

## CREMS FACULTY PUBLICATIONS, 2010-11

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WITH HOME DEPARTMENTS, RESEARCH INTERESTS AND SELECTED ACTIVITIES

KEITH ALLEN (Philosophy) - Philosophy of Mind; Locke; Descartes.

### PUBLICATIONS

Causation and Modern Philosophy. In Keith Allen and Tom Stoneham (eds). London: Routledge (2011)

'Ideas' and 'Perception'. In S-J. Savonius, P Schuurman, and JC Walmsley (eds) *The Continuum Companion to Locke*. Continuum Press (2010)

Locke and the Nature of Ideas, *Archiv fur Geschichte der Philosophie*, 92 (2010) 236-255

PIERS BROWN (English) – Donne; Metaphor; Literature and Science; History of the Book.

### PUBLICATIONS

'That full-sail voyage': Travel Narratives and Astronomical Discovery. In James Fleming (ed) *Kepler and Galileo: The Invention of Discovery*. Ashgate (2011)

### CONFERENCE PRESENTATIONS

Book History and the Civil War. Teaching the English Civil War, University of York, March 2011  
Paper Materials and Social Circulation in Donne's 'On Thomas Coryat's Crudities'. Rethinking Early Modern Print Culture, University of Toronto, October 2010

### INVITED PAPERS

Donne and Rhapsody: Research on Authorship as Performance Project. University of Ghent, June 2011

Donne and the Situation of Literate Work in Early Modern England. Folger Shakespeare Library, October 2010

### AWARDS

Distinguished Publication in Donne Studies for 2009. John Donne Society, 2011

JUDITH BUCHANAN (English) - Shakespeare; Film; Performance.

### PUBLICATIONS

Shakespeare on Silent Film: An Excellent Dumb Discourse. Cambridge University Press (hbk 2009, pbk 2011)

Shakespeare and Silent Film. In M Thornton Burnett, A Streete and R Wray (eds) *The Edinburgh Companion to Shakespeare and the Arts*. Edinburgh University Press (2011)

### RESEARCH PAPERS/INVITED PAPERS/PUBLIC LECTURES

Judith's vampish virtue in film, art and literature. Public lecture given as part of the York Festival of Ideas, University of York St John, June 2011

Porous frames and screen vamps in 1920s Hollywood. Invited paper to the Film Seminar Series at the University of Oxford, English Faculty, May 2011

Henry V – History's Man and Shakespeare's. Joint public lecture in collaboration with Dr Craig Taylor (Centre for Medieval Studies), University of York Public Lecture series, 3rd May 2011

"The fixture of her eye has motion in't": moving visual Shakespeare. Keynote paper at the Visual Shakespeare conference, University of Agder, Norway, April 2011

“Wresting an Alphabet”: Shakespeare on Silent Film. Institut und Studium der Theaterwissenschaft, University of Bern, Switzerland, April 2011

Godly widow, screen vamp: anatomizing the apocryphal Judith in film, art and literature. Public lecture for Moving Antiquity project (Deutsches Historisches Museum and Humboldt University), AHRC-funded Ancient World and Silent Cinema project. The Jacob-und-Willhelm-Grimm-Zentrum, Berlin, March 2011

Eloquent debris: the things a movie leaves behind. Keynote at ‘Interfaces: Encounters beyond the page/screen/stage’, postgraduate conference hosted by the AHRC-funded Beyond Text project, University of Exeter, January 2011

Temporalising the spatial: artistic hauntings in early cinema. Paper at the Impure Cinema conference, University of Leeds, December 2010

The body eloquent: the apocryphal Judith in film, art and literature. Research Seminar, University of Lancaster, November 2010

Playing with Retrospection: Henry V. Keynote at Olivier’s Shakespeare/Shakespeare’s Olivier conference, KCL in association with the National Theatre, October 2010

#### INTERNATIONAL CONFERENCE RUN

Myths and Fairytales in Film and Literature, post-1900. 24-25 March 2011,

[http://www.york.ac.uk/modernstudies/conferences/myths\\_and\\_fairytales/](http://www.york.ac.uk/modernstudies/conferences/myths_and_fairytales/)

STUART CARROLL (History) - Religion and Violence in France; Neighbourliness & Community in France, Germany, England and Italy.

#### PUBLICATIONS

Peace-Making in Early Modern Europe: Towards A Comparative History. In Paolo Broggio and Maria Pia Paoli (eds) *Stringere la pace: Teorie e pratiche della conciliazione nell'Europa moderna (secoli XV-XVIII)*. Viella, Rome (2011) 75-167

Les Guises et le luthéranisme. In Ariane Boltanski and Franck Mercier (eds) 2011 *Le Salut par les armes: Noblesse et défense de l'orthodoxie XIIIe-XVIIe siècle*. Presses Universitaires de Rennes (2011) 109-122

#### RESEARCH PAPERS

Stone Crosses and Satisfaction. Society for the Study of French History, Cambridge, June 2011

#### CONFERENCE PAPERS

The Persistence of the Feud in Early Modern Europe. Kolloquium Neuere Forschungen zur Kulturgeschichte, University of Saarbrücken, Feb 2011

Stone Crosses and Satisfaction. ‘From Coronation to Chari-Vari: The Many Uses of Ritual and Ceremony in the Early Modern World’ colloquium, Birkbeck College, London, Sep 2010

#### LECTURE

The duel. Birkbeck College London, Early Modern Society, June 2011

#### PRIZES

J. Russell Major Prize for the best book on French History, American Historical Association, 2010

JOHN COOPER (History) - Religion; Propaganda; Monarchy in England.

#### PUBLICATIONS

The Queen’s Agent: Francis Walsingham at the court of Elizabeth I. Faber and Faber (2011), serialised as Radio 4 Book of the Week in September 2011

The Elizabethan World: Centre and Localities. In Susan Doran and Norman Jones (eds) *The Elizabethan World* Routledge (2011)

#### CONFERENCE PAPERS

Reformation, Culture and Identity in Sixteenth Century England. Keynote lecture 'New Directions in Research on Religion in Sixteenth-Century Ireland' conference, University College Dublin, October 2010

Walsingham, Espionage and Elizabethan Conspiracy. 'Conspiracies Real and Imagined' conference, University of York, September 2011

MICHAEL CORDNER (Theatre, Film & Television) - Renaissance/Restoration Drama.

SIMON DITCHFIELD (History) - Counter-Reformation Italy; Perception and uses of the past; the making of Roman Catholicism as a World Religion.

#### PUBLICATIONS

Trent-revisited. In G Dall'Oglio, A Malena & P Scaramella (eds) *Per Adriano Prosperi*, Vol 1: La fede degli Italiani. Edizioni della Normale, Pisa (2011) 357-70

Thinking with saints: saints and sanctity in the early modern world. (*Critical Inquiry*, 2009). Reprinted as 'Saints: faith without borders'. J Elsner and F Meltzer (eds) Chicago UP (pbk 2011)

#### PUBLIC LECTURE/INVITED PAPER

San Carlo Borromeo nella "costruzione" del cattolicesimo romano come religione universal. delivered as the invited 'prolusione' (keynote open to the general public) to Opening keynote for *Dies Academicus*, Accademia Ambrosiana (sezione borromaica), at the Ambrosian library, Milan, Nov 2010 (to be published in *Studia borromaica*)

Schiavitù mediterranee, corsari, rinnegati, e santità di età moderna: intorno ad un libro recente. Università degli studi di Palermo, Dec 2010, invited by the Facoltà di scienza politica, Palermo University

What was sacred history? Using the Christian past in an age of Reformations. *Reformation Studies Institute*, University of St Andrew's, Apr 2011

#### CONFERENCE PRESENTATIONS/ORGANISATION

Reconfiguring the geography of early modern Roman Catholicism. Invited paper at the workshop *Puzzling Identities in Early Modern Europe*, hosted by the Groupe d'analyse culturelle de la première modernité (GEMCA), Université catholique de Louvain, Belgium, Apr 2011

Co-organiser (with Helen Smith, Abi Shinn and Peter Mazur) of the international conference: *Conversion narratives in the early modern world, 1500-1700*, 9-11 June 2011, held at King's Manor and the Humanities Research Centre (HRC), University of York

#### RESEARCH GRANTS

First year of AHRC grant for 3-year project 'Conversion Narratives in Early Modern Europe' (with Helen Smith): £457,645 (from 1 September 2010)

#### OTHER

Continuing Editor of the *Journal of Early Modern History*, published by Brill in association with the Centre for Early Modern History, University of Minnesota, USA

Continuing Advisory Editor of the *Catholic Historical Review*, published by the Catholic University of America, Washington DC

ZIAD ELMARSAFY (English) - Political discourse; Encounters with Islam; Sufism.

JONATHAN FINCH (Archaeology) - Historic landscapes; Church archaeology.

#### EXCAVATION

Excavation of the site of Gawthorpe Hall, the precursor to the extant eighteenth-century Harewood House, near Leeds, West Yorkshire. Gawthorpe was much extended and improved in the early-seventeenth century by Thomas Wentworth, 1st Earl of Strafford. The excavation exposed wall foundations and floor surfaces of the building as well as substantial quantities of ceramics and glassware. The hall was demolished in the 1770s, once Harewood House was completed. The excavation was part of the Department of Archaeology's under-graduate field-school and was in partnership with York Archaeological Trust. The excavation will continue until 2013

#### GRANTS

AHRC Collaborative Doctoral Award in partnership with the Harewood House Trust: 'Transforming the Landscape: Gawthorpe, Harewood and the creation of the modern landscape, 1500-1750'

ANTHONY GERAGHTY (History of Art) - English architecture and architectural drawing.

#### PUBLICATIONS

Review of Anthony Gerbino and Stephen Johnston, *Compass and Rule: Architecture as Mathematical Practice in England* (New Haven and London, 2009), in *Renaissance Quarterly*, Vol. 64, No. 1 (Spring 2011) 210-11

Nicholas Hawksmoor's Drawing technique of the 1690s and John Locke's *Essay Concerning Human Understanding*. In Helen Hills (ed) *Rethinking the Baroque*. Aldershot (2011) 125-41

#### CONFERENCES

Robert Streeter at the Sheldonian. Conference paper at 'British Art 1660-1735: Close Readings', Tate Britain, London, May 2011.

History and Architectural History: Colvin's Canterbury Quadrangle. Conference paper at 'Architectural History after Colvin', Annual Symposium of the Society of Architectural Historians of Great Britain, St John's College, Oxford, May 2011

KATE GILES (Archaeology) - Civic and ecclesiastical buildings in England.

#### PUBLICATIONS

Introduction. K Giles & S Rees Jones for *International Journal of Historical Archaeology: Poverty In Depth: New International Perspectives* (2011) 15(4), 544-552

St. Mary's Guildhall, Boston (Lincs): the archaeology of a medieval public building. K Giles & J Clark in *Medieval Archaeology* (2011) 55, 226-256

Vernacular Housing in the North: the case of England. In M Carver and J Klapste (eds) *The Archaeology of Medieval Europe*, vol 2. Aarhus University Press (2011) 159-175

English guildhalls. In M Carver and J Kalpste (eds) *The Archaeology of Medieval Europe*, vol 2. Aarhus University Press (2011) 396

The Merchant Adventurers' Hall. In P Hartshorne (ed) *The York Merchant Adventurers and Their Hall*, London: Third Millennium Publishing Ltd (2011) 100-132

#### RESEARCH PAPERS/INVITED PAPERS/PUBLIC LECTURES

Invited speaker, Annual Church of England Diocesan Advisory Council conference, Coventry, September 2011

Invited speaker, International Congress on Medieval Studies, Kalamazoo, Christianity and culture session, May 2011

Invited speaker, Medieval Guilds conference, University of Oxford, May 2011  
Invited keynote speaker, Warwick Parish symposium, May 2011  
Invited speaker, University of Leeds Early Modern Seminar, May 2011  
Invited speaker, Visualisation in Archaeology conference, April 2011  
Invited speaker, Friends of the Guild chapel, Stratford-upon-Avon, April 2011  
Guest speaker, Company of Merchant Adventurers, March 2011  
Invited Keynote speaker, Houses - shaping dwellings, identities and homes, University of Aarhus, December 2010  
Invited speaker, School of Historical Studies research Seminars, University of Newcastle, November 2010  
Invited speaker, Visualisation in Archaeology workshops, University of Southampton October 2009 & October 2010 <http://www.viarch.org.uk/>  
Invited speaker, Centre for Medieval and Renaissance Culture Seminars, University of Southampton, October 2010

NATASHA GLAISYER (History) - Commercial/consumer culture in England.

PUBLICATIONS

Popular Didactic Literature. In Joad Raymond (ed) *The Oxford History of Popular Print Culture*. Oxford (2011)

HELEN HILLS (History of Art) - 'Baroque'; Gender; Devotion; Architecture in Italy.

PUBLICATIONS

Rethinking the Baroque. Helen Hills (ed). Ashgate (2011)  
Hills, H, 'Form Follows Funding', review of Amelia Jones (ed.), *The Feminism and Visual Culture Reader*, Routledge: London & New York, second edition, 2010,  
Reviews for journals including: *Art History*, and *Journal of Early Modern History*

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'To Defy Containment: The Body of the Saint in 17thC Naples'. Mary Magdalene in a New Context, symposium in conjunction with the Prado Museum at Meadows Museum SMU, Dallas, Sep 2011  
'The Economy of the Relic in Baroque Naples'. Invited paper for special research seminar at Southern Methodist University, USA, Sep 2011  
'Holding the Past at bay: the image in architectural history'. University of Cape Town, WUN Uses and Abuses of Culture, Jul 2011  
'What's the matter with baroque?' Invited paper at The Baroque as Empirical Sensibility: an International Workshop in the Social Life of Method, organized by Professor John Law (Open University) and held at the University of Manchester, April 2011  
'The Matter of Miracles: The Treasury chapel and the Economy of Salvation in baroque Naples'. UEA Department of World Art Research Seminar, Feb 2011  
'The Matter of Holiness: That "which truly can be called a treasure"'. Early Modern Research Seminar organized by the Courtauld Institute and UCL, 27 November, 2010  
'The Matter of Miracles: the Treasury Chapel of San Gennaro in Naples', Victoria & Albert Museum & Royal Academy Research Seminar, Nov 2010

#### CONFERENCE/NETWORK ORGANISATION

Organiser and Chair: Rethinking Holy Space symposium with papers by Professor Lidov & Dr Jas' Elsner (Humfrey Payne Senior Research Fellow in Classical Archaeology and Art, Corpus Christi College, Oxford). University of York, 22 June 2011

2010 Co-founded the Neapolitan Network: <http://www.york.ac.uk/depts/histart/naples> to promote the international study of Neapolitan history and culture across all disciplines

#### RESEARCH FUNDING/GRANTS

University of York Distinguished Visiting Scholars Fund for Professor Alexei Lidov, Moscow State University, to visit York, 1 May-30 June 2011

University of York Visiting Speakers Fund for Andrew Benjamin, Professor of Philosophy and Aesthetics at the University of Monash, to visit York as Distinguished Visiting Speaker, 27-28 January 2011

University of York Strategic Initiative Fund: £2500 to organize a meeting in Brussels with international participants and commercial partners, to develop an EU Marie Curie Initial Training Network application for 2010 (EU MC ITN Grant application submitted Jan 2011)

#### OTHER RESEARCH ACTIVITY

External Academic Advisor to the Department of History, Cultures & Religions, University of Roma-La Sapienza, from Jan 2011-present.

Invited to serve as expert Art Historian on an international Research Quality panel to assess the Croatian National Research Institutes in Zagreb 23-26 May 2011

AHRC Peer Review Panel member: 2010-2014

MARK JENNER (History) - History of the body; Conceptions of cleanliness; London.

#### PUBLICATIONS

Follow Your Nose? Smell, Smelling, and their Histories. *American Historical Review*, 116 (2011) 335-51

London. J Raymond (ed) *The Oxford History of Popular Print Culture 1473-1660*. Oxford University Press (2011) 294-307

Sensing Pollution. *Wellcome History*, 47 (Summer 2011)

#### CONFERENCE/RESEARCH PAPERS

Invited Chair and Respondent, 'Rubens and the Human Body', University of York, September 2010

'Follow Your Nose? Smell, Smelling and their Histories', invited and funded contribution to Scenting/Smell, Embodied Values John E. Sawyer Seminar Series at the Institute for Advanced Studies in the Humanities (IASH), University of Edinburgh, funded by the Andrew W. Mellon Foundation, January 2011

'Selling London Water, 1780-1840', London Water - past, present, future, Museum of London, January 2011

'Early Modern London: City of Flows', invited contribution to Conference on Early Modern Water, University of Nottingham, May 2011

'Les Incendies et les Compagnies de Distribution de L'eau à Londres c.1660-c.1830', invited paper at Histoire des risques et des accidents industriels, France, Angleterre, fin XVIIIe - fin XIXe siècle, Journées d'étude, June 2011, Centre Port-Royal (Yvelines), Paris

#### INVITED PUBLIC LECTURES

'One Page of Plague', Faculty of Medicine, University of Northern Ontario, Canada, Paper delivered in campus at Thunder Bay with live transmission across the other campuses of the province, March 2011

'Smells Past?', invited Public Lecture, Academia Film Olomouc (Olomouc Film Festival), Olomouc, Czech Republic, April 2011

#### TELEVISION

'Filthy Cities' for History Channel, 2011

AMANDA JONES (Borthwick Institute for Archives) - Archives; Palaeograph; Popular protest.

KEVIN KILLEEN (English) - The Bible in Early Modern England; Thomas Browne; History of Ideas.

#### PUBLICATIONS

Hanging up kings: The Political Bible in Early Modern England. In *Journal of the History of Ideas* 72:4 (2011) 549-570

Chastising with Scorpions: Reading the Old Testament in Early Modern England. In Jennifer Richards and Fred Schurink (eds) *The Textuality of Reading in Early Modern England*, Special Issue. *The Huntington Library Quarterly* 75:3 (2010) 491-506

Veiled Speech: Preaching, Politics and Scriptural Typology. In Peter McCullough, Hugh Adlington and Emma Rhatigan (eds) *The Oxford Handbook of the Early Modern Sermon*. Oxford University Press (2010)

#### RESEARCH PAPERS

'Reading the Kings: Seventeenth Century Politics and the Bible', Trinity College, Oxford, Nov 2010

#### CONFERENCE ORGANISATION

Conference Organiser: *The Bible in the Seventeenth Century: The AV Quatercentenary (1611-2011)*. CREMS conference, University of York, July 2011 <http://www.york.ac.uk/projects/bible/>

#### OTHER RESEARCH ACTIVITIES

Successful funding bids to British Academy, Royal Historical Society, Society for Renaissance Studies.

Member of Coordinating Committee York Festival of Ideas

Minster Old Palace Library Exhibition 'King James Bible at 400: A Book Fit for a King', including video and podcast contributions

Consultant and training advisor for postgraduate teachers on 'Parallel Stories: Parables for our Time', a printmaking project with primary schools in York, coordinated by the Humanities Resource Centre, University of York, and the National Centre for Early Music, displayed at York Early Music Festival (8-16 July 2011)

The Bible in Literature: Member of research and teaching group, joint HE funded project with the Universities of Sheffield and Warwick

Collaboration on international research project towards Claire Preston (ed) *The Oxford Works of Thomas Browne*. Oxford University Press (expected publication 2014-15)

#### AWARDS

Winner – Council for College and University English (CCUE) 2010 Book Prize

Shortlisted for the US History of Science Society Watson Davis Prize, 2010 for: *Biblical Scholarship, Science and Politics in Early Modern Culture: Thomas Browne and The Thorny Place of Knowledge* (Ashgate, 2009)

AMANDA LILLIE (History of Art) - Art and architecture in Italy; Florentine villas.

#### PUBLICATIONS

*Florentine Villas in the Fifteenth century*. Cambridge University Press (pbk edition 2011)

#### RESEARCH ACTIVITY

Participated in a conference on Giuliano da Sangallo, organised by the Kunsthistorisches Institut in Florenz and the Centro di Architettura in Vicenza, leading on-site workshops in the Sassetti Chapel and in Palazzo Strozzi, Florence September 2011

Co-organiser of a session on Botticini's Palmieri altarpiece and presented a paper on 'Land and Landscape in Botticini's Assumption' at a conference held at the National Gallery in relation to the Renaissance Altarpieces exhibition, June 2011

Co-organiser with Susan Foister and Jeanne Nuechterlein of 'Artistic Interplay: A Workshop for "Jan Gossaert's Renaissance"', National Gallery, London, March 2011

Led on a research partnership between the History of Art Department at York and the National Gallery in London, launched 2010-11

JEANNE NUECHTERLEIN (History of Art) - Northern European Art.

#### PUBLICATIONS

Translating Nature into Art: Holbein, the Reformation, and Renaissance Rhetoric. Penn State Press (February 2011)

#### RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Imagined encounters in the Renaissance with Netherlandish art', interdisciplinary Renaissance and Early Modern Seminar, Leeds, March 2011

Co-organiser with Susan Foister and Amanda Lillie of 'Artistic Interplay: A Workshop for "Jan Gossaert's Renaissance"', National Gallery, London, with presentation 'The potential impacts of Gossaert's work on northern audiences', March 2011

#### FELLOWSHIP

Leverhulme Research Fellowship (October 2010-July 2011)

VARSHA PANJWANI (Theatre, Film & TV) - Renaissance Drama.

#### PUBLICATIONS

"Hands off Proud Stranger": Shakespeare versus Multiple Authorship in Performance. In Theatre Notebook Vol 65-1 (2011)

#### AWARD

Won Society of Theatre Research Award (2011) for funding towards book: Sharing Shakespeare? Performing Jointly Authored Plays

JON PARKIN (Politics) - Hobbes; Political thought and reception of political ideas.

#### POSITIONS HELD

Head of Department of Politics

GRAHAM PARRY (English) - Milton; Laudian culture; Literature and the visual arts.

#### PUBLICATIONS

His Noble Numbers. In Ruth Connolly and Tom Cain (eds) Lords of Wine and Oil: Community and Conviviality in the Poetry of Robert Herrick Oxford University Press (2011)

Sacred Space in Laudian England. In Joseph Sterrett and Peter Thomas (eds) Sacred Text - Sacred Space. Brill, Leiden (2011)



Reviews in *The Guardian*, and *Literature & History*

#### PUBLIC LECTURES

'The Translators of the King James Bible', Ilkley Literary Festival

'Lancelot Andrewes: the Scholar-Bishop of Chichester', Chichester Cathedral, July 2011

'Van Dyck at the Court of Charles I'; 'Laudian Churches'; 'The Collecting of Antiquities in Early Stuart England'. University of Leicester, June 2011

'Church-building and Church-furnishing in Early Stuart England', Churches Conservation Trust, Cambridge, May 2011

'Lancelot Andrewes and the Making of the King James Bible', University of Cambridge, Apr 2011

#### OTHER ACADEMIC ACTIVITY

Editor of *The Companion*, journal of The Guild of St George, the Ruskin Society

Member of the editorial board of *True Principles*, journal of the Pugin Society

JOHN ROE (English) - Petrarch; Machiavelli; Shakespeare.

#### PUBLICATIONS

John Berryman. In Peter Rawlings (ed) *Great Shakespeareans*, Vol 8. Continuum Press (2011)

Creativity and Exile: Petrarch and Sir Philip Sidney. In *Imitatio-Inventio: The Rise of 'Literature' from Early to Classic Modernity*. Bucharest (2010)

Shakespeare: What Rhetoric Accomplishes. In M Marrapodi (ed) *Shakespeare and Renaissance Literary Theories*. Ashgate (2011)

#### REVIEWS

Tom MacFaul, 'Poetry and Paternity in Renaissance England', *Review of English Studies*

Alessandra Petrina (ed) 'Machiavelli in the British Isles: Two Early Modern translations of the Prince', *Scottish Literary Review*

Roberto de Pol (ed) 'The First Translations of Machiavelli's Prince', *Archiv*

#### RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

'Two Voyeurs: Anthony Powell and Irish Murdoch', Anthony Powell Society, VIth Biennial Conference, London, Sep 2011

'Courtliness, Chastity, and Desire: Shakespeare and Castiglione', in panel on 'Shakespeare and the Italian Renaissance: Appropriation, Transformation, Opposition', Prague, World Shakespeare Congress, Jul 2011

Co-Chair, 'Shakespeare's Venus and Adonis and the Rape of Lucrece' World Shakespeare Congress, Prague, Jul, 2011

'The Metamorphic Ideal in the Poetry of Shakespeare and Marlowe', University of the Saarland, Jul 2011

'Venus, Adonis, and the Boar', Renaissance Society of America, Montreal, Apr, 2011

RICHARD ROWLAND (English) - Renaissance and Classical drama; Editing; Performance.

#### RESEARCH SEMINARS

'Translating Deianeira in Early Modern England', Ancient Rome and Early Modern England conference, Jesus College Oxford, May 2011

'(Gentle)men behaving badly: anxiety, aggression and repertory in the playhouses of early modern London'. CREMS seminar, Dec 2010

#### FELLOWSHIPS

Nominated as a visiting fellow, Archive for Performances of Greek and Roman Drama, University of Oxford, Classics Faculty, 2011

PETER SEYMOUR (Music) - Baroque/Classical music; Performance; Rhetoric.

JAMES SHARPE (History) - Social and cultural history; Witchcraft; Crime.

ERICA SHEEN (English) - Shakespeare; Film studies; Law and literature.

#### CONFERENCE AND INVITED PAPERS

'Laws for the blood': bonds, assurances and deeds of gift in The Merchant of Venice', invited lecture at the Shakespeare Institute, Stratford-upon-Avon in Aug 2011

'New Wave Shakespeare', paper at the Shakespeare: Adaptations and Sources Conference, University of Cambridge, Sep 2011

BILL SHEILS (History) - English Reformation; Agrarian and urban space.

BILL SHERMAN (English) - Books and readers; Travel writing; Renaissance drama.

#### PUBLICATIONS

The Social Life of Books. In Joad Raymond (ed) The Oxford History of Popular Print Culture, Vol. I: Beginnings to 166. Oxford University Press (2011)

'The Beginning of "The End": Terminal Paratext and the Birth of Print Culture. In Helen Smith and Louise Wilson (eds) Renaissance Paratexts. Cambridge University Press (2011)

How to Make Anything Signify Anything. Cabinet 40 (Winter 2011) 33-38

#### CONFERENCE AND SEMINAR PAPERS

'The Reader's Eye: Between Annotation and Illustration,' Keynote Lecture, History of the Book and Print Culture Program, University of Toronto, Sep 2011

'Of Anagrammatology: Decoding the Renaissance Text,' Renaissance Literature Seminar, Early Modern Studies Institute, USC/Huntington Library, Sep 2011

'"Nota Bembe": Il Nonianum e le lettere di Plinio il Giovane, 'Pietro Bembo e le arti,' Centro Internazionale di Studi di Architettura Andrea Palladio, Padova, 24-26 Feb 2011

'Mapping the World of Knowledge: Hernando Colón and the Biblioteca Colombina,' Early Modern Exchanges Seminar, University College London, Dec 2010

'Decoding the Renaissance and the Renaissance of Decoding,' Annual Lecture, Centre for Reformation and Early Modern Studies, University of Birmingham, Oct 2010

#### RADIO AND TV APPEARANCES

'A Marginal History,' a programme for Twenty Minutes on BBC Radio 3 (with Professor Justin Champion), 17 January 2011

#### GRANTS AND PRIZES

Mellon Foundation Long-Term Fellow, Folger Shakespeare Library, Washington DC

#### POSITIONS HELD

Director of CREMS

Council Member, Society for Renaissance Studies

Council Member, The Hakluyt Society

Board Member, York Minster Library

Steering Committee, 'Shakespeare's Theatre of the World' (curated by Jonathan Bate and Dora Thornton), British Museum, 2012

Member, Advisory Board, 'Matthew Parker's Scribes,' part of the Mellon-funded project 'Making Medieval English Manuscripts: New Knowledge, New Technologies,' University of Toronto

Member, Advisory Board, 'Walt Whitman's Annotations,' a project based at University of Texas and funded by the National Endowment for the Humanities

Board of Advisors, *The Jew of Malta*, a film directed by Douglas Morse

HELEN SMITH (English) - History of the book; Renaissance literature; Feminism.

#### PUBLICATIONS

Renaissance Paratexts (Cambridge University Press, 2011), co-edited with Louise Wilson

#### RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Symposium on The Elizabethan Top Ten, University of Oxford, speaking on libraries and book-buying, Sep 2011

'Cooking the books: the kitchen in the printing house', Colloquium on Eating Books, University of Cambridge, Sep 2011

'Bible-reading, not reading, and conversion', *The Bible in the Seventeenth Century*, University of York, Jul 2011

Invited speaker: 'Bodies of knowledge: print and practice in Joseph Moxon's *Mechanicall exercises*', University of Bath Spa, Jul 2011

'"Medicinal ... to many soules": conversion and cure in early modern England', *Conversion Narratives in the Early Modern World*, University of York, Jun 2011

Invited speaker, '"A woman that uses to sell Books about the Streets": women and the topographies of the early modern book trade', *University of Southampton Renaissance and Early Modern Seminar*, Mar 2011

#### CONFERENCE ORGANIZATION

*Conversion Narratives in the Early Modern World*. An international, interdisciplinary conference, with plenary lectures by Irene Fosi and Nabil Matar. Sponsored by the AHRC and the Royal Historical Society. 9-11 Jun 2011

Project blog: <http://europeanconversionnarratives.wordpress.com>

TIM STANTON (Politics) - Political philosophy; History of toleration; Locke.

#### PUBLICATIONS

Logic, language and legitimation in the history of ideas: a brief view and survey of Bevir and Skinner. *Intellectual History Review* 22, 1 (2011) 71-84

Authority and freedom in the interpretation of Locke's political theory. *Political Theory* 39, 1 (2011) 6-30

Hobbes and Schmitt. *History of European Ideas* 37, 2 (2011) 160-67

Christian foundations; or some loose stones? Toleration and the philosophy of Locke's politics. *Critical Review of International Social and Political Philosophy* 14, 3 (2011) 323-47

#### CONFERENCE AND SEMINAR PAPERS/ PUBLIC LECTURES

Invited paper at Annual Meeting of the Collingwood Society of Great Britain, Institute for Historical Research, Senate House, London. 'Skinner's interpretation of Collingwood? The problem of re-enactment', May 2011

Respondent (to Professor Jeremy Waldron, Oxford and NYU) at international symposium, Political Thought and Democratic Theory: A symposium on Tuck and Waldron, Queen Mary, University of London. 'God, Locke, and Jeremy Waldron', 14 Jan 2011

Public lecture, Dr. Williams' Centre for Dissenting Studies, Dr. Williams' Library, London. 'Locke, nonconformity, and the mischief of toleration', Nov 2010

Institute for Historical Research, History of Ideas Seminar, Senate House, London. 'Sanderson, Hobbes, and Locke', Oct 2010

Public lecture, the second Thomas Hobbes Festival of Ideas, Malmesbury, Wiltshire. "The thought of Quentin Skinner", 15 October 2010. See <http://philosophytown.co.uk/>

TOM STONEHAM (Philosophy) - Metaphysics and epistemology; Idealism; Perception.

#### PUBLICATIONS

Causation and Modern Philosophy. Co-edited with K Allen. Routledge Advances in the History of Philosophy (2011)

Berkeley on Action. T O'Connor and C Sandis (eds) Blackwell Companion to the Philosophy of Action (2010) 496-504

Catching Berkeley's Shadow. Southern Journal of Philosophy 49 (2010) 116-36

#### CONFERENCES/ WORKSHOPS

Commentator, Workshop in Honor of the 300th Anniversary of the Principles concerning Human Knowledge, University of Western Ontario, Sep 2010

'Abstraction, Universals and Universal Knowledge', International Berkeley Conference, University of Zurich, Jun 2011

'Collier's Metaphysics of Mind', Workshop on Love and Idealism, University of Helsinki, Sep 2011

#### POSITIONS HELD

Editorial Board of Berkeley Studies

JONATHAN WAINWRIGHT (Music) - Italian/English music; Performance; Patronage; Court culture.

#### PUBLICATIONS

Singing Music from 1500 to 1900: Style, Technique, Knowledge, Assertion, Experiment. *Proceedings of the National Early Music Association International Conference*. Joint editor with John Potter. (Oct 2011) <http://www.york.ac.uk/music/conferences/nema/>

#### CONFERENCE PAPERS

'Widening the Cambridge Circle: Further High Church Musical Connections (of the Peterhouse Caroline Partbooks)' Peterhouse, Cambridge Music Manuscripts Conference, Cambridge, Sep 2010

#### POSITIONS HELD

Head of Department of Music, University of York

GEOFFREY WALL (English) - Rabelais; Shakespeare; Milton; Life-writing.

CHRISTOPHER WEBB (Borthwick Inst for Archives) - Palaeography and archives; Reformation.

HELEN WEINSTEIN (Institute for the Public Understanding of the Past) - Partnership projects with heritage groups, museums, galleries & the media.

DAVID WOOTTON (History) - Intellectual history; Medicine; Politics; Science; Drama.

PUBLICATIONS

Galileo's Failures. In K Allen and T Stoneham (eds) *Causation and modern philosophy*. New York : Routledge (2011) 13-30

Accuracy and Galileo: A Case Study in Quantification and the Scientific Revolution. In : *Journal of the historical society* 10, 1 (Mar 2010) 43-57

Review: A History Of The World In 100 Objects. In *The times literary supplement*, 24 Sep 2010

CORDULA VAN WYHE (History of Art) ~ Netherlands/France, patronage, exile, court culture

PUBLICATIONS

Piety, Play and Power: Constructing the Ideal Sovereign Body in Early Portraits of Isabel Clara Eugenia (1568-1603). In *Isabella Clara Eugenia: Female Sovereignty at the Courts in Madrid and Brussels*, dir. and intr. by Cordula van Wyhe, Centro de Estudios Europa Hispánica, Madrid (2011)

RESEARCH PAPERS AND CONFERENCE PAPERS

'Humour and Homosociability in Rembrandt's Nightwatch', Speelman Conference in *Netherlandish Art*, Wolfson College Cambridge, Sep 2011

'The Adolescent Female Body: Piety, Play and Pedagogy at the Spanish Habsburg Courts', *Children and their Bodies at Court, 1200-1800*, International Colloquium, Queen Mary College, London, Mar 2011

'Franciscan Spirituality and Royal Sovereignty: Aspects of Religious Dress at the Spanish Habsburg Court', *Clothing Communities in Renaissance Europe*, The Renaissance Society of America Annual Meeting, Venice, Apr 2010

GRANTS AND AWARDS

Wellcome Institute Conference Support Grant, 2010