

American Fiction since 1960

Lawrence Rainey (lr9@york.ac.uk)

Part 1: Humanism or Jewish-Americanism?

Wk. 2 Saul Bellow, *Herzog* (1964)

Wk. 3 Philip Roth, *Portnoy's Complaint* (1969) and *The Human Stain* (2001)

Part 2: Posting Modernism?

Wk. 4 Thomas Pynchon, *Gravity's Rainbow* (1973)

Wk. 5 Paul Auster, *New York Trilogy* (1987) and Don DeLillo, *White Noise* (1984)

*** Week 6: Reading Week ***

Part 3: Ethnicities, Gender, Race

Wk. 7 African-American Writing: Toni Morrison, *Jazz* (1992) Alice Walker, *The Color Purple* (1982)

Wk. 8 Gay Writing: Edmund White, *A Boy's Own Story* (1982); Cuban-American Writing: Oscar Hijuelos, *The Mambo Kings Sing Songs of Love* (1989)

Wk. 9 Native American and Asian-American Writing: Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven* (1984); Jhumpa Lahiri, *Interpreter of Maladies* (1989)

Coda: Contemporaries

Wk. 10 Contemporaries: David Foster Wallace, *Brief Interviews with Hideous Men* (1999), and Jonathan Franzen, *The Corrections* (2001)

Note on Editions and Scheduling

Unless we are using the same editions, a great deal of valuable seminar time can be wasted in trying to locate the same page or place in the text. The editions listed below will be those which we'll be using in seminar.

Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven* (1984) London: Minerva. ISBN: 0-7493-8669-X.

Paul Auster, *New York Trilogy* (1987). London: Faber and Faber. ISBN: 0-571-20058-3.

Saul Bellow, *Herzog* (1964). London: Penguin: ISBN: 0-14-018943-2.

Don DeLillo *Underworld* (1997). London: Picador. ISBN: 0-330-36995-4.

Jonathan Franzen, *The Corrections* (2001). London: Fourth Estate. ISBN: 1-84115-673-6.

Oscar Hijuelos, *The Mambo Kings Sing Songs of Love* (1989). London: Penguin. ISBN: 0-14-014391-2.

Jhumpa Lahiri, *Interpreter of Maladies* (1989). London: Flamingo. ISBN: 0-00-655179-3.

Toni Morrison, *Jazz* (1992). London: Picador. ISBN: 0-330-322294-X

Thomas Pynchon, *Gravity's Rainbow* (1973). London: Vintage. ISBN: 0-09-953321-9.

Philip Roth, *Portnoy's Complaint* (1969). London: Vintage. ISBN: 0-099-39901-6.

Philip Roth, *The Human Stain* (2001). London: Vintage. ISBN: 0-099-28219-4.

Alice Walker, *The Color Purple* (1983). London: the Women's Press. ISBN: 0-7043-4666-4.

David Foster Wallace, *Brief Interviews with Hideous Men* (1999). London: Abacus. ISBN: 0-349-11271-1.

Edmund White, *A Boy's Own Story* (1982). London: Picador. ISBN: 0-330-28151-8.