crems faculty Publications, 2012-13

with home departments, research interests and selected activities

TARA ALBERTS, PhD (Cantab) *History* - Encounters and exchanges, Europe and Asia 1500-1700.

PUBLICATIONS

Alberts, T. Conflict and conversion: Catholicism in Southeast Asia, c. 1500-1700. OUP, 2013.

Alberts, T., Irving, DRM. (eds.) Intercultural Exchange in Southeast Asia. History and Society in the Early Modern World. London: IB Tauris, 2013.

Alberts, T. Catholic Missions to Asia. In Bamji, A., Janssen, G., Laven, M. (eds.) The Ashgate Research Companion to the Counter-Reformation. Farnham: Ashgate, 2013, 127-45.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

‘Religious convictions: prosecuting Christians in seventeenth-century Thailand and Vietnam’ Asian Law Centre Brown Bag Seminar, School of Law, University of Melbourne, Australia. 28 August 2013.

‘Performing the faith in Catholic Southeast Asia, 1500-1700’, Department of Music Research Seminar, Australian National University, Canberra, Australia. 22 August 2013.

‘Rose water from Mecca and gall-nuts from the Levant: the trade in curative commodities between Southeast Asia and the Middle East in the early modern period’, The Ottomans and Health: A Comparative Perspective (International Conference) Skilliter Centre for Ottoman History, Newnham College, Cambridge. 3-6 July 2013.

KEITH ALLEN, PhD (London) *Philosophy* - Philosophy of mind; Locke; Descartes.

PUBLICATIONS

Allen, K. Cudworth on Mind, Body, and Plastic Nature. In Philosophy Compass, 8, 2013, 337-347.

Allen, K. Locke and Sensitive Knowledge. In Jounal of the History of Philosophy, 51, 2013, 249-66.

Allen, K. Ideas. In Anstey, P. (ed.) Oxford Handbook of British Philosophy in the Seventeenth Century. Oxford: OUP, 2013.

MONICA BRITO-VIEIRA, PhD (Cantab) *Politics* - Hobbes and ideas of representation.

\*Editorial

Hobbes Studies, Editorial board member, 2013 to 2015

The Journal of Political Philosophy, Peer reviewer, 2012

JUDITH BUCHANAN, DPhil (Oxon) *English* - Shakespeare; film; performance.

PUBLICATIONS

Buchanan, J. (ed.) The Writer on Film: Screening Literary Authorship. Houndmills, Basingstoke: Palgrave-Macmillan, 2013.

Buchanan, J. Judith’s vampish virtue and her double market appeal. In Wyke, M. and Michelakis, P. (eds.) The Ancient World in Silent Cinema.Cambridge: CUP, 2013, 205-228.

Buchanan, J. “Now, where were we?”: ideal and actual lecturing practices in early cinema. In Davison, A. and Brown, J. (eds.) The Sounds of Early Cinema in Britain*.* Oxford: OUP, 2012, 38-54*.*

Buchanan, J. “Un cinéma impur”: framing film in the early film industry. Ch. 13 in Allen, S. and Hubner, L. (eds.)  Framing Film: Cinema and the Visual Arts.Bristol: Intellect, 2012, 238-260.

Buchanan, J. Literary Adaptation in the Silent Era. In Cartmell, D. Whelehan, I. (eds.) Blackwell Companion to Literature, Film and Adaptation. Oxford: Wiley-Blackwell, 2012*,* 17-32.

public lectures

'Richard III: History's Man and Shakespeare's'. Joint public lecture, part of the York Festival of Ideas. Given in collaboration with Professor Mark Ormrod and Mr Chris Skidmore, MP.   University of York, 23nd June 2013.

'Thanhouser's Adaptations'.  A 2-date tour of public screenings. 5 short films (including The Winter's Tale) from the Thanhouser archives; screening organised and introduced by Buchanan, with live piano, actor voices and introductory Q&A with the grandson of film pioneer Edwin Thanhouser, at:

i)  The National Film Theatre, BFI Southbank, London. 12th June 2013.

ii) The Hyde Park Picturehouse, Leeds. 13th June 2013.

STUART CARROLL, PhD (London) *History* - Religion and violence in France; neighbourliness and community in France, Germany, England and Italy.

CONFERENCE Papers

Plenary Lecture ‘Theorizing Violence’, Georgetown, Washington DC, Feb 2013 available on Youtube: http://www.youtube.com/watch?v=PTSOk7xJeVU.

positions held

Head of Department of History

JOHN COOPER, DPhil (Oxon) *History* - Religion; propaganda; monarchy in England.

awards

Awarded £976,296 by the AHRC to work on the project 'St Stephen's Chapel, Westminster: Visual and Political Culture, 1292-1941'. A collaboration between History, History of Art and the Palace of Westminster, supported by the IHR and the History of Parliament Trust, John Cooper PI, October 2013 to September 2016.

MICHAEL CORDNER, MA (Cantab) *Theatre, Film and Television* - Renaissance and Restoration Drama.

publications

Cordner M. Thomas Middleton's A Mad World, My Masters: From Script to Performance. In Shakespeare Bulletin, 31 (2013), 3-28.

Cordner M. The Malcontent and the Hamlet Aftermath. In Shakespeare Bulletin, 31 (2013), 165-190.

OTHER

Created the Dutch Courtesan website, [www.dutchcourtesan.co.uk](http://www.dutchcourtesan.co.uk), which includes fifteen new critical essays on Marston's The Dutch Courtesan (ed. M. Cordner); three of these essays by M.Cordner: "Mapping The Dutch Courtesan", "Franceschina's Voice", and "The Dutch Courtesan, 1964", (to be joined in November by "The Dutch Courtesan: Through Rehearsal to Performance"); and film of M. Cordner’s 2011 production of Middleton's “A Mad World, My Masters”.

Produced “The Dutch Courtesan” in the department of TFTV, July 2013.

BRIAN CUMMINGS, PhD (Cantab) *Anniversary Professor,* *English* - Shakespeare; history of religion; history of the book.

PUBLICATIONS

Cummings, B. Mortal Thoughts: Religion, Secularity & Identity in Shakespeare and Early Modern Culture. Oxford: Oxford University Press, 2013.

Cummings, B. (ed. Introduction, Notes) The Book of Common Prayer: The Texts of 1549, 1559, and 1662. Oxford World’s Classics Paperback Edition, Oxford: Oxford University Press, 2013.

Cummings, B. & Sierhuis, F. (eds.) Passions and Subjectivity in Early Modern Culture. Farnham and Burlington, VT: Ashgate Press, 2013.

Cummings, B. Donne’s Passions: Emotions, Agency and Language. In Cummings, B. & Sierhuis, F. (eds.) Passions and Subjectivity in Early Modern Culture. Farnham and Burlington, VT: Ashgate Press, 2013.

Cummings, B. Print, Popularity, and the Book of Common Prayer. In Kesson, A. and Smith, E. (eds.) The Elizabethan Top Ten: Defining Print Popularity in Early Modern England. Material Readings in Early Modern Culture, Farnham and Burlington, VT: Ashgate Press, 2013, 135-44.

Cummings, B. The Book of Common Prayer and Modern Memory (2012 Annual Lecture to the Friends of Lambeth Palace Library), in Lambeth Palace Library Annual Review, 2012. London: Lambeth Palace Library, 2013, 84-112.

Cummings, B. Royal Devotion: Monarchy and the Book of Common Prayer. In Lambeth Palace Library Annual Review, 2012. London: Lambeth Palace Library, 2013, 40-48.

Cummings, B. Future Contingents: Time and Doubt in Shakespeare. In Shakespeare Jahrbuch, 149 2013, 11-32.

Cummings, B. Of Shakespeare and Pastness. In Hellemans, B., Otten, W. & Pranger, B. (eds.) On Religion and Memory. New York: Fordham University Press, 2013, 189-203 and 262-4.

Cummings, B. The Problem of Protestant Culture: Biblical Literalism and Literary Biblicism. Patrick Collinson Memorial Volume, in Reformation, 17 (2012), 177-98.

Cummings, B. “Dead March”: Liturgy and Mimesis in Shakespeare’s Funerals. In Wald, C. (ed.) Medieval Shakespeare, Special Issue, Shakespeare, 8: 4 (2012), 368-85.

Academic distinctions

Clarendon Lecturer, University of Oxford, and Visiting Fellow Christchurch, Oxford Oct-Nov 2012.

Public Lectures/ Plenary Lectures / Conferences

26th Annual Margaret Mann Phillips Lecture, Erasmus of Rotterdam Society/ Renaissance Society of America, San Diego, April 2013.

Plenary lecture, John Donne Sermons AHRC conference, St Paul’s Cathedral.

Masterclass/ lecture, TRIVIUM Project, Centre for Arts, Social Sciences and Humanities, Cambridge.

Paper, Fulke Greville Deutsche Forschungsgemeinschaft conference, Center for Advanced Studies, Munich.

Concluding Discussant, Cambridge Humanities Research Grant project on the library of Hernando Colón (the Biblioteca Colombina).

COLLABORATIVE RESEARCH

Coordinator with Bill Sherman of the Cathedral Libraries and Archives Network (CLAN), launched March 2013.

TANIA DEMETRIOU, PhD (Cantab) *English* - Early modern literature and classical reception; Shakespeare; the history of reading and of scholarship; translation; the epic.

CONFERENCE PAPERS

'Homer's Penelope and her Early Modern Readers', presented at 'Canon on the Move: A Symposium on Texts and Transformation', organised by the Leiden Global Interactions network, Leiden University. Followed by a library presentation on marginalia in early modern Homers, Leiden University Library (website: http://www.research.leiden.edu/research-profiles/global/news/canon-on-the-move.html) 15th-16th May 2013.

'Thomas Watson and the Elizabethan Epyllion' paper offered for discussion at a seminar on 'Shakespeare's Classical Mythology: European Perspectives', European Shakespeare Research Association conference, Montpellier, 26th-29th June 2013.

'Homer and the English Stage around 1609', paper presented at 'Performing Epic to 1800' conference, organised by the Archive of Performances of Greek and Roman Drama, Oxford, 19th September 2013.

'Staging Dido in Elizabeth's England' paper presented as part of a theatrical banquet and conference entitled 'Performing Dido', organised by Early Drama at Oxford, 21st-22nd September 2013.

'"The Non-Existent Clasiscal Epyllion": Comparative Counter-Criticism?' at 'Comparative Criticism: Histories and Methods' Conference, organised by the Comparative Criticism and Translation Programme (podcast:  http://oxfordcomparativeliterature.com/conference/), Oxford University, 25th-26th September 2013.

SIMON DITCHFIELD, PhD (Warburg Inst) *History* - Counter-Reformation Italy; perception and uses of the past; the making of Roman Catholicism as a world religion.

PUBLICATIONS

Ditchfield, S.R. and Mazur, P.A. Raccontare la conversione in età moderna: A proposito di ‘Schiavitù Mediterranee’, in Storia e Politica 4, no. 2, (2012), 411-26.

Ditchfield, S.R. Tridentine Catholicism. In A. Bamji,A., Laven, M. and Janssen, G. (eds.) The Ashgate Research Companion to the Counter Reformation. Farnham: Ashgate, 2013, 15-32.

Ditchfield, S.R. Gli Oratoriani e l'agiografia. Filippo Neri, Cesare Baronio, Antonio Gallonio. In Alessandra Bartolomei Romagnoli, A. and Picasso, G. (eds.) La canonizzazione di Santa Francesca Romana. Santità, Cultura e Istituzioni a Roma tra Medioevo ed Età Moderna. Florence, Sismel/Galluzzo, 2013, pp. 195-214.

Conference/workshop participation:

Rewiring the Circuit: reading Rome in the Counter Reformation, presentation given as part of the meeting of the steering group to discuss future collaboration and funding for the project: “Saints rois et saints patrons dans l’Europe catholique de l’Europe moderne” held at the Ecole des Haute Études per les Science Sociales (EHESS), Paris, November 2012.

Invited participant at the conference Sacred Places, Pilgrimage and Emotions, held at the Australian Research Council Centre of Excellence for the history of Emotions, School of Historical and Philosophical Studies, University of Melbourne, May 2013.

Invited discussant at the workshop: Christianity Translated: Knowledge circulation and epistemic transformation through missionary enterprise (16th – 19th cent.) held under the auspices of the Dynamics in the History of Religions programme, Käte Hamberger Kolleg, Ruhr-Universität, Bochum, Germany, June 2013.

Keynote paper: Catholic and Jesuit experiences in a global perspective before 1773, at the international workshop: Appropriations et constructions identitaires: le modèle ignatien dans les congregations d’hommes et de femmes après 1773. Europe et Amériques, Université catholique de Louvain, Louvain-la-Neuve, July 2013.

Paper: 'Le style jésuite n'existe pas'? Daniello Bartoli SJ (1608-85) as a world historian, at the one-day colloquium: ‘Confessionalisation and Erudition in early modern Europe’, Trinity College, Cambridge, 20 September 2013.

Paper: Of libraries and anti-libraries: cataloguing the Counter-Reformation, at day-workshop: ‘A Textual Reformation? Catholicism after Trent,’ History Faculty, University of Oxford, 21 September 2013.

Public Lectures

Thinking with Rome: place, space and emotion in the making of a world Religion. Public lecture given at the University of Melbourne, 23 May 2013, part of the Sacred Places conference.

The making of Roman Catholicism as a world religion? The circulation of the sacred in the early modern world. Public lecture to open the series: Cultural Encounters: travel, religion and identity in the early modern world (January 2013). Available as a podcast at: http://www.york.ac.uk/crems/conversion/resources/podcasts/.

A version of this lecture was also given at University College Dublin, (April 2013) as the 2013 Ó Cléirigh Lecture and at the National Endowment for the Humanities Summer Institute: Empires and Interactions across the early Modern world, 1400-1800 organised by Ahmet Karamustafa, University of Maryland and Charles Parker, University of St Louis, held at the University of St Louis, USA, June 2013.

Took part, with Dr Nicholas Penny, director of the National Gallery and Prof. Louise Rice, New York University, in a public discussion in the National Gallery, Sainsbury Theatre of the career and art of sixteenth-century Italian artist, Federico Barocci to accompany the exhibition: Barocci: brilliance and grace, 12 April 2013.

Writing a history of the Counter-Reformation in and for the 21st century. Trinity College Dublin, department of History, March 2013.

Cultural Encounters: the circulation of the Sacred in the Early Modern World, ‘Cultural Encounters’ Public Lecture series presented by the Conversion Narrative Project, 14 January 2013.

public lectures organisation

‘Cultural Encounters’ Public Lecture series presented by the Conversion Narrative Project, January to April 2013. Website: <http://europeanconversionnarratives.wordpress.com/2012/12/12/cultural-encounters-travel-religion-and-identity-in-the-early-modern-world/#more-829>.

Research grants:

Final year of AHRC grant for three-year project 'Conversion Narratives in Early Modern Europe (with Helen Smith): £457,645 (ended on 31 August 2013).

‘Scientist-in-charge’ of the Marie-Curie fellow, Dr Andrea Vanni, who is undertaking the project: ‘The Origins of the Roman Inquisition reconsidered’: £164,304 June 2013-May 2015.

Other

Editor of the Journal of Early Modern History, published by Brill in association with the Centre for Early Modern History, Univerity of Minnesota, USA (ongoing since 2010).

Advisory editor of the Catholic Historical Review, published by the Catholic University of America, Washington DC (ongoing since 2010).

External examiner for a Ph.D submitted to the Department of History, Northwestern University, USA (March 2012).

ZIAD ELMARSAFY, PhD (Emory) *English*  - Political discourse; Encounters with Islam; Sufism.

Positions held

Graduate Chair, Department of English and Related Literature

Publications

Elmarsafy, Z. [Sufism in the Contemporary Arabic Novel](http://www.amazon.co.uk/Sufism-Contemporary-Arabic-Novel-Elmarsafy/dp/0748641408/ref=sr_1_1?ie=UTF8&qid=1335021971&sr=8-1). Edinburgh: Edinburgh University Press, 2012.

Elmarsafy, Z. [Debating Orientalism](http://www.palgrave.com/products/title.aspx?pid=520887), co-edited with Anna Bernard and David Attwell. Houndmills, Basingstoke, Hampshire and New York: Palgrave Macmillan, 2013.

Elmarsafy, Z. Dionysos à Meknès: les dieux, les corps et la ville chez Miloudi Chaghmoum.  Itinéraires. Littératures, textes, cultures 3, 2012, 125-135.

Elmarsafy, Z. Ibrahim Al-Koni’s Hybrid Aesthetic. Canadian Review of Comparative Literature / Revue canadienne de littérature comparée 39.2, June 2012, 190-201.

Elmarsafy, Z. Alaa Al-Aswany and the Desire for Revolution.  In Karima Laachir and Saeed Talajooy (eds.) Resistance in Contemporary Middle Eastern Cultures: Literature, Cinema and Music.  New York and Abingdon: Routledge, 2012. 15-31.

Elmarsafy, Z. User-Friendly Islams: Translating Rumi in France and the United States.  In Ella Shohat & Evelyn Azeeza Alsultany (eds.) Between the Middle East and the Americas: The Cultural Politics of Diaspora.  Ann Arbor, MI: University of Michigan Press, 2012.  264-281.

Elmarsafy, Z. Sonallah Ibrahim on the Event(s) of Beirut. In Caroline Rooney & Rita Sakr (eds.) The Ethics of Representation in Literature, Art and Journalism: Transnational Responses to the Siege of Beirut. New York and Abingdon: Routledge, 2013.

Conferences Organised

*Geographies of Power: Justice, Revolution and the Cultural Imagination*. Co-organised with Professor Sophia McClennen (Pennsylvania State University), Professor George Pavlich (University of Alberta) and Professor Shamil Jeppie (University of Cape Town). Pennsylvania State University, State College, PA, USA (website: <http://cgs.psu.edu/WUNConference.shtml>), April 26-27, 2013.

Conference Papers, Lectures

“On Action and Imagination: Reflections on Women’s Writing, around the Revolution.” Keynote address.  Women, Culture and the 25th January Egyptian Revolution. University of Manchester.  Manchester, November 17, 2012.

“Failures of the Imagination, or, What We Talk about When We Talk about Egypt.” Vernaculars of Neoliberalism Conference. Department of English and Institute for North American Studies, King’s College London.  London, November 7, 2013.

“Sufism in the Arabic Novel.”  Research Seminar, Newcastle University.  Newcastle, January 23, 2013.

“Reflections on the Sufi Turn in Arabic Fiction.”  Research Seminar, Critical Forum, Centre for Cultural, Literary and Postcolonial Studies, SOAS.  London, March 6, 2013.

Encountering Islam: the Qu’ran in the European Enlightenment, ‘Cultural Encounters’ Public Lecture series presented by the Conversion Narrative Project, March 11, 2013.

“Arabic Fiction and the Uses of Sufism.” Research Seminar, University of Kent.  Canterbury, March 21, 2013.

“Alaa Al-Aswany and the Desire for Revolution.”  Lecture, Japan Women’s University.  Tokyo, Japan.  July 13, 2013.

JONATHAN FINCH, PhD (UEA) *Archaeology*  - Historic landscapes; Church archaeology.

\*publications

Finch, J.C. Historic Landscapes. In Howard, P., Thompson, I. & Waterton, E. (eds.) The Routledge Companion to Landscape Studies. London: Routledge, 2013.

ANTHONY GERAGHTY PhD (Cantab) *History of Art* - English architecture and architectural drawing in England.

publications

Geraghty, A. The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford. Yale University Press, 2013.

Media appearance

BBC Radio 3 Night Waves, 20 March 2013: Baroque Spring, special feature on Seaton Delaval Hall and the English Baroque.

KATE GILES, DPhil (York) *Archaeology* - Civic and ecclesiastical buildings in England.

PUBLICATIONS

[Giles, K.](javascript:void(0);) & Holton, A. Buildings' archaeology and the chapter house vestibule of York Minster

In : AVISTA Forum Journal. 23, 1, Sep 2013.

[Giles, K.](javascript:void(0);) Buildings archaeology. In Lane, P. & Fournier, P. (eds.)Encyclopedia of Global Archaeology. [Springer](javascript:void(0);) 2013*.*

[Giles, K. and](javascript:void(0);) Svart Kristiansen, M. (eds.) Houses: shaping dwellings, identities and homes: European housing culture from the Viking Age to the Renaissance. [Aarhus University Press / Jysk Arkæologisk Selskab](javascript:void(0);), 2013.

[Giles, K.](javascript:void(0);) and Clark, J. The Archaeology of the Guild Buildings of Shakespeare's Stratford-upon-Avon. In Mulryne, R. (ed.) The Guild Buildings of Shakespeare's Stratford-upon-Avon. Aldershot: [Ashgate Aldershot, Dec 2012](javascript:void(0);), 135-170.

CONFERENCE ORGANISATION

University of York 50th Anniversary Exhibition, participant and organiser of symposia, 12 Feb 2013.

CHAT conference, 9 Nov 2012.

NATASHA GLAISYER, PhD (Cantab) - *History* Cultures of commerce in England.

CONFERENCE ORGANISATION

Keynote Paper: 'Printing, reading, writing and speaking numbers: early modern numeration tables.' Working it Out: A Day of Numbers in Early Modern Writing, 18th May 2013, Birkbeck.

SARAH GRIFFIN, MSc (Aberystwyth) *Library and Archives* - Special Collections; York Minster Librarian.

HELEN HILLS, PhD (Courtauld, London) *History of Art* - ‘Baroque’; Gender; Devotion; Architecture in Italy

PUBLICATIONS

Calaresu, M. & Hills, H. (eds.) New Approaches to Naples 1500-1800: The Power of Place. Ashgate, 2013.

Hills, H. Did the Seggi have a Religious Architecture? Forging New Urban Devotion in Naples Cathedral and civic holiness. In Grit Heidemann, Tanja Michalsky (eds.) Ordnungen des sozialen Raumes. Die Quartieri, Sestieri und Seggi in den fruehneuzeitlichen Staedten Italiens. Berlin: Reimer 2012, 159-188.

Hills, H. The Uses of Images: TJ Clark & WG Sebald. In Melilah: Manchester Journal of Jewish Studies,2012, vol.2, 57-80. http://www.mucjs.org/MELILAH/2012sebald/7hills.pdf.

Hills, H. Beyond Mere Containment: The Neapolitan Treasury Chapel of San Gennaro and the Matter of Materials. California Italian Studies Journal, 2012, 3 (1), 1-21. http://www.escholarship.org/uc/item/7d49p517.

Hills, H. Citizen Culture in Baroque Naples.The Johns University Press 2010 for Institute of Historical Research on-line book reviews: http://www.history.ac.uk/reviews/review/1202.

Reviews

‘Form Follows Funding’, book review article in Art History,August 2013.

Lectures, Expert Seminars, Conference Papers

‘Relics, inventio and place: finding relics and inventing place in baroque architecture and sculpture' at ENBaCH International conference European Networks of Baroque Cultural Heritage, Vienna, 27 Sep 2013.

'The Excess of Art History and the Matter of Baroque: The Treasury Chapel of San Gennaro in Naples', Research Seminar, Department of History of Art, Harvard University, USA, Oct 2012.

'Inventio, relics and the saint: Inventing the body in baroque Italian art', at 'Holy relics and Cursed Bodies', Symposium at Duke University, USA. Invited paper, Oct 2012.

'The Miraculous Matter of Neapolitan baroque', College Art Association (New York), Transmaterialities: Materials, Process, History. Session organized by Dr Richard Checketts (Leeds) and Dr Marta Ajmar (V&A), Feb 2013.

'La Cappella del Tesoro di San Gennaro. Una sfida agli storici dell'arte?', Università degli di Studi di Palermo, Seminario di Studi internazionali: Studi e prospettive di ricerche sull'età barocca in Europa, May 2013.

'Le Porte della Storia. L'eta' moderna attraverso antiporte e frontespizi figurati', Presentazione del libro di G. Palumbo. Bucoli (Naples) May 2013.

'Making Religion Matter?**'** at *Materializing* the Spirit Conference,University of London, Sep 2013.

Organization of Colloquia/ Research Symposia

Co-organizer with Dr M Calaresu Violence and Religion in Naples International Symposium for the work of emerging scholars, University of Cambridge, Sep 13 2013.

External Research Funding

British Academy Small Research Grant: £9875 for ‘The Figure of Excess: Staging the female saint in Italy, c.1550-c.1750’. 2012-2014.

PhD Supervision

Co-supervisor with Catriona Kennedy: Philip Thomas, ‘John Coates Carter (1859-1927): Architecture and a Sense of Place in South Wales’.

PhD supervisor: Martin Nixon (Extra-European student): ‘The New Urbanism in Baroque Sicily’: Winner of the John Fleming Travel Award (Association of Art Historians) for his work on the architecture and urbanism of the Val di Noto towns of Eastern Sicily.

PhD Supervisor: Bogdan Cornea (EU Student), 'Representing the Sublime: Martyrdoms and Ecstasies in Neapolitan Painting'.

Josephine Neil, 'Visual Apophaticism in Spanish and Neapolitan Counter-Reformation Painting, PhD co-supervisor with Prof. Ben Quash, Department of Theology and Religious Studies, King's College London.

Research Peer Review Panel Membership

AHRC Peer Review Panel member: 2010-2014.

External Academic Advisor to the Department of History, Cultures & Religions, University of Roma-La Sapienza, from Jan 2011-present.

Agenzia Nazionale di Valutazione del sistema Universitario e della Ricerca: Valutazione della Qualità della Ricerca, Italy. Invited Memberfor the assessment2004-2010: GEV Area 08 Civil Engineering and Architecture. Peer Reviewer, Jun 2012-July 2013 (Italian equivalent of RAE/REF: results published July 2013).

Irish Research Council: Invited Member of the *Irish* Research Council International Assessment Board (for postgraduate Awards)April 2013.

Czech Science Foundation*:* Invited expert assessor on early modern Bohemian topics for postdoctoral research awards, Jun-Jul 2013.

Editorial and Refereed Journal/ Press Reading

Consultant Editor of the Open Arts Journal(Open University Press): Feb 2013-present.

Reader for: Art Bulletin, Art History, Journal of Hispanic Studies, Konsthistorisk tidskrift, Eighteenth-Century Studies; The Sixteenth Century Journal; Journal of the Society of Architectural Historians (USA); Art Bulletin; Sculpture Journal, Object(UCL's Graduate Student On-line Publication);Manchester University Press; Oxford University Press; Ashgate Publishing Company.

Radio

BBC Radio 3 Night Waves Invited discussant for live studio broadcast on the 'Baroque', as part of Radio 3's 'Baroque Spring' season: 20 March 2013. http://www.bbc.co.uk/programmes/b01r9q6r.

ROBERT HOLLINGWORTH (New College, Oxford) *Anniversary Reader, Music -* Founder and Director of I Fagiolini; performance practice.

\*film

Hollingworth, R. M. and Lifschitz, Y. How Like An Angel. IAR, May 2013. The film of a collaboration between vocal ensemble, I Fagiolini, and Australian contemporary circus company, Circa, to create a meaningful expressive connection between a capella vocal music, contemporary circus and UK cathedrals.

\*Recording

Hollingworth, R. M. ‘1612 Italian Vespers’ CD, Decca Records, 2012. Recreation of a Vespers service to celebrate Venetian victory at the battle of Lepanto. Includes 8 world premiere recordings including: 1) Viadana's 4-choir psalms (1612) 2) Hugh Keyte's completion of G.Gabrieli's 28-part Magnificat 3) Keyte's reconstitution of G,Gabrieli's In Ecclesiis to its believed original full size 4) 3 of Soriano's 1610 Oblighe of 'Ave Maris Stella'.

MARK JENNER, DPhil (Oxon) *History*  - History of the body; Conceptions of cleanliness; London.

POSITIONS HELD

Director of CREMS

Conference papers

‘Commerce, Competence and Community: Water in London 1600-1800’, invited and funded contribution for Water Management in the Global History of Knowledge Production, ERC research project, London School of Economics, October 2012.

Invited Chair and Respondent, ‘Europe’s Medical Revolutions. Markets and Medicine in Early Modern Europe’,  London School of Economics, January 2013.

‘Polite and Excremental Labour’, Early Modern Orientations, University of East Anglia, May 2013.

examiner, Research Degree

2013 Carry van Lieshout, ‘London's Changing Waterscapes - the management of water in eighteenth-century London’, PhD King’s College, London.

2013, D. Howse, 'Social relations, governance and popular politics in eighteenth-century Norwich, c.1705-1770', PhD University of East Anglia.  
2013 Iain Richardson, ‘The Surgeon in Seventeenth-Century England’, MA by Research, University of Huddersfield.

AMANDA JONES, DPhil (Oxon) *Borthwick Institute for Archives* - Archives; Palaeography; Popular protest in England.

KEVIN KILLEEN, PhD (London) *English* - Early modern science; seventeenth century historiography; sermon, culture and iconoclasm.

PUBLICATIONS

Killeen, K. “When all things shall confesse their ashes”: Science and soul in Thomas Browne.  In Andrew Hadfield (ed.) The Oxford Handbook to English Prose, c.1500-1640. Oxford University Press, 2013.

Killeen, K. Immethodical, Incoherent, Unadorned: Style and the Early Modern Bible.In Andrew Hadfield (ed.) The Oxford Handbook to English Prose, c.1500-1640. Oxford University Press, 2013.

Killeen, K. Phineas Fletcher. In Thomas Corns (ed.) The Encyclopaedia of Milton. New Haven: Yale University Press, 2012.

conference papers

*‘*Lying with the Bible in Early Modern England’*,* invited speaker, University of Leeds**,** November 2012.

‘'The physics of resurrection: science, soul and early modern prose', invited speaker, University of Aberystwyth, Institute for Medieval and Early Modern Studies, February 2013.

**‘**The Glass Apocalypse’, Scientiae conference, University of Warwick, April 2013.

‘Preaching on the Ramparts: Siege Sermons from Jerusalem to Colchester’, St Paul’s Cathedral,September 2013.

conference organisation

‘Poetics & Prose Theory in Early Modern English’ Sixth Thomas Browne Symposium, CREMS, Wednesday 29 May 2013. Paper: ‘The Prose of the Physics of Resurrection’.

External Research Funding

AHRC Thomas Browne Complete Works. Co-investigator in bid for £946,070.93 (FEC)with Dr Claire Preston (Queen Mary, London, PI) and Andrew Zurcher (Cambridge). York part of bid involving a term of research and hosting a PhD student.

CHRIS LANGLEY, PhD (York) *History* - social and religious aspects of early modern Britain and Ireland; religious practice in Scotland during the Civil Wars and Interregnum

Seminar Paper

Guns, sermons and indecent behaviour: Conduct and Space in Scottish churches, 1638-1660. CREMS research seminar, March 2013.

AMANDA LILLIE, PhD, (Courtauld, London) *History of Art* - Art and architecture in Italy; Florentine villas.

\*PUBLICATIONS

Lillie, A.R. Artists interpreting sacred meteorology in fifteenth-century Tuscany. In Art History, 2013.

Lillie, A. R. Castellation as Seigneurial Paradigm. In The Medici in the Fifteenth Century: Siguori of Florence? Florence: Villa I Tatti, 2013.

Lillie, A. R. Filippo Strozzi’s masseria at Naples and the evolution of garden architecture. In Journal of the Society for Renaissance Studies, 2013.

Awards

Architecture in Italian Renaissance Painting. AHRC £136,400. PI, April 2013 to September 2014.

CHARLES MARTINDALE, PhD (Bristol) *English* - The reception of classical literature in the Renaissance.

PUBLICATIONS

Martindale, C. and Hopkins, D. (eds.) The Oxford History of Classical Reception in English Literature, Volume 3: 1660-1790. Oxford University Press, 2012; co-authored introduction, 1-28, and chapter 'Milton's Classicism', 53-90.

Martindale, C. Shakespeare Among the Philosophers. In Anthony Guneratne (ed.) Shakespeare and Genre. Palgrave-Macmillan, 2012, 241-56.

Martindale, C. Reception - A New Humanism? Receptivity, Pedagogy, the Transhistorical; and Response to Forum Debate. In Classical Receptions Journal 5 (2) (2013), 169-183, 246-51. A special issue edited by Lorna Hardwick, to mark the 20th Anniversary of Redeeming the Text; contains seven responses to C.Martindale, and a Bibliography of C. Martindale’s publications on Classical Reception.

conferences

Plenary address at Conference 'Framing Classical Reception Studies', Nijmegen, June 2013.

Plenary lecture, 'Genuine Classic: Shakespeare the Classicist?', Esra (European Shakespeare Research Association ) Conference 'Shakespeare and Myth', Monpellier, June 2013.

PETER MAZUR, (Northwestern University) *History, Conversion Narratives AHRC Project* - Conversion and the Inquisition in Italy; Early Modern Naples

PUBLICATIONS

Mazur, P.A. The New Christians of Spanish Naples 1528-167: A Fragile Elite. Palgrave Macmillan, 2013.

Mazur, P.A. A Cosmopolitan Port in the Confessional Age: Religious Minorities in Early Modern Naples. In Tommaso Astarita (ed.) The Brill Companion to Early Modern Naples.  Brill.

With Abigail Shinn, co-editor and Introduction to double issue of The Journal of Early Modern History vol. 17, no. 5-6, Conversion Narratives in the Early Modern World.

PUBLIC lectures

The Jesuit Mission to Istanbul in the Sixteenth Century. Renaissance Society of America Annual Meeting, San Diego, April 6, 2013.

Improbable Lives: a One-Eyed Soldier, a Dervish, and Other Converts in Early Modern Rome, CREMS public lecture, York Medical Society, February 25th, 2013. Also given at Purdue University, Indiana, February 2013.

JEANNE NUECHTERLEIN, PhD (Berkeley) *History of Art* - Religious and secular imagery in Northern European art.

publications

Nuechterlein, J. Location and the experience of early Netherlandish art. Journal of Art Historiography 7, December 2012, 1-23.

SARAH OLIVE, PhD (Birmingham) *Education -* Language and literature in education (BALLE Project), the place of Shakespeare and his contemporaries in education

publications

Olive, S. (ed.) Teaching Shakespeare. 3& 4. 2013.

Olive, S. Representations of Shakespeare’s humanity and iconicity: ‘incidental appropriations’, in four British television broadcasts. Borrowers and Lenders. 8.1. August 2013.

Olive, S. Norwegian nationalism or pan-European production? Peer Gynt at Bergen’s Den Nationale Scene. In The Drama Review, 57.3, 2013.

Olive, S. ‘All’s Well That Ends Well’, ‘Measure for Measure’, ‘The Merry Wives of Windsor’ and ‘The Winter’s Tale’ in Paul Prescott, Paul Edmondson & Erin Sullivan (eds.) Year of   Shakespeare: Reliving the World Shakespeare Festival. Bloomsbury: London. 2013.

Olive, S. A great tradition?: Shakespeare in the English National Curriculum. In Alluvium 2.1. 2013.

Olive, S. Review: En midsummer nattsdrØm (A Midsummer Night’s Dream). In Shakespeare 9.1, 2013, 132-135.

Conference papers

Giving quotation thematic bite: Troilus and Cressida in the Lewis episode ‘Generation of Vipers’. Shakespeare Association of America conference. Toronto. April 2013.

Shakespeare under the Coalition: the end of Shakespeare for all? We Need to Talk about Teaching, King’s College, London. 3 February 2013.

[VARSHA PANJWANI](http://www.google.com/url?q=http%3A%2F%2Fwww.york.ac.uk%2Fdepts%2Ftft%2Fstaff%2Fpanjwani.htm&sa=D&sntz=1&usg=AFQjCNFxm9shwi46R8gOK4vJfdfCPElhvQ) (Theatre, Film & TV) - Renaissance Drama

Conference Organisation

Two interdisciplinary conferences co-organised with Dr Chloe Preedy (Cambridge): 'Renaissance Reincarnations in the Theatre' March 2013, and ‘Renaissance Reincarnation on the Page’ June 2013, funded by University of York Pump Priming, CREMS and TFTV. Project website: https://www.facebook.com/pages/Renaissance-Reincarnations/324090874374652.

GRAHAM PARRY (Emeritus Professor, English) - Milton; Laudian culture; Literature and the visual arts

LIZ PRETTEJOHN, PhD (Courtauld, London) *History of Art* - Receptions of ancient, medieval and Renaissance art.

positions held

Head of Department of History of Art

JOHN ROE, PhD (Harvard) *English* - English and Italian literature; Petrarch; Machiavelli; Shakespeare.

Publications

Roe J. The Discovery of Mercy: Shakespeare, the Law and the Human, inThe Merchant of Venice and Measure for Measure. In Raffaele Ruggiero & Erina Siciliani (eds.) Turn pre-ordinance and first decree into the law of children: Sapienza giuridica nel teatro shakespeariano. Lecce: Pensa Multimedia.

Conference Paper

‘”Besely seeking with a continuell change”: the poetics of indeterminacy in Petrarch and Wyatt’ given at the Sixth Thomas Browne Seminar ‘Poetics and Prose Theory in English’, CREMS, May 2013.

RICHARD ROWLAND, PhD (Oxon) - *English -* Renaissance and classical drama; editing; performance.

PUBLICATIONS

Rowland, R.G. The Desperation of Deianira: Heroides9 and Early Modern Translation. In Translation and Literature, 22, 2013.

PETER SEYMOUR, DMusic (York) *Music* - Baroque and classical music; performance practice; rhetoric.

JAMES SHARPE, DPhil (Oxon) *History* - Social and cultural history; witchcraft; crime.

\*PUBLICATIONS

Sharpe, J. and Watts, E. The Archdeaconry of The East Riding Visitation Court Book 1663. York: Borthwick Institute for Archives York. (Borthwick Texts and Indexes) 2012.

Sharpe, J. Reporting Crime in the North of England Newspaper: Preliminary Investigation. Article in Crime.Histoire & Societes/Crime, History & Societies, 2012.

ERICA SHEEN, PhD (London) *English* - Shakespeare; film studies; law and literature.

publications

Sheen, E. ”Let every eye negotiate for itself And trust no agent”: Shakespearean theatre and the law of agency, (paper below), in  Shakespeare Survey 66, September 2013, under the title “Imaginary Puissance”: Shakespearean Theatre and the Law of Agency in Henry V, Twelfth Night and Measure for Measure.

Sheen, E. Anti-anti-fidelity: Truffaut, Roché and Shakespeare. In Adaptation 6.3. 2013.

conference PAPERS

‘”Let every eye negotiate for itself And trust no agent”: Shakespearean theatre and the law of agency' paper given at the  ‘Bonds, Lies, and Circumstances: Discourses of Truth-telling in the Renaissance'  Conference, St Andrews, March 2013.

Awards & funding

Leverhulme Research Fellowship for work on: Cold War Shakespeare. October 2012 to September 2013.

Working with a group of European Shakespeare scholars to set up an international network, to partner Renaissance scholars in the Department of English and Related Literature at York with Utrecht, Amsterdam, Munich, Würzburg and Łódź. This network has been successful in obtaining funding from the Dutch Government funding agency, NWO, for a three-year project ‘Shakespeare in the Making of Europe’ (SIME 2014-16).

Also granted university funds  to bring Prof. Isabel Karremann of Munich (now Würzburg), one of our partners in this collaboration, to York in July 2013 as an academic visitor.

BILL SHEILS, PhD (London) *Emeritus Professor, History* - English Reformation; agrarian and urban space.

Conference paper

York 400 Years Ago: Reformation, religious change and social stress? Public Lecture, University of York, Wednesday 14 November 2012.

BILL SHERMAN, PhD (Cantab) *English* - Books and readers; travel writing; Renaissance drama; cryptography.

PUBLICATIONS

Sherman, W.H. Repunctuation as Reconfiguration; or, How Many Sentences Are There in Sonnet 1? In Mayer, J.C., Sillars, S. & Sherman, W.H. (eds.) Shakespearean Configurations, a special issue of Early Modern Literary Studies, June 2013.

Sherman, W.H. "Nota Bembe": How Bembo the Elder Read His Pliny the Younger. In Beltramini, G., Burns, H. & Gasparotto, D. (eds.) Pietro Bembo e le arti. Venice: Marsilio Editori, 2013, 119-33.

Sherman, W.H. Margents and All: Thomas Milles Between Script and Print. In The Collation, Folger Shakespeare Library Research Blog, 26 July 2013.

conference and seminar PAPERS

'The Tempest and its Cultural Context,' closing public lecture for Shakespeare: Staging the World, British Museum, 11 October 2012.

Master class and lecture, Archbishop Marsh's Library/University College, Dublin, 16 November 2012.

Medieval/Renaissance Colloquium, Keble College, Oxford, 8 February 2013.

Master class on marginalia, Incunable Project, Cambridge University Library, 11 July 2013.

Participant, AHRC Workshop on 'Notebooks, Medicine and the Sciences in Early Modern Europe,' Department of the History and Philosophy of Science, Cambridge, 12-13 July 2013.

Participant, Mellon Planning Workshop, 'The Invisible Renaissance: Digitizing Marginalia' Johns Hopkins University, Baltimore, Maryland, 29-31 August 2013.

'Back to the Future with John Dee,' a workshop on 'The Future: A History' co-sponsored by the V&A and the Italian Cultural Institute, London, 17 September 2013.

COLLABORATIVE RESEARCH

Co-Investigator, 'Parker's Scribes: Evidence from Parker's Printed Books,' funded by the Mellon Foundation and run by Alexandra Gillespie at the University of Toronto (from 2013)

Coordinator with Brian Cummings of the Cathedral Libraries and Archives Network (CLAN), launched March 2013.

MEDIA APPEARANCES

Featured in The Century That Wrote Itself, pres. Adam Nicholson, BBC4, May 2013.

Podcast on 'Decoding the Renaissance' for Shakespeare Revealed, The Folger Shakespeare Library, Washington DC, Summer 2013.

ABIGAIL SHINN, PhD (Sussex) *English, Conversion Narratives AHRC Project* - Conversion; Edmund Spenser; the popular press and the almanac tradition in early modern England.

PUBLICATIONS

Shinn, A. Spenser’s Popular Intertexts. In Smith, E & Kesson, A. (eds.) The Elizabethan Top Ten:  Defining Print Popularity in the Early Modern Period. Ashgate, 2013, 157-168.

Conference Papers & public lectures

‘Corporeal Rhetoric: Perception and Proof in the English Conversion Narrative’, Renaissance and Early Modern Seminar (University of Leeds), 26 November 2013.

‘Our Father: Paternal Politics in the Conversion Narratives of Thomas Gage and James Wadsworth’, Family Politics in Early Modern Literature (King’s College London), 15-16 November 2013.

‘The Geographies of Conversion’, Catholic Record Society Conference (Downing College, University of Cambridge), 29-31 July 2013.

 ‘Building Rome in the English Conversion Narrative’, Popes and the Papacy in Early Modern English Culture (University of Sussex), 24-26 June 2013.

‘Corporeal Rhetoric: Testimony, Proof and the Senses in the English Conversion Narrative’, Sensing the Sacred: Religion and the Senses 1300-1800 (University of York), 21-22 June 2013.

‘Sensory Metaphor and the English Conversion Narrative’, The Senses in Medieval and Early Modern Culture: Literature and Language, (University of Bern), 7-8 June 2013.

‘Menders, Botchers, Pins and Needles’, Women and the Popular, (Women and the Popular in Early Modern England, University of York, symposium, 1 May 2013.

 ‘Writing through the Body: Conversion, Truth-Telling and the Senses', Bonds, Lies and Circumstances: Discourses of Truth-Telling in the Renaissance (St. Andrews), 21-23 March 2013.

‘Travellers’ Tales’, Conversion Narratives project public lecture series "Cultural Encounters", York, 28 January 2013.

public lectures organisation

Cultural Encounters Public Lecture series presented by the Conversion Narrative Project Project, January to April 2013. Website: <http://europeanconversionnarratives.wordpress.com/2012/12/12/cultural-encounters-travel-religion-and-identity-in-the-early-modern-world/#more-829>.

HELEN SMITH, PhD (York) *English* - History of the book; Renaissance literature; feminist theory.

PUBLICATIONS

Smith, H. “Rare poemes ask rare friends”: Popularity and Collecting in Elizabethan England. In Kesson, A. & Smith, E (eds.) The Elizabethan Top Ten: Defining Print Popularity in Early Modern England. Farnham: Ashgate, 2013, 79-100.  
Smith, H. ”Go your ways for an Apostata”: religion and inconstancy in The Dutch Courtesan. Webpage (2013): http://www.dutchcourtesan.co.uk/religion-inconstancy/.

RESEARCH PAPERS AND CONFERENCE PRESENTATIONS

Plenary address, ‘Negotiating the Paratext’, Early Modern Paratexts, University of Bristol, July 2013.

‘Once more with feeling: imagined sensation in early modern England’, Early Modern Approaches to the Imagination, University of Warwick, July 2013.

Keynote lecture, ‘Reading and using: psyche and physic in early modern England’, Reading and Health in Early Modern Europe 1500-1800, Newcastle University, July 2013.

‘Women and the Materials of Writing’, Reading Early Modern Conference, University of Reading, July 2013.

‘Using paper’, Ephemerality and Durability in Early-Modern Visual and Material Culture, CRASSH, University of Cambridge, May 2013.

‘Paper, making, things’, Things Seminar, University of Cambridge, May 2013.

‘Mapping early Shakespeare in print’, Materialities of Urban Life, Institute of Historical Research, London, April 2013.

‘Materializing early modern women's writing’, University of Bangor English Seminar, February 2013.

‘“A woman’s work is never done”: the gendered labour of popular culture’, University of Edinburgh English Seminar, October 2012.

Public lecture: ‘Embroidered Encounters: Travel, Religion, and the Household at Hardwick Hall’ Cultural Encounters Public Lecture series, York, 25 March 2013.

public lectures organisation

Cultural Encounters Public Lecture series presented by the Conversion Narrative Project Project, January to April 2013. Website: <http://europeanconversionnarratives.wordpress.com/2012/12/12/cultural-encounters-travel-religion-and-identity-in-the-early-modern-world/#more-829>.

EXHIBITION Organisation

The Conversion Narratives in Early Modern Europe project team curated an exhibition, 'Virtue and Vice', Hardwick Hall, Derbyshire. To accompany the exhibition, the project created a mobile app, written by Helen Smith (iOS: <https://itunes.apple.com/gb/app/virtue-and-vice/id635915944?mt=8> Android: <https://play.google.com/store/apps/details?id=com.rustymonkey.virtueandvice>).

awards

‘Imagining Jerusalem, 1099 to the Present Day’ AHRC £35,848 award, Helen Smith, Principal Investigator, with Co-investigators Michele Campopiano and Jim Watt.

Third year of AHRC grant for 3-year project 'Conversion Narratives in Early Modern Europe’ (with Simon Ditchfield): £457,645 (from 1 September 2010).

TIM STANTON, PhD (Leicester) *Politics* - Political philosophy; history of toleration; Locke.

PUBLICATIONS

Stanton, T. & Jon Parkin, J. (eds.) Natural law and toleration in the early Enlightenment. Oxford: Oxford University Press; Proceedings of the British Academy, 186.

Stanton, T. Natural law, nonconformity, and toleration: two stages on Locke’s way. Proceedings of the British Academy, 186, 2013, 35-57.

Stanton, T. Mischief and inconvenience in seventeenth century England. Locke Studies 13, 2013, 93-111.

Stanton, T. The influence of Locke. In Harris, J. (ed.) The Oxford handbook of British philosophy in the eighteenth century, Oxford: Oxford University Press, 2013, 21-40.

Stanton, T. Locke, John. In LaFollette, H. (ed.) The International Encyclopedia of Ethics, 9 vols., New York: John Wiley and Sons, 2013, 3065-74.

Stanton, T. Freedom of conscience, political liberty, and the foundations of liberalism. In Skinner, Q.R.D. & Van Gelderen, M. (eds.) Freedom and the construction of Europe, 2 vols., Cambridge: Cambridge University Press, 2013, vol. 1,  135-154.

Stanton, T. On (mis)interpreting Locke: a reply to Tate. In Political Theory, 40, 2, 2012, 229-36.

Editorial

Editor, Locke Studies (from 2013).

Research awards

Senior Research Fellowship, Lichtenberg-Kolleg, Georg-August-Universität, Göttingen, €64,000.

conference papers

Invited speaker at international workshop, Europe and Humanity: Natural Law, Civilization, and Cosmopolitanism, Filosoofikum, University of Tartu, Estonia. “Mad dogs and Englishmen: Cicero, Hobbes, and cosmopolitanism”, 8 June 2013.

Invited speaker at international workshop, Liberal Multiplicities, King’s India Institute, King’s College, London.  “Redefining histories of liberalism”, 30 November 2012.

The Third Balzan-Skinner Lecture and colloquium, "John Locke and the fable of liberalism", University of Cambridge, 5 October 2012. The lecture was made available as a podcast on 8 October 2012, since when it has been viewed over 2000 times, in 50 different countries, unexpectedly popular in Nepal. Further details: <http://www.crassh.cam.ac.uk/events/1682/>.

TOM STONEHAM, PhD (London) *Philosophy*  - Metaphysics and epistemology; idealism; theories of perception.

Positions Held

Head of Department of Philosophy

JONATHAN WAINWRIGHT, PhD (Cantab) *Music*  - Italian and English music; performance; patronage; court culture.

POSITIONS HELD

Head of Department of Music

GEOFFREY WALL, BPhil (Oxon) *English* - Rabelais; Shakespeare; Milton; psychoanalysis; life-writing.

\*PUBLICATIONS

Wall, G. Parler au parti. Chapter in *ENS-Editions.* Lyon: Signes, Lyon, 2012.

CHRISTOPHER WEBB, MA (York) *Borthwick Inst for Archives* - Palaeography and archives; the Reformation.

SOPHIE WEEKS, PhD (Leeds) *History* - Early modern intellectual history; history of science.

PUBLICATIONS

Weeks, S. All work and no play: Francis Bacon’s new method. In iCHSTM 2013, 22-28 July 2013.

Weeks, S. A new means to a new end: Francis Bacon's art of discovery. In Scientiae 2013, Warwick University, 18-20 April 2013.

seminar paper

'Bacon’s methodological assumptions,' Philosophy Departmental Research Seminar, University of Bristol, 5 June 2013.

CATHERINE WILSON, PhD (Princeton) *Anniversary Chair, Philosophy* - Early modern philosophy, epicureanism, Lucretius, Descartes.

PUBLICATIONS

Wilson, C. Wissen. In (Dachartikel) Enzyklopaedie der Neuzeit, 16 vols. Stuttgart, Metzler, 2012. vol.15, pp. 1-30.

Wilson, C. and Clarke, D. Oxford Handbook of Philosophy in Early Modern Europe.Oxford, OUP, (2011), 2nd ed. paperback 2013.

Hobbes’s *Leviathan*. In Anstey, P. (ed.) The Oxford Handbook of British Philosophy in the 17th Century. Oxford, Oxford University Press,  2013, 519-41.

conference papers

‘The Animal,’ at ‘Systems of Nature' Conference, Huntington Library/Occidental College, November 2012.

editorial:

Editorial Board, Intellectual History Review, ongoing from 2005.

Workshop Convened

On Locke's *Conduct of the Understanding,* by arrangement with French PNEUMA research group, March, 2013.

PhD supervision

Christopher Hodder - Adam Smith and Marx

Christopher Robbins - Pascal

Elisabeth Thorsson - Locke on Religion

DAVID WOOTTON, PhD (Cantab) *History* - Intellectual history; medicine; politics; science; drama.

Media Presentation

BBC Radio 4: In Our Time, a discussion programme on the history of ideas, hosted by Melvyn Bragg. David Wootton appeared twice in discussions on: Pascal, 19 September 2013, and Montaigne, 25 April 2013.

CORDULA VAN WYHE, PhD (Courtauld, London) *History of Art* - Netherlands and France; patronage; exile; court culture.

PUBLICATIONS

Van Wyhe, C. H. The Making and Meaning of the Monastic Habit at Spanish Habsburg Courts. In Anne J. Cruz and Maria Galli Stampino (eds.) Early Modern Habsburg Women. Transnational Contexts, Cultural Conflicts, Dynastic Continuities. Farnham: Ashgate Publishers, 2013, 243-275.

conference and seminar papers

'The Fabric of Female Rule in Leone Leoni's Statue of Mary of Hungary, 1555', Research Seminar, Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University, March 2013; also delivered at the "VII Seminario Internacional "La Corte en Europa": la doble lealtad entre el servicio al Rey y la obligación a la Iglesia", Instituto Universitario La corte en Europa (IULCE). Universidad Autónoma de Madrid, October, 2013.

'Swagger and Smirk: Patrician Empowerment and Rembrandt's Nightwatch', Research Seminar, National Gallery, London, December 2012.

‘Finding Sister Margaret: An Overview of Approaches and Methodologies’. Presenter and Chair of Session: Female Convent Writing and its Interdisciplinary Potential: The Case of Sister Margaret of the Mother of God and Her Diary (1635-1637), GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800), Conference, University of Portland, Oregon, 2012.

other

Organiser of pioneer event marking History of Art’s expansion into the history of costume and textiles: ‘From Thread to Pigment: Interdisciplinary Approaches to the History of Costume in Early Modern Europe’, Study Day at The Bowes Museum, July 2013. Event website: http://www.york.ac.uk/res/thread-to-pigment/index.html#1.