtualststephens.org.uk/>

The Oxford Works of Sir Thomas Browne (AHRC £946,000)

Co-I, Kevin Killeen (English)

With its remarkable research strengths in intellectual history and the history of early modern knowledge-making as well as in literary studies, CREMS has co-sponsored and supported the Thomas Browne Seminar since 2009 (see below) and is delighted by the success of this major research project which also supports one PhD student who is part of the CREMS community. A related conference will take place in March 2015. For more details: <http://www.york.ac.uk/english/news-events/browne/>

Shakespeare in the Making of Europe (SIME 2014-16) (NWO €34,000)

Co-I, Erica Sheen (English)

The Centre has begun supporting and collaborating with this international network between the Universities of York, Utrecht, Amsterdam, Munich and Łódź. York will host a major conference on this theme in 2015.

The Origins of the Roman Inquisition Reconsidered: the Diplomatic Career of Gian Pietro Carafa in England and Spain (1513-19) (ERC £160,000)

This CREMS-supported fellowship mentored by Dr Simon Ditchfield, working on the early career of Gian Pietro Carafa in a transnational context feeds into the Centre's conference in May 2015.

CONFERENCES AND WORKSHOPS

As in previous years, the Centre organized, sponsored and hosted a series of high-profile and successful conferences and workshops.

The largest was:

Godly Governance

June 2014

Keynote speakers: Lucy Wooding (Kings London) and Peter Lake (Vanderbilt).

This highly successful international conference featured 56 papers with speakers from 10 countries, and 81 delegates. It was a great success not only because of the quality of the papers, but also because of the level of discussion and the efficiency of the organization.

We also held and sponsored a further **four conferences and workshops**.

Greek Texts and the Early Modern Stage

14 July 2014

This one-day colloquium with 13 speakers from four countries was developed from a session at the Shakespeare Association of America Conference and was jointly organized with Prof Tanya Pollard of SUNY, New York. It was an important step in developing a publication, and further research activities.

Cathedral Libraries and Archives in the British Isles

2-4 July 2014

As a founding supporter of the Cathedral Libraries and Archives Network (CLAN), CREMS co-hosted and co-sponsored this, the Thirteenth York Manuscripts Conference which had 25 speakers from 5 countries.

Narrative Conversions

2-3 June 2014

We hosted this innovative two-day workshop comprising a mix of short papers, discussions of readings and formal papers, having been approached by the Early Modern Conversions project (IPLAI, McGill University) in recognition of the range and depth of early modern expertise in the Centre. The participants were drawn from six countries and the event was highly successful. We are confident that it will lead to further collaboration.

Time in Early Modern Thought

9-10 May 2014

In collaboration with the University of Lancaster, we revived the Northern Roses Renaissance Seminar for this graduate conference held in the Humanities Research Centre and York Minster Library and concluding with a concert by the Minster Musicians. It comprised 22 papers given by graduates from 7 countries and 14 universities and a keynote from Michael Edwards (Cambridge). Its success has convinced us to make this an annual event. The next conference will be on the theme of 'Scrutinizing Surfaces in Early Modern Thought', with Helen Smith as one of two keynote speakers.

PUBLIC EVENTS

CREMS continues to put great emphasis on public engagement and promoted public lectures in order to ensure effective knowledge transfer and also to build links with external audiences and partners. Faculty gave well-received public lectures, screenings, and performances to diverse audiences throughout Europe and North America.

We co-sponsor the Patrides Lecture: this year's speaker was Professor Andreas Höfele (LMU Munich), who spoke on *German Shakespeare: Hamlet in the 1920s* June 2011. Several of the conferences featured public lectures.

CREMS is fortunate to work with the various groups in the university and the community who present, display and perform aspects of early modern culture. We were delighted to be able to work with York Minster Library as a host for *Time in Early Modern Thought* and to work with *The Minstrel Musicians* for that event. Several CREMS faculty presented at the Festival of Ideas and two staff contributed to the TFTV production of Vanbrugh's *The Provoked Wife* put on during the Festival. Staff in music staged important and well-received collaborations, and creative recordings. The New York Times critic Anthony Tommasini responded to the performance of 'How Like an Angel' with rapturous praise: 'every segment seemed a speculative glimpse into the angelic'.

Two exhibitions resulted from collaborations between CREMS faculty and the National Gallery: 'Strange Beauty: Masters of the German Renaissance', ran from February-May, and 'Building the Picture': Architecture in Italian Renaissance Painting' ran from April-September. The online catalogue for the latter, made possible thanks to AHRC funding, has been shortlisted for Apollo Magazine's 'Digital Innovation of the Year' Award.

The Conversion Narratives project led to a major partnership with the National Trust at Hardwick Hall with the development of an interactive phone app and an exhibition which ran through most of 2014 and which has since been displayed in York.

RESEARCH SEMINARS

We continued with a lively series of seminars which continue to attract a substantial and highly interdisciplinary audience of staff and postgraduates. Speakers (drawn from three continents and six subject departments) included Prof. Jane Alden (Wesleyan), Prof. Mary Baine Campbell (Brandeis), Prof. Mita Choudhury (Vassar), Dr Kate Hodgkin (UEL), Prof. David Irving (ANU), Prof. Paul Menzer (Mary Baldwin College), Prof. Patricia Parker (Stanford), Prof. Jason Peacey (UCL), Prof. Ulinka Rublack (Cambridge), Dr Jason Scott-Warren (Cambridge), Dr Brodie Waddell (Birkbeck), Prof. Joanna Woodall (Courtauld) & Prof. Keith Wrightson (Yale).

These were supplemented by Brown Bag seminars and meetings, over lunch, for interested faculty and postgrads, on topics ranging from materiality to editing.

The CREMS seminars have attracted large audiences – regularly in excess of 30 – and have generated impressive and incisive discussion and debate of the type which

continues to mark out CREMS as an exceptionally lively intellectual community which substantially enhances the university's reputation.

POSTGRADUATE ACTIVITIES

CREMS has a large and dynamic community of graduate students (see pp. 10-13). We are delighted to provide an intellectual home for a large and engaged community of research students across our member departments, with more than 60 affiliated PhD candidates. Six MA students completed in 2014 and six will complete in 2015. (These figures are broadly in line with our MTP plans.) These work, and continually interact, with the students on the MAs in Renaissance Literature and Early Modern History, on teaching and training and dissertation workshops. They also attend the Centre's research seminars and workshops. Together they make up a body of 25 (2013-14) and 17 (2014-15) early modernist MA students, one of the largest such groups in the UK.

We are delighted to be working to strengthen existing ties with the Sheffield Centre for Early Modern Studies (SCEMS) and with early modernists across departments at the University of Leeds. These collaborations have born initial fruit in the award of one of the first four WROCAH PhD studentship networks, on the theme 'Cultures of Consumption in Early Modern Europe'.

The strength and supportiveness of the Centre as a graduate centre can be gauged by the ambition and success of the graduate-led, director-mentored, conference, *Godly Governance*.

We continued to sponsor and support the regular postgraduate research forum, The Cabinet of Curiosities. This held graduate seminars, symposia and social events throughout the year, including jobs workshops and research papers.

The Centre was fortunate that the Patrides lecturer agreed to lead a highly successful masterclass with CREMS graduate students on *Border Traffic: Humans and Animals in King Lear*. Prof. Keith Wrightson also offered a masterclass as part of his visit to the University, *Reconstructing Neighbourhoods in Early Modern London: The Evidence of Church Court Depositions*.

As part of the Narrative Conversions workshop, five York PhD students gave short but extraordinarily impressive presentations on their theses. The Centre's research activities thus enhanced the training and professional development of the students and showcased the exceptional quality of the graduate community to the distinguished visitors.

Full details of all these activities are at: <http://www.york.ac.uk/crems/events/events/>

INTERNATIONAL VISITORS

The world status of the Centre attracts international visitors, These are not confined to the participants in workshops, conferences and seminars. This year we welcomed faculty and PhD students visiting York for an NEH summer seminar on *Arts, Architecture and Devotional Interaction, 1200-1600*, as well as two doctoral students, Emma Mölin (Stockholm) and Sarah Barthélemy (Université Catholique de Louvain). In 2015 we welcome our first Fulbright scholar, Prof. Carole Levin (Nebraska).

The Centre in 2014-15

Although this Report is retrospective, it is appropriate briefly to outline how the activities of the Centre are developing this year.

In addition to a packed and vibrant seminar series, which continues to attract healthy numbers and a heartening level of engagement, we will support conferences on 'Magic and Intellectual History'; 'The Origins of the Inquisition'; 'Surfaces in Early Modern Thought'; 'Over His Dead Body'; and 'Disseminating Dress'. The Cabinet of Curiosities continues to thrive, and CREMS will sponsor the Early Modern Lines network, the newly-formed 'Vagaries' reading group, and a recently-proposed faculty and postgraduate Latin translation workshop.

As well as demonstrating the energy, enterprise and multi-faceted research of the CREMS research community, these also show how our research events build, extend and support national and international partnerships and the emergent research themes of the Centre. We will continue to support ambitious interdisciplinary funding bids, and to expand our international networks, with links and events in North America, Canada, and Australia, as well as across Europe.

At the end of September, Mark Jenner's term as Centre Director came to an end. Thanks to his assured and committed guidance, the Centre continues to thrive. Mark's intellectual generosity, along with Sally Kingsley's warmth, interest, and efficiency, have done a great deal to shape and nurture the CREMS community during the past three years. As MA convenor, Mark attended nearly every core course session, building valuable personal relationships with each student, and allowing for a real sense of continuity and connection between a series of challenging topics. The intensely curious but also rigorous engagement of our graduate community with the challenges and rewards of interdisciplinary study is in no small part due to Mark's example and support.

Mark has arranged a hugely stimulating series of seminars. His care for the CREMS budget, and for the hurdles of bureaucracy and reporting, has not only kept us solvent and secure, but has allowed for a rich programme of events and discussion among our evolving community. Mark's scholarship and passion for research have

been, and continue to be, an inspiration within and beyond the Centre.

2014 finds the Centre in good health and good heart with stable recruitment and an exceptionally lively and dynamic research culture.

FACULTY AND PHD STUDENTS ASSOCIATED WITH CREMS

LIST OF FACULTY, INCLUDING DEPARTMENT AND RESEARCH INTERESTS

TARA ALBERTS, PhD (Cantab) *History* - Encounters and exchanges, Europe and Asia 1500-1700.

KEITH ALLEN, PhD (London) *Philosophy* - Philosophy of mind; Locke; Descartes.

MONICA BRITO-VIEIRA, PhD (Cantab) *Politics* - Hobbes and ideas of representation.

JUDITH BUCHANAN, DPhil (Oxon) *English* - Shakespeare; film; performance.

STUART CARROLL, PhD (London) *History* - Religion and violence in France; neighbourliness and community in France, Germany, England and Italy.

JOHN COOPER, DPhil (Oxon) *History* - Religion; propaganda; monarchy in England.

MICHAEL CORDNER, MA (Cantab) *Theatre, Film and Television* - Renaissance and Restoration Drama.

BRIAN CUMMINGS, PhD (Cantab) *Anniversary Professor, English* - Shakespeare; history of religion; history of the book.

TANIA DEMETRIOU, PhD (Cantab) *English* - Early modern literature and classical reception; Shakespeare; the history of reading and of scholarship; translation; the epic.

SIMON DITCHFIELD, PhD (Warburg Inst) *History* - Counter-Reformation Italy; perception and uses of the past; the making of Roman Catholicism as a world religion.

ZIAD ELMARSAFY, PhD (Emory) *English* - Political discourse; Encounters with Islam; Sufism.

JONATHAN FINCH, PhD (UEA) *Archaeology* - Historic landscapes; Church archaeology.

ANTHONY GERAGHTY PhD (Cantab) *History of Art* - English architecture and architectural drawing in England.

KATE GILES, DPhil (York) *Archaeology* - Civic and ecclesiastical buildings in England.

NATASHA GLAISYER, PhD (Cantab) - *History* Cultures of commerce in England.

SARAH GRIFFIN, MSc (Aberystwyth) *Library and Archives* - Special Collections; York Minster Librarian.

HELEN HILLS, PhD (Courtauld, London) *History of Art* - 'Baroque'; Gender; Devotion; Architecture in Italy.

ROBERT HOLLINGWORTH (New College, Oxford) *Anniversary Reader, Music* - Founder and Director of I Fagiolini; performance practice.

MARK JENNER, DPhil (Oxon) *History* - History of the body; Conceptions of cleanliness; London.

AMANDA JONES, DPhil (Oxon) *Borthwick Institute for Archives* - Archives; Palaeography; Popular protest in England.

OLIVER JONES, PhD (York) *Theatre, Film and Television* - Early modern touring theatre, theatre architecture and performance.

KEVIN KILLEEN, PhD (London) *English* - Early modern science; seventeenth century historiography; sermon, culture and iconoclasm.

CHRIS LANGLEY, PhD (York) *History* - social and religious aspects of early modern Britain and Ireland; religious practice in Scotland during the Civil Wars and Interregnum.

AMANDA LILLIE, PhD (Courtauld, London) *History of Art* - Art and architecture in Italy; Florentine villas.

EMANUELE LUGLI, PhD (New York) *History of Art* - architecture and visual culture, 1000-1500; metrics, scale, labour; networks.

CHARLES MARTINDALE, PhD (Bristol) *English* - The reception of classical literature in the Renaissance.

PETER MAZUR, (Northwestern University) *History, Conversion Narratives AHRC Project* - Religion and society in early modern Italy.

JEANNE NUECHTERLEIN, PhD (Berkeley) *History of Art* - Religious and secular imagery in Northern European art.

SARAH OLIVE, PhD (Birmingham) *Education* - Language and literature in education (BALLE Project), the place of Shakespeare and his contemporaries in education.

GRAHAM PARRY (Emeritus Professor, English) - Milton; Laudian culture; Literature and the visual arts.

LIZ PRETTEJOHN, PhD (Courtauld, London) *History of Art* - Receptions of ancient, medieval and Renaissance art.

RICHARD ROWLAND, PhD (Oxon) - *English* - Renaissance and classical drama; editing; performance.

PETER SEYMOUR, DMusic (York) *Music* - Baroque and classical music; performance practice; rhetoric.

JAMES SHARPE, DPhil (Oxon) *History* - Social and cultural history; witchcraft; crime.

ERICA SHEEN, PhD (London) *English* - Shakespeare; film studies; law and literature.

BILL SHEILS, PhD (London) *Emeritus Professor, History* - English Reformation; agrarian and urban space.

BILL SHERMAN, PhD (Cantab) *English* - Books and readers; travel writing; Renaissance drama; cryptography.

FREYA SIERHUIS, PhD (EUI, Florence) *English* - early modern English and Dutch literature; literature and religion; intellectual history 1500-1700; the emotions in early modern culture; the work of Fulke Greville.

HELEN SMITH, PhD (York) *English* - History of the book; Renaissance literature; feminist theory.

TIM STANTON, PhD (Leicester) *Politics* - Political philosophy; history of toleration; Locke.

TOM STONEHAM, PhD (London) *Philosophy* - Metaphysics and epistemology; idealism; theories of perception.

JONATHAN WAINWRIGHT, PhD (Cantab) *Music* - Italian and English music; performance; patronage; court culture.

GEOFFREY WALL, BPhil (Oxon) *English* - Rabelais; Shakespeare; Milton; psychoanalysis; life-writing.

CHRISTOPHER WEBB, MA (York) *Borthwick Inst for Archives* - Palaeography and archives; the Reformation.

SOPHIE WEEKS, PhD (Leeds) *History* - Early modern intellectual history; history of science.

CORDULA VAN WYHE, PhD (Courtauld, London) *History of Art* - Netherlands and France; patronage; exile; court culture.

ANDREA VANNI, PhD (Turin) *History* - Counter-Reformation Italy, the History of the Inquisition.

CATHERINE WILSON, PhD (Princeton) *Anniversary Chair, Philosophy* - Early modern philosophy, epicureanism, Lucretius, Descartes.

DAVID WOOTTON, PhD (Cantab) *History* - Intellectual history; medicine; politics; science; drama.

PhD STUDENTS ASSOCIATED WITH CREMS

MARIA-ANNA ARISTOVA, *The Problem of Ornament in Early Modern Architecture: Figure and Value.*

CLAIRE BENSON, *Foreigners: Discourses of Work and Belonging in Early Modern London.*

GRAHAM BIER, *Stephen Bing's Partbooks YM1S: the Personal Collection of a 17th-Century Cathedral Musician.*

ROBIN BIER, *The Ideal Orpheus: An Analysis of Virtuoso Self-Accompanied Singing as an Historical Vocal Performance Practice*

ELIZABETH BIGGS, *The College and Canons of St Stephen's Chapel, Westminster, 1348-1548.*

KATHARINE BOULD, *The architectural and social history of Heslington Hall.*

CHRISTOPHER BOVIS, *The early Gascoignes and Lotherton Hall.*

CLAIRE CANAVAN, *Narratives of Needlework in Early Modern England.*

SARAH CAWTHORNE, *Frames, Cabinets, and Mirrors in Seventeenth-Century Natural Philosophy.*

JOHN A. CLEMENTS, *Sixteenth and Seventeenth Century Alchemy's Place within the Wider Contemporary Intellectual Frameworks of the Occult.*

STEPHEN COLLINS, *English Renaissance Drama.*

PAULINA COLLOVATI, *Shakespearean Drama as a Learning Tool.*

BOGDAN CORNEA, *"Why tear me from myself?" The Depiction of Flaying in the Art of Jusepe de Ribera.*

PAUL DRYHURST, *Chaucerian authorship and the reception of Chaucer as author.*

SAM ELLIS, *Truth in Sir Thomas Browne.*

CRAIG FARRELL, *The Material Forms of Early Printed English Poetry.*

AGNES FAZAKAS, *Sensing Sacrament and Sacrifice: The Body of Christ in the Art of Rosso Fiorentino.*

OLIVER FEARON, *Emblazoned Identities: The Formation of Gentry Status in Heraldic Stained Glass, c. 1470-1570.*

JENNY FERRANDO, *Colour in Early Modern England.*

ALASDAIR FLINT, *A House for Mary: The Architecture of the Annunciation in Central and Northern Italy, 1400-1500.*

MARK FRANCE, *Gregory Doran and the Royal Shakespeare Company.*

AIKATERINI GEORGOULIA, *The Rubensian Human Body: Visuality, Medicine and Diet in the Age of the Baroque.*

HANNAH HOGAN, *Labouring Identities and Sociability in Yorkshire, 1650-1750.*

EMMA KENNEDY, *'Not Barren of Invention': Texts, Contexts and Intertexts of the London Lord Mayors' Shows, 1614-1619.*

CHRISTINE KNAACK, *Languages of Power in the Early English Reformation.*

LOUISE HAMPSON, *The History of the Stained Glass of York Minster since 1500.*

EMILY HANSEN, *Humanist to Godly? The Effects of the Reformation on Sixteenth-Century English Grammar Schools.*

ALAN HEAVEN, *Adaptation in Early Modern Drama.*

BENJAMIN HUTCHINSON, *Is there such a thing as Antwerp Mannerism, or is this a convenient fictionalisation of the past?*

CLAUDIA JUNG, *Visual Translations of Jerusalem in the Early Modern Netherlands.*

MARK KIRBY, *Furnishing Sir Christopher Wren's Churches: Anglican Identity in Late Seventeenth Century London.*

JOSEPH KNOWLES, *Modality and Chromaticism in the Madrigals of Don Carlo Gesualdo.*

GABRIELA LEDDY, *'Thou Shalt Give me Body and Soul': The Witch's Familiar in Early Modern England.*

REBEKAH LEE, *A Material Menopause: The Cultural and Medical Negotiation of Female Middle Age in the Early Modern Period.*

LISA LIDDY, *'Possession, Consumption and Choice: Networks of Exchange, c. 1400-1600.*

SOPHIE LITTLEWOOD, *Early Modern British Armour and the Fashioning of Masculinity.*

LIVIA LUPI, *Painted Architecture and Pictorial Place: The Representation of Architecture in Italy in the Fourteenth and Fifteenth Centuries.*

ROBIN MACDONALD, *Inhabiting New France: Sensing Bodies, Space, and the Sacred.*

FRANCES MAGUIRE, *Bureaucratic Print.*

SARAH MAWHINNEY, *Coming of Age: Youth in England, 1400-1600.*

GEOFFREY MEDDELTON, *Popular Politics in Mid-Seventeenth Century London.*

DUSTIN NEIGHBOURS, *"With my rulinge": agency, queenship and political culture through royal progresses within the reign of Elizabeth I.*

JOSEPHINE NEIL, *'Visual Apophaticism in Spanish and Neapolitan Counter-Reformation Painting, co-supervisor Prof. Ben Quash, Department of Theology and Religious Studies, King's College London.*

LAURA NICKLIN, *Shakespeare as Educational Rehabilitation for Young Offenders.*

MARTIN NIXON, *The New Urbanism in Baroque Sicily.*

JAMES PASSMORE, *Performance Practice Issues in North Italian Church Music, 1610-1630.*

BERNADETTE PETTI, *Francisco Pacheco: A Painter between Tradition and Innovation in Seventeenth-Century Spain.*

ROSALEE PIPITONE, *Catholic Women's Writing in Early Modern England.*

EMILY RAYNER, Transforming the Landscape: Gawthorpe, Harewood and the creation of the modern landscape 1500-1750.

ANNA REYNOLDS, Waste Paper in Early Modern England.

NICOLA SINCLAIR, Early German Art in the National Gallery and Beyond: The Case of the Krüger Collection and its Reception in Britain in the Latter Half of the 19th Century.

KARIS RILEY, Milton and the Passions.

HAILEIGH ROBERTSON, The Role of Gunpowder in the Development of Early Modern Science.

CARLA SUTHREN, Shakespeare and the Influence of Euripides.

ELISABETH THORSOON, Locke, God and the Empirical Man.

JENNIFER TOMLINSON, Female Correspondence in Sixteenth-Century France: Confessional Identity and Religious Relationships, c. 1520-1575.

JONAS VAN TOL, The Rhineland Nobility and the Coming of the French Wars of Religion, 1551-1572.

HSUAN YING TU, The Intelligence System in Queen Elizabeth I's Reign.

ANNAMARIA VALENT, Anglo-Iberian Relations and Culinary Knowledge.

SAFFRON WALKEN, Global *Hamlet*.

SIMON WEBB, Recapturing English Early Modern City Walls.

MASUMI YAMAMOTO, Keyboard Works of Johann Jakob Froberger (1616-1667): A Performance Guide for the Twenty-First-Century Performer with Special Emphasis on the Choice of Temperament.

CREMS Faculty Activity 2013-14

RESEARCH GRANTS AND NETWORKS

John Cooper, Principal Investigator, 'St Stephen's Chapel Westminster, AHRC funded project 1/10/13 → 30/09/16, £976,296.

Tania Demetriou, Network member, 'La qualification du monde: approches qualificatives du monde et de l'homme à la Renaissance', 2013-2018. Led by Anne-Pascale Pouey-Mounou (ALITHILA -- Lille 3).

---, and Helen Smith, WRoCAH PhD Network (3 studentships), 'Cultures of Consumption in Early Modern Europe'.

Simon Ditchfield, Continuing 'Scientist-in-charge' of the Marie-Curie fellow, Dr Andrea Vanni, The Origins of the Roman Inquisition reconsidered, June 2013-May 2015, £164,304.

- Kate Giles, Principal Investigator, 'York Curiouser' 13/06/14 - 8/07/14,
<http://www.yorkcuriouser.com/>,
- Helen Hills, *Neapolitan Network*: an international interdisciplinary network to promote the international study of Neapolitan history and culture across all disciplines.
<http://www.york.ac.uk/depts/histart/naples/index2.htm>.
- , British Academy Small Research Grant: £9875 for 'The Figure of Excess: Staging the female saint in Italy, c.1550-c.1750'. 2012-2014.
- Kevin Killeen, CI, 'The Complete Works of Sir Thomas Browne', AHRC Research Grant, £946,070.93 (York income, £96,264.00). Project with Queen Mary's and Cambridge, working with team of 16 editors, and primary contact with Jessica Wolfe (North Carolina) and Will West (Northwestern).
- Amanda Lillie, PI, 'Architecture in Italian Renaissance Painting', AHRC, 01/04/2013-30/09/2014, £136,439.
- Emanuele Lugli, Starter Grant, British Academy, 'The Intellectual History of Connoisseurship', 2014-16, £10,000.
- Sarah Olive, GB Sasakawa Foundation for 'Teaching Shakespeare in Japan', £1500.
- Erica Sheen, York PI, 'Shakespeare in the Making of Europe', International Network linking the Universities of York, Utrecht, Amsterdam, LMU Munich, Łódź and Würzburg, funded by NWO, 01/01/2013-31/12/2016, €34,000.
- Bill Sherman, CI, 'Parker's Scribes: Evidence from Parker's Printed Books,' funded by the Mellon Foundation and run by Alexandra Gillespie at the University of Toronto.
- Helen Smith, PI, 'Imagining Jerusalem, c. 1099 to the Present Day', AHRC Network Grant with Anna Bernard (KCL) CI, <http://jeruselems.wordpress.co.uk>, £44810.
- , 'The Matter of Early Modernity', Leverhulme Trust Research Fellowship, 2013-14, £44,538.
- , Collaborator, Early Modern Conversions: Religions, Cultures, Cognitive Ecologies, SSHRC Partnership Grant (McGill), CAN\$ \$2,297,800.

PUBLICATIONS

MONOGRAPHS

- Geraghty, A. *The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford* (Yale University Press, 2013).
- Lugli, Emanuele, *Unità di Misura. Breve Storia del Metro in Italia* (Bologna, Il Mulino: 2014).

EDITED COLLECTIONS AND SPECIAL ISSUES

- Cummings, Brian and Freya Sierhuis (eds), *Passions and Subjectivity in Early Modern Culture* (Farnham: Ashgate, 2013).
- Giles, K., Svart Kristiansen, M. (eds.) 'Dwellings, identities and homes.: European Housing Culture from the Viking Age to the Renaissance.' (Aarhus University Press / Jysk Arkæologisk Selskab. 2014) .
- Calaresu, M. & H. Hills (eds), *New Approaches to Naples 1500-1800: The Power of Place*, Ashgate: 2013. An outcome of AHRC-sponsored 'Exoticizing Vesuvius' Workshop Award.
- Mazur, P & Shinn, AN 2013, Special Issue, *Journal of Early Modern History*, 'Conversion Narratives in the Early Modern World, vol 17, no. 5-6.

EDITIONS

- Thomas L. Berger and Sonia Massai, eds, *Paratexts in English Printed Drama to 1642*, with translations by Tania Demetriou, 2 vols (Cambridge: Cambridge University Press, 2014).
- Oxford 21st Century Authors: Sir Thomas Browne*, ed. Kevin Killeen (Oxford University Press, 2014).

William Shakespeare, *The Tragedy of Hamlet, Prince of Denmark*, New Folger Shakespeare Editions. Created for iPad by Elliott Visconsi and Katherine Rowe, edited by Brian Cummings. Luminary Digital Media, 2014.

ARTICLES IN PEER-REVIEWED JOURNALS

- Allen, KM, 'Situating Locke's works in their intellectual, political, and religious contexts: review of A.J.Pyle, *Locke* (Polity Press, 2012)' *Metascience*.
- , 'Hallucination and Imagination' *Australasian Journal of Philosophy*.
- Brito-Vieira, MA & Silva, F 2013, 'Democracia Deliberativa Hoje: Desafios e Perspectivas' *Revista Brasileira de Ciência Política*, vol 10, pp. 151-194.
- & Ramos Pinto, P 2013, 'Understanding the new politics of welfare reform: Preface' *Political Studies*, vol 61, no. 3, pp. 474-479.
- & Silva, F 2013, 'Getting Rights Right: Explaining Social Rights Constitutionalization in Revolutionary Portugal' *International Journal of Constitutional Law*, vol 11, no. 4, pp. 898-922.
- Carroll, SM 2013, 'Nager entre deux eaux: The Princes and the Ambiguities of French Protestantism' *The Sixteenth Century Journal*, vol 44, no. 4, pp. 985-1020.
- Cordner, Michael, 'The *Malcontent* and the *Hamlet* Aftermath', *Shakespeare Bulletin*, 31 (2013), 165-190.
- Cummings, Brian, 'Last Word: the Biographemes of Shakespeare', *Shakespeare Quarterly*, 65:4 (Winter 2014).
- , 'Encyclopaedic Erasmus', *The Copious Text: Encyclopaedic Books in Early Modern England*, Special Issue, edited by Abigail Shinn and Angus Vine, *Renaissance Studies*, 28, No. 2 (April, 2014), 183-205.
- , 'Erasmus and the Invention of Literature: Twenty-fifth Annual Margaret Mann Phillips Lecture', *Erasmus Studies: The Erasmus of Rotterdam Society Yearbook*, 33 (2013), 22-54.
- Elmarsafy, Ziad, "Edward Said: Mondanité et performance." *Sociétés et représentations* 37 (2014): 53-67.
- "أدب الدنيا ودنيوية الأدب" *Alif* 34 (2014) : 27-41. "
- Langley, Chris, "'Diligence in his ministrie": Changing views of clerical sufficiency in midseventeenth-century Scotland', *Archiv für Reformationsgeschichte*, 104 (2013).
- Mazur, P & Shinn, AN 2013, 'Introduction: Conversion Narratives in the Early Modern World' *Journal of Early Modern History*, vol 17, no. 5-6, pp. 427-436., [10.1163/15700658-12342375](https://doi.org/10.1163/15700658-12342375)
- Nuechterlein, Jeanne, 'German Renaissance art through the eyes of the National Gallery', *Burlington Magazine* 156 no. 1331 (February 2014), 76-84.
- Olive, Sarah, 'Converging media: exploring authenticity in a murder mystery's appropriation of Early Modern drama'. *Journal of Adaptation in Film and Performance*. 7.1.
- Sheen, Erica, "'Imaginary Puissance": Shakespearean Theatre and the Law of Agency in *Henry V*, *Twelfth Night*, and *Measure for Measure*', *Shakespeare Survey* 66 (2013), 316-29.
- Smith, Helen, 'Metaphor, Cure, and Conversion in Early Modern England', *Renaissance Quarterly*, 64.2 (Summer 2014), 473-502.
- Stanton, T 2013, 'Mischievous and inconvenience in seventeenth-century England' *Locke Studies*, vol 13, pp. 97-117.
- Vanni, Andrea, 'Die "Zweite" Gründung des Theatinerordens', *Quellen und Forschungen aus Italienischen Archiven und Bibliotheken*, XCIII (2013), 226-50.

CHAPTERS IN BOOKS

- Buchanan, J., 'Not Sycorax', in McMullan, G., Orlin, L. and Vaughan, V. (eds.), *Women Making Shakespeare: Essays on Text, Reception and Performance*. London: Arden, 2013.

- Cordner, Michael, 'A Restoration Vanishing Act: The Case of Thomas Betterton's Groin', in: Mary Luckhurst and Emilie Morin (eds.), *Theatre and Ghosts: Materiality, Performance and Modernity* (Palgrave Macmillan, 2014), pp.143-162.
- Cummings, Brian, 'Donne's Passions: Emotion, Agency and Language', in Cummings and Sierhuis (eds), *Passions and Subjectivity in Early Modern Culture* (Farnham: Ashgate, 2013), 51-74.
- Elmarsafy, Ziad, "Sonallah Ibrahim on the Event(s) of Beirut." In Caroline Rooney and Rita Sakr, eds, *The Ethics of Representation in Literature, Art and Journalism: Transnational Responses to the Siege of Beirut*. New York and Abingdon: Routledge, 2013. 86-97.
- Finch, Jonathan, 'Estate Landscapes in Historical Archaeology', in *The Routledge Companion to Landscape Studies*, ed. Peter Howard; Ian Thompson; Emma Waterton. London : Routledge, 2013. p. 143-151.
- Geraghty, A., 'After Colvin's Canterbury Quadrangle', in M. Airs and W. Whyte, eds, *British Architectural History after Howard Colvin* (Stanford 2013), 42-57.
- Hills, Helen, 'Through a Glass Darkly. Material Holiness and the Treasury Chapel of San Gennaro in Naples', in M. Calaresu & H. Hills (eds), *New Approaches to Naples, c.1500-c.1800*, Aldershot: Ashgate: 2013, 31-62.
- Jones, Ollie, 'Documentary Evidence for an Indoor Jacobean Theatre', in Andrew Gurr and Farah Karim-Cooper (eds), *Moving Shakespeare Indoors* (Cambridge: Cambridge University Press, 2014), 65-78.
- Killeen, Kevin, 'Immethodical, Incoherent, Unadorned: Style and the Early Modern Bible' in Andrew Hadfield, *The Oxford Handbook to English Prose, c.1500-1640* (Oxford University Press, 2013).
- , ' "When all things shall confesse their ashes": Science and soul in Thomas Browne' in Andrew Hadfield, *The Oxford Handbook to English Prose, c.1500-1640* (Oxford University Press, 2013).
- Lugli, Emanuele, 'Steady Proportionality: A New Reading of the Plan of Pisa Cathedral', in G. Wolf & H. Baader (eds.) *Pisa: The Mechanical City* (Pisa: Edizioni ETS, 2013).
- Sierhuis, Freya, 'Metaphysical Inquiry, Radical Doubt and the Dissolution of the *Theatrum Mundi*', in Andreas Höfele and Björn Quiring, *The Uses of the *Theatrum Mundi* Metaphor in Seventeenth Century England* (Berlin and New York: Walter de Gruyter, 2014).
- , 'Freedom of Speech in the Work of Fulke Greville', in Brian Cummings and Freya Sierhuis (eds), *Passions and Subjectivity in Early Modern Culture* (Farnham: Ashgate, 2013), 131-48.
- Smith, Helen, 'Gendered Labour', in Matthew Dimmock, Andrew Hadfield, and Abigail Shinn (eds), *Ashgate Research Companion to Popular Culture in Early Modern England*(Farnham: Ashgate, 2014), 177-92.
- , "'Rare poemes ask rare friends": Popularity and Collecting in Elizabethan England', in Andy Kesson and Emma Smith (eds), *The Elizabethan Top Ten: Defining Print Popularity in Early Modern England* (Farnham: Ashgate, 2013), 79-100.
- Stanton, T 2013, 'Locke and his influence'. in J Harris (ed.), *The Oxford handbook of British philosophy in the eighteenth century*. Oxford Handbooks in Philosophy, Oxford University Press, Oxford, pp. 21-40.
- Vanni, Andrea, 'La diocesi di Piacenza e i vescovi teatini Bernardino Scotti (1559-1568) e Paolo Burali (1568-1576)', in María Martínez Alcalde y José Javier Ruiz Ibáñez (eds), *Felipe II y Almazarrón: La construcción local de un Imperio global*, vol. II: *Sostener, gobernar y pensar la frontera* (Murcia: Editum, 2014), 241-53.
- Wyhe, Cordula Van, 'The Making and Meaning of the Monastic Habit at Spanish Hapsburg Courts', in J-L. Colomer and A. Descalzo (eds), *Spanish Fashion in Early Modern Europe*, 2 vols (Madrid : Centro de Estudios Europa Hispánica, 2014), 1-40.

DIGITAL

- Michael Cordner and Ollie Jones, continuing work on/expansion of the *Dutch Courtesan* website at www.dutchcourtesan.co.uk.
- Brian Cummings, 'Being Mortal', commentaries on William Shakespeare, *The Tragedy of Hamlet, Prince of Denmark*, New Folger Shakespeare Editions. Created for iPad by Elliott Visconsi and Katherine Rowe, edited by Brian Cummings. Luminary Digital Media, 2014 .
- Chris Langley, 'Birth, infanticide and midwifery in early modern Scotland', *Early Modern Medicine* (blog), <http://earlymodernmedicine.com/birth-infanticide-and-midwifery/>.
- Amanda Lillie, *Building the Picture: Architecture in Italian Renaissance Painting*, online catalogue, <http://www.nationalgallery.org.uk/paintings/research/exhibition-catalogues/building-the-picture/>.
- Jeanne Nuechterlein, 'From medieval to modern: gold and the value of representation in early Netherlandish painting', October 2013, University of York: Dept. of History of Art, <http://hoaportal.york.ac.uk/hoaportal/medievalToModern.jsp>
- Bill Sherman, 'Lecture stream' for the Luminary Digital Media/Folger Shakespeare Library edition of *Hamlet* (2014) (ed. Cummings; see 'EDITIONS', above).

OTHER PUBLICATIONS

- Brito-Vieira, MA & Villa Lobo, N 2013, *Guia da Arbitragem Tributária*. Almedina.
- Cummings, Brian, 'Afterword', *Shakespeare and Early Modern Religion*, edited by David Loewenstein and Michael Witmore (Cambridge: Cambridge University Press, 2014), pp. 300-304
- , 'Last Dances', *Commentary, Times Literary Supplement*, No. 5408, 20 June 2014, pp. 14-15
- , 'The Book as Symbol', *The Book: A Global History*, edited by Michael F. Suarez, S.J., and H.R. Woudhuysen (Oxford: Oxford University Press, 2013), pp. 93-6
- Langley, Chris, (2014) Contributor to 'What if Charles I had won the Civil War', *All About History Magazine*.
- Smith, Helen, National Trust's *ABC Bulletin*, 'Virtue and Vice: Shaping a Sense of Place', *ABC Bulletin* (National Trust), Autumn 2013), 6-8.
- Vanni, Andrea, 'Giovanni Battista Pallavicino (1480-1524)', in *Dizionario Biografico degli Italiani* (Roma: Istituto della Enciclopedia Italiana, 1960-, LXXX, 2014).

PERFORMANCE AND EXHIBITIONS

PERFORMANCE

- Judith Buchanan, performance screening of the 1911 *Richard III* film starring Frank Benson, in collaboration with a contemporary professional cast of actors and musicians, in the Main House of York Theatre Royal, 27th November 2013. Scripted, directed and produced by Buchanan.
- , **performance screening** of the 1911 *Richard III* film starring Frank Benson, in collaboration with a contemporary professional cast of actors and musicians, in the ruined Great Hall of Middleham Castle (23 and 24 August 2014) in partnership with English Heritage. Scripted, directed and produced by Buchanan.
- Michael Cordner: Co-directed, with Dr Tom Cantrell, John Vanbrugh's *The Provoked Wife* at the Department of Theatre, Film and Television (performance run June 20-22 2014). The production has been filmed and will soon be available on www.provokedwife.co.uk, along with other materials about the production.
- Robert Hollingworth, Concert: I Fagiolini 'Strange Harmony of Love' An examination of the context of Gesualdo's music, investigating his immediate predecessors, his colleagues and

- other contemporaries who went down a different route from a similar starting point. Nov 2013
- , 'Far From Home' A concert collaboration between the Netherlands Chamber Choir, wind ensemble Calefax and conductor Robert Hollingworth examining loneliness, isolation, banishment, rejection, homesickness in composers. March 2014
- , 'Venetian Carnival' Semi-staged concert of late Italian Renaissance carnival music. Beverley, UK 21 May 2014.
- Seymour, Peter Geoffrey, 2013. Concert of music edited by Seymour, P (Conti, Corelli, Scarlatti).
- , 2014. Concert and live EBU/NEMA streaming: Handel, Blavet, Purcell.
- , 2014. Bach, JS Matthäus-Passion. London : Signum Records.

EXHIBITIONS

- Amanda Lillie, Curator, 'Building the Picture: Architecture in Italian Renaissance Painting', The National Gallery, 30th April-21st September, 2014.
- Jeanne Nuechterlein, Curator, 'Strange Beauty: Masters of the German Renaissance', 19th February-11th May, 2014, The National Gallery.
- Helen Smith, Curator, 'Virtue and Vice', Hardwick Hall, January-December, 2013.

CONFERENCES, WORKSHOPS, AND PUBLIC EVENTS

CONFERENCE AND WORKSHOP ORGANISATION

- Brian Cummings, Guest Organiser, Public Conference on *Shakespeare & the Problem of Biography*, Folger Shakespeare Library, funded by the NEH (National Endowment of the Humanities), 4-5 April 2014.
- Tania Demetriou, co-organiser with Tanya Pollard (Brooklyn College and the Graduate Center, CUNY), 'Greek Texts and the Early Modern Stage', University of York, 14th July 2014.
- Simon Ditchfield and Helen Smith, Co-organisers, weekend faculty seminar: *Narratives of Conversion in Reformation Europe* held by the Folger Institute at the Folger Shakespeare Library, Washington DC, USA (September 2014).
- Helen Hills, Co-organizer with Dr. M. Calaresu *Violence and Religion in Naples* International Symposium for the work of emerging scholars, Sep 2013. CRASSH, University of Cambridge.
- Kevin Killeen, Time in Early Modern Thought, Northern Renaissance Seminar, collaboration with Lancaster (Liz Oakley-Browne), £500 grant (Society for Renaissance Studies).
- , Classical Philosophers in Early Modern Thought, (Thomas Browne Seminar – organizer)
- Emanuele Lugli, Drawing In/Screening Off: The Veil in Early Modern Italy, Florence: Kunsthistorisches Institut, 13 June 2014.
- Jeanne Nuechterlein, Co-organiser and leader with Dr Susan Foister of full day pre-opening colloquium for *Strange Beauty* exhibition, National Gallery, London (15 February 2014).
- Jeanne Nuechterlein, Co-organiser with Dr Susan Foister of half-day workshop for *Strange Beauty* exhibition, National Gallery, London (20 March 2014).
- Bill Sherman, Co-organizer of 'Cathedral Libraries in Great Britain and Ireland,' the 13th York Manuscripts Conference, 2-4 July 2014.
- Bill Sherman, Organizer of a workshop in the Archives and Manuscripts Division of the New York Public Library on the 'Bacon Cipher Collection,' 13 October 2013.
- Erica Sheen, 'Shakespeare and the Making of Europe' workshop, LMU Munich, June 2014.

Helen Smith and Simon Ditchfield, 'Narrative Conversions', Collaborative Workshop sponsored by CREMS (York) and Early Modern Conversions (McGill University), June 2014.

Helen Smith, Seminar director, with Matthew Dimmock, 'Conversions/Conversations: the Language of Religious and Cultural Encounter', *Shakespeare Association of America*, St Louis, April 2014.

PUBLIC LECTURES

Buchanan, Judith, 'Frame-busting at the flicks', Public talk for 'Silents Now' and York Theatre Royal, The De Grey Rooms, York (March 2014).

---, Public talk to introduce gala screening of the 1920 *Hamlet* film, Auditorium Saint-Germain, Paris (April 2014).

---, Public talk 'Muses of Fire and Unworthy Scaffolds', talk as part of the Cologne Shakespeare Festival, 2 July 2014.

Cummings, Brian, Shakespeare Birthday Lecture, Annual Public Lecture at the Folger Shakespeare Library, Washington D.C.: 'Shakespeare, Biography, & Anti-Biography', 3 April 2014.

Cummings, Brian, 'Sacred Texts', Guest Speaker in Yortalks Research Showcase, University of York, January 2014.

Ditchfield, Simon, Thinking with Rome: place, space and emotion in the making of a world Religion, Public lecture given in Washington DC, USA (November 2013, Catholic University of America); Plymouth, UK (March 2014 as the Christopher Durston Memorial Lecture for the Historical Association/University of Plymouth); Rome, Italy (June 2014 as the event inaugurating the new Notre Dame University, Rome 'Global Gateway' Center) and Baltimore MD, USA (September 2014, Johns Hopkins University).

Hills, Helen, 'Miraculous Affects: The Dead Body of Invention in Seventeenth-Century Rome', Public Lecture, University at Boulder Colorado, March 2014.

Killeen, Kevin, 'Delirious Cosmologies' Lecture in Festival of Ideas programme, *Order and Disorder*, 18 June.

Nuechterlein, Jeanne, Curator lunchtime talk with Susan Foister for *Strange Beauty* exhibition, National Gallery, London (13 March 2014).

Sherman, Bill, 'Shakespeare and the V&A,' IPUP Lecture, University of York, 19 May 2014.

---, 'The Reader's Eye: Between Annotation and Illustration,' the 99th Winship Lecture, Harvard University, 19 November 2013.

---, 'Erasmus and the Reader's Eye,' the St. Robert Southwell SJ Lecture, Fordham University, 13 November 2013.

---, 'Lives in the Margins,' with Anthony Grafton, *Cabinet Magazine*, Brooklyn, 5 November 2013.

Wootton, David, Carlyle Lectures on Power and Pleasure at the University of Oxford.

---, Benedict Lectures on Shakespeare at Boston University.

SELECTED PLENARY LECTURES AND CONFERENCE PRESENTATIONS

Judith Buchanan, International conference 'Diversity and homogeneity: politics of nation, class, and gender in drama, theatre, film and media'. University of Łódź, Poland, 25th - 27th October 2013.

---, 'Not Sycorax' Invited paper at Shakespeare's Globe.. 7th December 2013.

---, 'Courting and Thwarting the Ill Word: The Apocryphal Judith in Film, Art and Literature'. School of English, University of Kent, 29th January 2014.

---, 'Magic Paintbrushes and Outwitted Artists: The Framing of Fine Art in Early Cinema'. Invited Talk to Film and the Other Arts, Humanities Division, University of Oxford, 4th April 2014.

- , 'Wresting an Alphabet: Adapting Shakespeare Collaboratively', Invited keynote for University College Cork 'Process and Practice' conference, 3-4 October 2014.
- Michael Cordner, Invited platform paper, "A Song That Old Was Sung': Shakespearean Verse and Its Performers', International Shakespeare Conference at Statford-upon-Avon on 3 August 2014.
- Tania Demetriou, 'Rethinking the Elizabethan Epyllion,' Shakespeare 450 Conference, organised by the *Societe francaise Shakespeare*, Paris 21st-27th April 2014.
- , 'Rethinking the Elizabethan Epyllion,' RSA-sponsored series of panels on Classical Reception organised by Robert Miola, New York, 27th-29th March 2014.
- , 'The Non-Existent Classical Epyllion? Comparative Counter-Criticism', in *Comparative Criticism: Histories and Methods*, conference organised by OCCT, Oxford, 25th-26th September 2013.
- , 'Staging Dido in Elizabeth's England', at 'Performing Dido', a theatrical banquet and conference organized by Early Drama at Oxford, Oxford, 21st-22nd September 2013.
- , 'Homer and the English Stage around 1609', at 'Performing Epic to 1800', conference organized by the Archive of Performances of Greek and Roman Drama, Oxford, 19-20th September 2013.
- Simon Ditchfield, Discussant/chair & co-curator of the book exhibit relating to the international conference: *Changing Hearts: performing Jesuit emotions between Europe, Asia and the Americas*, funded by the Australian Research Council Centre of Excellence for the History of Emotions project which was held at Trinity College, Cambridge, UK.
- , 'What happened and did not happen after Trent' at the international conference, *Trent and its impact*, Georgetown University, Washington DC, USA November 2014
- , De-centering Trent: how 'Tridentine' was the making of the first world religion? (at the conference: *The Council of Trent: Reform and Controversy in Europe and Beyond, (1545-1700)*, Leuven, Belgium, December 2013)
- , The making of Roman Catholicism as a world religion? The circulation of the sacred in the early modern world (November 2013, Georgetown University, USA; September 2014, Tyler School of Art, Temple University, Philadelphia & Edmund Campion Institute, Fordham University, New York)
- Elmarsafy, Ziad, "Failures of the Imagination, or, What We Talk about When We Talk about Egypt." Vernaculars of Neoliberalism. Department of English and Institute for North American Studies, King's College London. London, UK. November 7, 2013.
- , "Massignon's Enlightenment." Alternative Enlightenments? Reid Hall, Paris, France. March 7, 2014.
- , "Forgetting Egypt: Imagining the Muslim Brotherhood." Mediterranean Fractures: Postcolonial Displacements, Political Insurgencies. University of Kent. Canterbury, UK. May 3, 2014.
- , "Edward Said, la mondanité et la *Weltliteratur*." Orientalismes/Occidentalismes : A propos de l'œuvre d'Edward W. Said. Ecole normale supérieure de Lyon. Lyon, France. May 16, 2014.
- Hills, Helen, 'Architecture as Veil', Symposium on 'The Veil. Drawing In/ Screening Off. Metaphors of the veil beyond painting'. A workshop organized by the Kunsthistorisches Institut-Max Plank Institut and the History of Art Department of the University of York. Held at the Kunsthistorisches Institut-Max Plank Institut, Florence, June 2014.
- , Respondent on 'Architecture and Art', *Ordini Regolari e società civile in Piemonte fra XVI e XIX*, symposium and research collaboration organized by the Politecnico di Torino, Turin. July 2014.
- , 'Unable to bear. Material culture: objects and objections' at 'Emotional Objects Conference: IHR, University of London in conjunction with "Spinning in the Age of the Spinning Wheel" EU Research Project. Oct. 2013.

- , 'The Veil as Sculpture', Sculpture Research School Workshop (8 Jan 2014) chaired by Whitney Davis (Berkeley University), Department of History of Art, York. Jan.2014.
- , 'Emotional Architecture' Opening Key note address. *Emotions Ritual Power 1200-Present*, University of Adelaide, ARC-funded Centre of Excellence for the Study of Emotions International interdisciplinary conference 10-12 Feb 2014.
- , 'L'invenzione e la rivelazione del monastero femminile nella Roma del Seicento'. Keynote. *Monasteri femminili a Roma*. International conference 7-9 March 2014, Organized by Mario Bevilacqua (Università degli Studi di Firenze), Marina Caffiero (Università degli Studi di Roma La Sapienza), Sabrina Norlander Eliasson (Swedish Academy, Rome), Saverio Sturm (Università di Roma Tre). Mar. 2014.
- , 'Silver and the sacred in baroque Italy: rethinking materiality and the sacred'. Graduate Seminar at the University of Colorado, Boulder. Sponsored by the History of Art Department and Visiting Scholars Program, University of Colorado-Boulder, USA. Apr 2014.
- , 'Miraculous Materiality, Baroque Excess, Silver Faces: Whatever Next?', Research Seminar, History of Art Department, Warwick University, May 2014.
- Jenner, Mark, 'Polite and Excremental Labour, London's Nightmen c.1650-c.1850', *Print and Sociability*, York, November 2013
- , 'The Thames as a Source of Drinking Water', *The Thames*, London and Middlesex Archaeological Society Annual Conference, Museum of London, November 2013
- , Invited Chair and Respondent, 'Markets and Medicine in Early Modern Europe', London School of Economics, January 2014.
- , 'Below the Bog-house Boards: Cultures of the Privy in London 1660-1800', Keynote Lecture, *Ventre et viscères: Esthétique des entrailles et de la digestion au XVIII^e siècle*, University of Paris Diderot, March 2014
- Killeen, Kevin, St Pauls Cathedral – 6-7 September, 'Preaching on the Ramparts: Siege Sermons from Jerusalem to Colchester', *Place and Preaching: Sermons of John Donne*
- , 'Selling the Poor for a Pair of Shoes (Amos 2:6): Property and Prophecy in Early Modern Thought', Goldsmiths, Early Modern Prophecy 28-29 July
- Langley, Chris, 'Calvinism and care: Caring for veterans of religious wars in seventeenth-century Scotland', Reformation Studies Colloquium, University of Cambridge, September 2014.
- , 'Lying sick to die: Palliative care in Scotland, c.1600-1660', *Death in Scotland, from the Medieval to the Modern colloquium*, New College, Edinburgh, January 2014.
- , 'Dissenters, Anti-Covenanters and Migration: Changing Protestant Identity in Seventeenth-Century Britain and Ireland', Anglo-Scottish Migration colloquium, University of Manchester, October-November 2013.
- , 'Guns, sermons and indecent behaviour: Conduct and space in Scottish churches, 1638-1660', Centre for Renaissance and Early Modern Studies, University of York. March 2013.
- Lugli, Emanuele, 'The Metric Aesthetic. Size and Perceptual Revolution in 19th-century Italy.' University of St Andrews, Invited paper. October 15, 2014.
- , 'Lippi's Absorbing Veils' Drawing In/Screening Off. Metaphors of the Veil Beyond Painting. Florence, Kunsthistorisches Institut, June 13, 2014.
- Martindale, Charles, Plenary lecture, 'English Virgil?', *The Afterlife of Virgil*, The Warburg Institute and the Institute of Classical Studies, May 2014.
- Nuechterlein, Jeanne, "'The picture does not please me": Cranach's critical fortunes in Britain', *Strange Beauty* exhibition conference *Primitive Renaissances: Northern European Art at the Fin-de-Siècle*, National Gallery, London (11-12 April 2014)
- Olive, Sarah, Giving quotation thematic bite: Troilus and Cressida in the Lewis episode 'Generation of Vipers'. 'Shakespeare in the Theatre Archive Project'. University of Melbourne and Waseda University research seminars. 2 April and 2 July 2014.

- , "'In shape and mind transformed'? Watching teaching Shakespeare'. Japan Women's University, Tokyo. 3 July 2014.
- , 'Shakespeare under the Coalition: the end of Shakespeare for all?' Takasaki University, Gunma. 5 July 2014.
- , 'Teaching, learning and performing Shakespeare on television'. Shakespeare in Education: Innovating and Collaborating in the Age of Digital Humanities. University of Birmingham. 25 June 2014.
- Roe, John, 'Forms of Necessity in Shakespeare's Sonnets', as part of AHRC workshop on 'Cognitive and Aesthetic Values in Cultural Artefacts', University of York, 28th February 2014.
- , 'Revenge, Misdirection, and the Law in *The Merchant of Venice*', lecture to the German Shakespeare *Gesellschaft* (Bonn), 11th June, 2014.
- , 'Forms of Necessity', research paper, University of Munich, 12th June, 2014.
- Rowland, Richard, 'Killing Hercules in the Eighteenth and Twenty-First Centuries', Classical Reception Seminar, University of Warwick, 7 May, 2014.
- Sherman, Bill, 'Decoding the Decoders,' at 'Shakespeare and the Problem of Biography,' Folger Shakespeare Library, 5 April 2014.
- , Lecture and Masterclass, Wesleyan Humanities Center, 1 April 2014.
- , 'The Department of Hybrid Books,' in session on Hybrid Textuality in Early Modern England, annual conference of the Renaissance Society of America, New York, 29 March 2014.
- , 'Hollywood Arensberg,' C-MAP Conference, Museum of Modern Art, New York, 10-11 March 2014.
- , Seminar, Beinecke Library, Yale University, 6 December 2013.
- Sierhuis, Freya, Invited participant, 'Emotion and Subjectivity, 1300-1900', Wassenaar, 28-29 September 2014.
- Sheen, Erica, 'Let every eye negotiate for itself / And trust no agent': Shakespearean Theatre and the Law of Agency', Bonds, Lies, and Circumstances, Univesrity of St Andrews, March 2013.
- , 'Zu politisch: Berlin and the Berlin Elizabethan Festival, 1948', Shakespeare 450, Société Française Shakespeare, Paris, April 2014.
- , "'A little patch of ground": An American *Hamlet* in Elsinore', International Shakespeare Conference, Shakespeare Institute, Stratford-upon-Avon, August 2014.
- Smith, Helen, 'True Artificers: Words and Matter in Early modern English Writing', Research Seminar, Université Sorbonne Nouvelle – Paris 3, June 2014.
- , 'Reading *Res*: Muddled Matter in Early Modern English Writing', *The Thomas Browne Seminar: Classical Philosophers in Seventeenth-Century English Thought*, University of York, May 2014.
- , 'English Tynne and Graecian Gold: substantial language in *Lingua*', *Renaissance Society of America*, New York, March 2014.
- , "'Taffeta phrases, silken terms precise": Material Language in Early Modern England', *University of Leicester English Research Seminar*, February 2014.
- , 'Paper: Beyond Words', Open University Seminar Series on 'Paper, Pen and Ink', Institute of Historical Research, London, January 2014.
- , "'This sad paper": Paper, Metaphor, and the Materiality of Emotion', *Emotional Objects*, Institute of Historical Research, London, October 2013.
- Stanton, Tim, Chair, 'Religious Toleration in the Modern World', Wolfenbüttel, Germany, January 2014.
- Stanton, Tim, Invited speaker, 'The Mischief of Toleration', Gottingen, Germany, May 2014.

- Vanni, Andrea, 'The Order of the Theatines between the Inquisition and The Council of Trent', *Le Concile de Trente: Réforme et Controverse en Europe et ailleurs (1545-1700)*, Université catholique de Louvain, 4th-6th December, 2013.
- , "'The Medicine is Ready": Gian Pietro Carafa and the Reform of the Roman Church in the 1530s and 40s', *Reformation Studies Colloquium*, University of Cambridge, 10th-12th September, 2014.
- Weeks, Sophie, Invited paper, 'Experiment and matter theory in the work of Francis Bacon,' *The Experimental Philosophy, the Mechanical Philosophy, and the Scientific Revolution*, Institute of Advanced Study, Durham University, June 2014.
- , 'All work and no play: Francis Bacon's new method,' 24th International Congress of History of Science, Technology and Medicine, University of Manchester, July 2013.
- , Invited paper, 'Francis Bacon's new concept of laws of nature,' Departmental Research Seminar, University of Bristol, June 2013.
- , 'A new means to a new end: Francis Bacon's art of discovery,' *Scientiae: Disciplines of Knowing in the Early Modern World*, University of Warwick, April 2013.
- Wyhe, Cordula van, 'The Fabric of Female Rule in Leone Leoni's Statue of Mary of Hungary, 1555', Research Seminar, Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, March 2013; also delivered at the "VII Seminario Internacional "La Corte en Europa": la doble lealtad entre el servicio al Rey y la obligación a la Iglesia", Instituto Universitario La corte en Europa (IULCE). Universidad Autónoma de Madrid, October, 2013.

MEDIA

- Helen Hills, Radio Adelaide: Interview with Ewart Shaw. Interview on occasion of keynote lecture at the *Emotions & Rituals in Early Modern Europe* conference held at the University of Adelaide, Australia. Feb 2014. Podcast available.
- Bill Sherman, Featured in 'Marginalia,' presented by Simon Armitage, BBC Radio 4, 16 June 2014.

ACADEMIC DISTINCTIONS AND EXTERNAL ENGAGEMENTS

ACADEMIC DISTINCTIONS

- Brian Cummings, February 2014, Distinguished Visiting Scholar at the University of Toronto, based at the Centre for Reformation and Renaissance Studies, Victoria College [Annual award since 1983: two public lectures and a graduate masterclass]
- Simon Ditchfield, Visiting Fellow Commoner, Trinity College Cambridge (Jan-March 2014)
- , Editor of the *Journal of Early Modern History*, published by Brill in association with the Centre for Early Modern History, University of Minnesota, USA (since 2010)
- , Advisory editor of the *Catholic Historical Review*, published by the Catholic University of America, Washington DC (since 2010)
- Helen Hills, April 2014, Visiting Professor, University of Colorado-Boulder.
- , Sep-Dec 2014, Smith College, USA, Ruth and Clarence Kennedy Professor in Renaissance Studies. 3 public lectures; teaching a Seminar "The Work of the Work of Art c.1550-c.1660".
- John Roe, Visiting Professor, University of the Saarland, Germany, including a seminar on 'The Love Lyric', Summer Semester, 2014.
- , Editor, *Renaissance Poetry and Prose*, On-Line Literary Encyclopaedia.
- Peter Seymour, Lectures and master classes on Baroque Performance Practice, Ionian University, Corfu, Greece, 31 Mar 2014-7 Apr 2014.

Tim Stanton, Senior Research Fellowship, Lichtenberg-Kolleg - The Göttingen Institute of Advanced Study, 31 Dec 2013 → 30 Sep 2014.

Jonathan Wainwright, Humfrey Wanley Fellowship, Bodleian Library (2013).

---, Visiting Fellow St Catherine's College, Oxford (Trinity term 2014)

---, Honorary Fellowship of the Guild of Church Musicians (2013).

Catherine Wilson, Participation at a 12 week seminar at Rice University on the History and Future of Materialism in Fall 2013.

EXTERNAL ENGAGEMENTS

Judith Buchanan, Serving on the Advisory Board for the British Library's forthcoming Shakespeare exhibition in 2016; Co-Director of the York International Shakespeare Festival (launches May 2015).

Natasha Glaisyer, External Advisor for the Economics Strand for Subha Mukerji's ERC project 'Crossroads of Knowledge in Early Modern England: the Place of Literature' at the University of Cambridge.

Ollie Jones, Serving on the Architectural Research Group for Shakespeare's Globe.

Bill Sherman, Project Partner, 'An Archaeology of Reading in Early Modern England,' funded by the Mellon Foundation and run by Johns Hopkins University, Princeton University and University College London.

Bill Sherman, Project partner, 'Annotated Books Online [ABO],' run by Utrecht University.

Bill Sherman, Steering Committee Member, 'Luxury Network', funded by the Leverhulme Trust and run by the University of Warwick.

Bill Sherman and Brian Cummings, Coordinators, Cathedral Libraries and Archives Network (CLAN).