



Society for Renaissance Studies: 4th Biennial Conference 16th-18th July 2010

Programme at-a-glance

Friday 16th July

Parallel Sessions

King's Manor

- 9:00-10:30 Registration, Tea & Coffee
- 10:30-12:00 Parallel Sessions A
- 12:00-1:15 Lunch
- 2:30-4:00 Parallel Sessions B
- 4:00-4:30 Tea & Coffee

Plenary Lecture

Merchant Adventurers' Hall

- 5:00-6:00 Quentin Skinner (Queen Mary, University of London): 'Word and Image in Renaissance Moral Thought'
- 6:00-7:00 Reception sponsored by Wiley-Blackwell

Special Events

King's Manor and around York

- 1:15-2:30 Did York Have a Renaissance? An Architectural Exploration
A guided exploration with experts from York's Departments of Archaeology and Art History. **(Numbers are limited to 60 - sign-up at the registration desk.)**

York Medical Society Rooms

- 2:30-4:30 Renaissance Law and Literature: A Roundtable and Workshop
Featuring Erica Sheen, Lorna Hutson, Constance Jordan, Subha Mukherji, and Andrew Zurcher

York Minster

- 7:30- York Early Music Festival
Concert by *The Sixteen*

Saturday 17th July

Parallel Sessions

Kings Manor

- 9:00-10:30 Parallel Sessions C
- 10:30-11:00 Tea & Coffee
- 11:00-12:30 Parallel Sessions D
- 12:30-1:45 Lunch
- 1:45-3:00 Parallel Sessions E
- 3:15-4:45 Parallel Sessions F

Plenary Lecture

National Centre For Early Music

- 5:00-5:30 Tea & Coffee
- 5:30-6:30 Iain Fenlon (Cambridge): 'Life and Death: Music, Space and Ritual in Renaissance Venice'

Special Events

Huntingdon Room

- 12:30-1:45 Workshop on Getting Published
Andrew Hadfield (Editor, *Renaissance Studies*) and Sarah Stanton (Literature Editor, CUP)

King's Manor K/133

- 12:30-1:45 The Current State of Music Historiography
A Conversation with Iain Fenlon and Richard Wistreich (editors of the new *Cambridge History of Sixteenth-Century Music*)

St. Michael Le Belfrey

- 7:30- York Early Music Festival
Blow's 'Venus And Adonis' etc

Sunday 18th July

Parallel Sessions

King's Manor

- 9:00-10:30 Parallel Sessions G
- 10:30-11:00 Tea & Coffee
- 11:00-12:30 Parallel Sessions H
- 12:30-1:45 Lunch
- 1:45-3:15 Parallel Sessions I

Plenary Lecture

St. William's College

- 3:30-4:00 Tea & Coffee
- 4:00-5:00 Penelope Gouk (Manchester): 'Sound Studies Between Art and Science'

Special Events

Dean's Park and across the city

- 12:00 and 2:30 York Early Music Festival
Performances of the York Mystery Plays

Parallel Sessions

Friday 16th July

9:00-10:30 Registration, Tea & Coffee

10:30-12:00 Parallel Sessions A

A1: *Landscape, Waterscape* [K/133]

Jeanne Nuechterlein (York), Chair
Nick Grindle (UCL)

A phenomenology of a Renaissance landscape:
Rubens's paintings of his manor at Het Steen

Luba Freedman (Hebrew University)

The Role of Landscape in Titian's 'Bacchus
and Ariadne'

Amanda Lillie (York)

Artists interpreting water in fourteenth- and
fifteenth-century Tuscany

**A2: *Francis Bacon and the Question Of Power*
[K/111]**

Jon Parkin (York), Chair

Richard Serjeantson (Cambridge)

Francis Bacon and the Greatness of the State

Angus Vine (Sussex)

Francis Bacon and the Mastery of Knowledge

Sophie Weeks (Leeds)

Francis Bacon and the Riddle of the Sphinx

Peter Wilkin (Sydney)

Dionysus and Orpheus: The Poetic
Imagination and Natural Philosophical
Investigation

A3: *Yorkist Legacies* [K/159]

Richard Rowland (York), Chair

Philip Schwyzer (Exeter)

'Like Lees in the bottome of mens hearts':
Remembering Richard III in Tudor York and
Shakespeare's play

Kristine Johanson (St. Andrews)

In the mean season: *Richard II* and the
nostalgic politics of hospitality

Lisa Hopkins (Sheffield Hallam)

John Ford's *Perkin Warbeck* and the end of the
House of York

A4: *The Spirit World* [K/G84]

Kevin Killeen (York), Chair

John Newton (Independent)

Medieval Tropes in Renaissance Narratives of
Ghosts

Jesse Dorrington (University College Cork)

The Roman Catholic in Thomas Potts' *The
Wonderfull Discoverie of Witches* (1612) and
the *Book of Homilies* (1571)

Deborah Lea (Liverpool)

1633: The Lancashire Witches, The Privy
Council & The Personal Rule

A5: *Law and Literature* [Huntingdon Rm]

Lorna Hutson (St. Andrews), Chair

Jane Pettegree (St. Andrews)

Summary Justice in *Bartholomew Fair*

Bronwyn Johnston (Oxford)

Witchcraft and the Law

Akihiko Shimizu (St. Andrews)

Ben Jonson and the Vogue of Character
Writing at the Inns of Court

Jesse Sharpe (St. Andrews)

Herrick's Law of the Land

12:00-2:30 Lunch

1:15-2:30 Did York Have a Renaissance? An Architectural Exploration

***Kings Manor* [K/133] and
around York**

**A guided exploration with experts
from York's Departments of
Archaeology and Art History.**

2:30-4:00 Parallel Sessions B

B1: *Figuring Time* [K/159]

Liz Oakley-Brown (Lancaster), Chair

Frederic Clark (Princeton)

Antiqui, Moderni and the *Medium Aevum*:
Figuring Postclassical Time in Early Modern
Europe

Edwina Thorn (Bristol)

Thomas Waleys's Commentary on *De civitate
dei* and Attitudes to Ancient Roman History

Emmanuelle Lacore-Martin (Edinburgh)

Rabelais and the mock-historical: rethinking
the instrumentalisation of the past in the myth
of a French Renaissance

**Chi-fang Sophia Li (National Sun Yat-Sen
University in Taiwan)**

Dekker reading Stow

B2: *Spirituality/Materiality c1400 – c1750* [K/133]

**Helen Hills (York) & Genevieve Warwick
(Glasgow), Chairs**

Alex Bamji (Leeds)

Spiritual Bodies/Material Bodies: Souls,
sacraments and the supernatural in Early
Modern Venice

Fabio Massacesi (Bologna)

The Chapel of the Magi in San Petronio,
Bologna: Between public and private functions

Cordelia Warr (Manchester)

Presence and Space: Stigmatic women and
their surroundings

Francesco Freddolini (Florence)

Courtly Rituals and Spaces of Holiness in the
Medicean Cities under Cosimo III

B3: *Staging Religion* [Huntingdon Rm]

Chloe Houston (Reading), Chair

Tamara Atkin (Queen Mary)

Staged Presence: *Jack Juggler* and the
Edwardian Eucharistic Controversy

Jon Mills (Kent)

Depiction of Tyranny in the Cornish Miracle
Plays

Barbara Wooding (Birkbeck)

Calvinism and Fortune's Wheel: Dramatic
responses to the doctrine of pre-destination

Lynsey Blandford (Kent)

Women between spirituality and materiality in
Middleton's *Women Beware Women*

B4: *Sexuality and Spirituality* [K/111]

Suzanne Trill (Edinburgh), Chair

**Theodora Jankowski (Penn State / Wilkes-
Barre)**

'My beloved is mine and I am (fill in
pronoun)': Queer Desire in the Geneva Bible's
'Song of Solomon'

James Smith (Manchester)

Translating Cervantes in Middleton's *The
Lady's Tragedy*

Sasha Garwood (UCL)

Women and self-starvation: Materialising the
spiritual

B5: *Astral Dreams* [K/G84]

Kevin Killeen (York), Chair

Anna Corrias (Warburg Institute)

Beyond Medicine: Prophetic dreams in
Girolamo Cardano's *Somniorum synesiorum
libri quatuor*

**Nora Dobozy (Hungarian National Museum
& University Eötvös Loránd)**

The Concept of Dream in Early Modern
Hungarian Literature

Liana Saif (Birkbeck)

The Theory of Astral Influences in
Renaissance Medicine

2:30-4:30 Renaissance Law and Literature - A Roundtable and Workshop

York Medical Society Rooms

Featuring Erica Sheen, Lorna Hutson,
Constance Jordan, Subha Mukherji,
and Andrew Zurcher

4:00-4:30 Tea & Coffee

King's Manor

5:00-6:00 Plenary Lecture

Merchant Adventurers' Hall

**Quentin Skinner (Queen Mary,
University of London): 'Word
and Image in Renaissance Moral
Thought'**

6:00-7:00 Reception sponsored by Wiley-Blackwell

Saturday 17th July

9:00-10:30 Parallel Sessions C

C1: Nuns, Virgins and Martyrs: Continuities and Innovations in Martyrological Literature in Reformation England [K/G33]

Thomas Freeman (Cambridge), Chair

Genelle Gertz (Washington and Lee)

The Prison Cell as Anchorhold: Vestiges of medieval spirituality in Post-Reformation England

Ruth Ahnert (Cambridge/Society for Renaissance Studies)

Foxe's Forebears: The Editors of Henrician Prison Writings

Thomas Freeman (Cambridge)

Comment

C2: Staging the Past [K/111]

Richard Rowland (York), Chair

Cyrus Mulready (SUNY-New Paltz)

Staging an Arthurian Empire in Early Modern England

Laurence Publicover (Bristol)

Kyd's *Soliman and Perseda*, Heywood's *The Fair Maid of the West* and the Persistence of Medieval Romance Motifs

Paul Quinn (Chichester/Sussex)

Robert Davenport's *King John and Matilda*: Re-establishing the medieval in Caroline England

Stewart Mottram (Aberystwyth)

Wales and Ruins in William Browne's *Britannia's Pastorals* (1616)

C3: Court, Ceremony and Performance [K/133]

Stephen Bowd (Edinburgh), Chair

Alison Findlay (Lancaster)

'What art thou, thou idol Ceremony?': Ritual Performances in *Henry IV*

Liz Oakley-Brown (Lancaster)

Writing Royal Progress: Textuality and theatricality in the works of Thomas Churchyard

Helen Ostovich (McMaster)

Hostages to Fortune in the Queen's Men's *True Tragedy of Richard the Third* (1590)

C4: The Travels of Political Theory [K/159]

Judith Bryce (Bristol), Chair

Harald Braun (Liverpool)

Lipsius, the Ghost of Machiavelli, and the Crossing of Confessional Boundaries

Marco Versiero (Napoli)

'Li ordini et forma espressa di ogni loy':

Leonardo da Vinci, Gerolamo Savonarola and *A Note on the State of Florence*

Maria Elena Severini (Istituto Nazionale di Studi sul Rinascimento in Florence)

The Ricordi and the *Storia d'Italia* in England: the early fortune of Guicciardini's maxims

C5: Music, City and Nation [Huntindon Rm]

Susan Anderson (Leeds Trinity University College), Chair

Adam Hansen (Northumbria)

The Sounds of the City: Everard Guilpin's London in *Skialetheia* (1598)

Helen Green (Open University)

City Life and the Musical Community of Elizabethan London

Katherine Butler (Royal Holloway)

A Harmonious Encounter: Music for Court and City on Elizabeth's Civic Entries

Timothy Duguid (Edinburgh)

Reconsidering the Demise of Scottish Music

C6: The Cardinal Decorating 'His' Church: Institutional Perspectives on Renovations of Titular Churches in Early Modern Rome [K/G84]

Carol Richardson (Open University), Chair

Clare Robertson (Reading)

Cardinal Odoardo Farnese and his Non-titular Churches

Arnold Witte (University of Amsterdam)

Investing in New Ideals: Titular cardinals in the San Martino ai Monti (1550-1600)

Tom True (Cambridge)

Marchigian Cardinals of Sixtus V and their Tituli

11:00-12:30 Parallel Sessions D

D1: *The Renaissance of the Body* [K/111]

Mark Jenner (York), Chair

Charis Charalampous (Cambridge)

The Renaissance of the Body

Peter Mitchell (University of Wales, Lampeter)

Phineas Fletcher's Literary Anatomy: the health and disease of the bodies of souls

Christina Welch (Winchester)

Rotting Corpses and Renaissance Religiosity: Investigating the links between the spiritual and material in Northern European images of Transi Death

Peter Gulyas (Eötvös Loránd University)

Corporeal Innatism in Descartes' Physiology

D2: *Adaptation and Periodisation* [K/G33]

Liz Oakley-Brown (Lancaster), Chair

Lauren Shohet (Villanova)

What era is it in my text? Allusion, adaptation, periodization

Matthew Woodcock (UEA)

Thomas Churchyard and the Medieval Complaint Tradition

Harriet Archer (Oxford)

The medieval in John Higgins's *Mirrors for Magistrates*

D3: *The Earlier Italian Renaissance: In Memory of George Holmes* [Huntingdon Rm]

John Law (Swansea), Chair

Alexander Murray (Oxford)

Long and Short Time in Dante's Comedy

Serena Ferente (KCL)

Passions and Discord from Dante to Bartolus

Julian Gardner (Warwick)

Cimabue and Giotto in San Francesco at Pisa

D4: *Performing Power: Triumphal Entries and Entertainments* [K/133]

Stephen Bowd (Edinburgh), Chair

Stephen Bowd (Edinburgh)

Siege and Sacrifice: Episcopal entries and civic representation in Renaissance Brescia

Laura Fernandez-Gonzalez (Edinburgh)

The Chronicler's Tale: Propaganda and celebration in the Union of the Lusitanian-Hispanic Empire, 1580-1583

Emily Peppers (Edinburgh)

'C'estoit Chose Fort Delectable': The Representation of music in French Renaissance Triumphal Entries

Barbara Grammeniati (Roehampton)

Filippo d'Agliè's ballet *La Fenice Rinovata* (1644): Power, Spirituality and the Re-birth of the Sun-God

D5: *Artistic Transfer in the Christian Middle East: Beyond Byzantium* [K/G84]

Christiane Esche-Ramshorn (Cambridge), Chair

Sara Kuehn (Vienna)

Towards the Devouring and Issuing aspect of the Dragon Iconography in Eastern Iran, the Caucasus and Eastern Anatolia/Jazira: Some preliminary reflections

Christiane Esche-Ramshorn (Cambridge)

The Christian Orient and the West (1400-1500): Dilemmas of intolerance and cultural transfer with the Middle East

Amy Landau (Walters Art Gallery)

On Armenian Painting in New Julfa/Isfahan and its Western Links (to be read by Theo van Lint)

D6: *Women of Letters* [K/159]

Helen Ostovich (McMaster), Chair

Suzanne Trill (Edinburgh)

Critical Categories: Towards an 'Archaeology' of Anne, Lady Halkett's 'Archive'

Helen Hackett (UCL)

A 'Coterie' with International Connections: the Aston-Thimelby Circle

Wendy Freeman (Rice)

From Social Intercourse to Cultural Encounters: Marie de Gournay and the (mis)uses of literary power

12:30-1:45 Getting Published

Workshop

King's Manor [Huntingdon Rm]

Andrew Hadfield (Editor,

***Renaissance Studies*) and Sarah**

Stanton (Literature Editor, CUP)

12:30-1:45 The Current State of Music Historiography

King's Manor [K/133]

A Conversation with Iain Fenlon

and Richard Wistreich (editors of

the new *Cambridge History of*

Sixteenth-Century Music

1:45-3:00 Parallel Sessions E

E1: *The Politics of Reading* [Huntingdon Rm]

Bill Sherman (York), Chair

Fred Schurink (Newcastle)

Translated for Action? How Harvey read
Cope's *Livy*

Blaire Zeiders (Wisconsin)

John Dee: Redeeming 'The Great Conjurer' of
English History

Andrew Hadfield (Sussex)

Thomas Nashe's Attack on Travel Writing

E2: *Shakespeare across the Medieval/Renaissance Divide* [K/111]

Erica Sheen (York), Chair

Hannah Crawforth (KCL)

The Two Noble Kinsmen and Speght's Chaucer

Andrew King (University College Cork)

Performing Geoffrey of Monmouth: The value
of narrative in *King Lear*

Margaret Kean (Oxford)

'Item i Hell mouth': Preventing the fiend in
Shakespeare's *King Lear*

E3: *SRS Rubinstein Fellows: Marketing (in) The Renaissance City—Venice And Beyond* [K/G84]

John Law (Swansea), Chair

Piers Baker-Bates (Open University)

Between Venice and Rome: Instances of
artistic exchange before 1548

Jane Stevens-Crawshaw (Oxford Brookes)

Marketing State secrets in Venice during the
Plague

Rosa Salzberg (SRS)

Street Sellers and Pedlars in Venice and
Beyond

E4: *Listening to the Renaissance* [K/133]

Adam Hansen (Northumbria), Chair

Brian Schneider (Manchester)

'Sit, See and Hear': The visual and the aural in
Early Modern prologues and epilogues

Katie Nelson (Warwick)

Printers and Musicians: Music publication and
social climbing in Early Modern England

**Susan Anderson (Leeds Trinity University
College)**

Music and Magnificence in Thomas
Middleton's London Lord Mayors' Shows

E5: *Material Girls: Spirit and Substance in Early Modern Convents* [K/159]

Catherine Richardson (Kent), Chair

Nicky Hallett (Sheffield)

'The eyes of the body, the eyes of the soul':
Mystic bodies in Carmelite convents

Caroline Bowden (Queen Mary)

'The English weare all 8 most bravely
appareled and adorned with rich jewelles like
brides': material representations of spirituality
in the English convents in exile

Laurence Lux-Sterritt (Aix-Marseille)

'Procuring the good of souls by all means
possible...': Mary Ward (1585-1645) and the
adaptation of the material to spiritual ends

E6: *Communicating Medical Knowledge* [K/G33]

Jennifer Richards (Newcastle), Chair

Elaine Leong (Warwick)

Tweaking as Creating: Recipes and knowledge
production in Early Modern England

Carol Pal (Bennington)

Doctors Like Ourselves: The elusive meaning
of 'Us' in 17th-Century medical writing

Samuel S. Thomas (Alabama, Huntsville)

Private Knowledge, Public Authority and
English Midwifery

3:15-4:45 Parallel Sessions F

F1: *Suicide, Freedom and Selfhood* [K/G33]

Jon Parkin (York), Chair

Brian Cummings (Sussex)

Suicide and Freedom in John Donne

Freya Sierhuis (Ludwig-Maximilians Universität)

Selfhood and Liberty in the Work of Fulke Greville

Emma Gilby (Cambridge)

Narratives of Determinism in Descartes

F2: *Gender, Power and Culture at the Tudor and Early Stuart Courts* [Huntingdon Rm]

Matthew Woodcock (UEA), Chair

Susan Doran (Oxford)

English Chroniclers and the Tudor Court

Carole Levin (Nebraska)

Adam, Eve, and the Serpent at the Court of James I: The case of the Lake Family and the Countess of Exeter

F3: *Script and Scripture* [K/159]

Kevin Killeen (York), Chair

Georgina Hedesan (Exeter)

The Spirituality of Woman versus the Materiality of Man: The inversion of traditional biblical exegesis in the work of Agrippa and Van Helmont

Jenny Sager (Oxford)

'tie the power of heauen to their conceits': Staging scripture in Greene and Lodge's *A Looking Glasse for London and England* (c. 1590)

Graham Williams (Glasgow)

'Gods powerfull workeinge': Spiritual-sounding language and the rhetoric of sincerity as means to material ends in Early Modern letters

Borbála Lovas (ELTE, Budapest)

Matrimonial Sermons in Hungary of the 16th Century

F4: *Re-Framing Northern Art* [K/111]

Jeanne Nuechterlein (York), Chair

Catriona Murray (Edinburgh)

Speaking from Beyond the Grave: The commemoration of Henry Frederick, Prince of Wales in a portrait of his father, King James I

Sandra Hindricks (Bonn)

Jan van Eyck's early fame and the revision of a Netherlandish 'Renaissance': Insights in the painter's 16th-century literary and artistic reception

Elizabeth Moore (Birmingham)

Roger van der Weyden: Between Spirituality and Materiality

F5: *Textual Communities* [K/G84]

Ruth Ahnert (Cambridge/SRS), Chair

Joel Swann (Keele/Chetham's)

Psalms as possessions and collections: some uses of the Davison Psalter

Tracy Sowerby (Oxford)

Reflections on the Nation: Tudor diplomacy and political writing

Nick Moon (York)

"I counsayle thee, lady": Rewriting Elizabeth's Religious Settlement in Early Modern Ballads

F6: *Musical Materials and Cultural Spaces* [K/133]

Iain Fenlon (Cambridge), Chair

Richard Wistreich (RNCM)

Taking Part: Musical Materials and Musical Sociability in the Later Renaissance

Kirsten Gibson (Newcastle)

The Order of the Book: Materiality, narrative and meaning in John Dowland's *First Booke of Songes or Ayres*

Magnus Williamson (Newcastle)

Dynastic politics, liturgical renewal and print in early Tudor England: the case of *Antiphonale Sarisburiense*

Allison Deutermann (Amherst)

Ben Jonson's Polyphonic Printing

5:00-5:30 Tea & Coffee

National Centre For Early Music

5:30-6:30 Plenary Lecture:

National Centre For Early Music

Iain Fenlon (Cambridge): 'Life and Death: Music, Space and Ritual in Renaissance Venice'

Sunday 18th July

9:00-10:30 Parallel Sessions G

G1: *Topographics* [Huntingdon Rm]

Andrew Hadfield (Sussex), Chair

Andrew McRae (Exeter)

Mobility and Nationhood in Restoration England: The Contestatory Voices of *The Compleat Angler*

Alex Mackintosh (London Consortium)

A No-Man's-Land in No-Place: Mapping the Slaughterhouses of *Utopia* and London

David Coleman (Nottingham Trent)

Localising the Archipelago: The Case of Early Modern Ulster

G2: *Literature and Medicine* [K/111]

Mark Jenner (York), Chair

Eric Langley (UCL)

'The most infectious pestilence upon thee': Shakespeare's contagious carriers

Margaret Healy (Sussex)

Representing Paracelsus

Jennifer Richards (Newcastle)

Physic and rhetoric in Early Modern England

Louise Wilson (Geneva)

Salutary tales: Reading as medicine in Early Modern England

G3: *Collection & Display Working Group* [K/133]

Adriana Turpin (IESA Paris) and Susan

Bracken (Independent), Chairs

William Stenhouse (Yeshiva)

Private and Public Collections in Excavation Records of the Late Renaissance

Roy Halstead (Museo Bellini, Florence)

From a Private Collection to a Public Museum: the Display of Renaissance Art in the Museo Bellini

Adriana Turpin (IESA, Paris)

The Historical Creation of the Renaissance Interior: the collecting and display of furniture from the 19th Century to the present day

G4: *Iberian and Italian Travel* [K/G33]

Alexander Samson (UCL), Chair

Heather Dalton (Melbourne)

'Somewhat Learned in Cosmographie': Three English Merchants in the Early Modern Iberian Atlantic

Celine Dauverd (Colorado, Boulder)

The Genoese Colony of Constantinople-Pera

G5: *Attitudes to Possessions: Individuals, Communities and Religious Change* [K/159]

Bill Sheils (York), Chair

Catherine Richardson (Kent)

'My picture of Asia': Bequests of objects between Cathedral personnel after the Reformation

Sheila Sweetinburgh (Canterbury Archaeological Trust)

Remembering the dead at dinnertime: things and practices at Christchurch

Diane Heath (Kent)

'...of ruby velvet embroidered with golden doves': A 16th-Century Monk's Possessions

11:00-12:30 Parallel Sessions H

H1: *Sidney, Spenser and Shakespeare* [K/159]

John Roe (York), Chair

Alex Davis (St. Andrews)

Abraham Fraunce and Philip Sidney as the Elizabethan Aeneas

Gillian Hubbard (Victoria University of Wellington)

Offering the illicit: Mammon's 'stille seate' and the seated woman of Proverbs 9

Kathleen O'Leary (Liverpool John Moores)

'Rich and Strange': Shakespeare, Alchemy and a Golden Time

H2: *Science and Textual Culture I* [K/111]

Elaine Leong (Warwick), Chair

Ayesha Mukherjee (Exeter)

'In Vulcano Veritas': The Manuscripts of Sir Hugh Platt

Mariko Nagase (Shakespeare Institute)

Humanistic Labour towards Scientific Textual Editing

Malabika Sarkar (Jadavpur)

Milton's Raphael and Early Modern 'Curiosity'

H3: *Mediating Encounter* [Huntingdon Rm]

Chloe Houston (Reading), Chair

Nandini Das (Liverpool)

What John Smith Remembered

Nate Probasco (Nebraska)

The Works of Gods or Men?: Native American Trade Objectives and the Anglo-Roanokan Encounter

Claire Jowitt (Nottingham Trent)

Armchair Travellers in Renaissance Drama, 1600-1640

Matthew Dimmock (Sussex)

From Chinano to William: Locating *The Baptising of a Turke* (1587)

H4: *Cultures of Royalism* [K/G84]

Jerome De Groot (Manchester), Chair

Jerome De Groot (Manchester)

Regicide and Royalist Stoicism

Helmer Helmers (Leiden)

International Royalist Iconography: Dutch Images of Charles I and Oliver Cromwell

Rachel Willie (York)

Who Killed Cock Lorell? Regicide, Restoration and Song

H5: *Collecting (in) Italy* [K/133]

Jane Stevens-Crawshaw (Oxford Brookes), Chair

Kevin Childs (Courtauld)

Roman Collectors and the Taste for Michelangelo

Laura-Maria Popoviciu (Warburg)

Tastes and Attitudes: Collecting Art of the Past in Italy, 1550-1750

Christina Anderson (Oxford)

The Cabinet of Daniel Nijs (1572-1647)

H6: *Recycling Classical and Biblical Stories* [K/G33]

James Russell (Durham), Chair

Henrike Laehnemann (Newcastle)

Re-cycling Judith: The Book of Judith in the *Vier Historien* (Bamberg, 1462)

Katherine Heavey (Durham)

'Pull Not of Your Fathers Haire': Classical Women and the Subversion of Patriarchal Authority in Elizabethan Miscellanies

Ingo Gildenhard (Durham)

Subjectivity and Metamorphosis: From Antiquity to the Renaissance (and beyond)

Janice Valls-Russell (Montpellier)

Charting Mythological Journeys Across the Divide

1:45-3:15 Parallel Sessions I

11: *Donne & Herbert* [K/159]

John Roe (York), Chair

Piers Brown (York)

Metaphysical Poetry and the Description of Nature in the 17th Century

Erin Sullivan (UCL)

Heart-Work and Heaven-Work in the Poetry of George Herbert

Jean-Christophe Van Thienen (Lille)

Herbert's Attack on Charles I and the Court via his Cabinet of Curiosity Metaphors in *The Temple*

12: *Science and Textual Culture II* [K/111]

Elaine Leong (Warwick), Chair

Andrea Bubenik (Queensland)

Piracy or Appropriation?: Debating the Image in Early Modern Herbals

Isabelle Charmantier (Exeter)

Renaissance Natural History Between Emblematism and Science

Ewa Bartochowska (Warsaw)

Alchemy in Everyday Life: The 16th Century Italian Book of Secrets, *I secreti de la Signora Isabella Cortese*

13: *Cross-Cultural Encounters and Cultural Translation* [Huntingdon Rm]

Claire Jowitt (Nottingham Trent), Chair

Chloe Houston (Reading)

Cultural Encounter and translation in late 17th-Century Persia

Eva Johanna Holmberg (Queen Mary London/Helsinki)

Making friends with strangers in the 17th-Century Ottoman Empire

Jyotsna Singh (Michigan State)

English Translations of Mughal India

Surekha Davies (Birkbeck)

China in European Cosmographic Thought

14: *Radical and Royalist Religion: A Roundtable* [K/G33]

Jerome De Groot (Manchester)

Crawford Gribben (Trinity College Dublin)

Lloyd Bowen (Cardiff)

Rachel Willie (York)

15: *RATS Panel: The Built Frontispiece* [K/133]

Amanda Lillie (York), Chair

David Hemsoll (Birmingham)

Looking Again at Michelangelo's 'Porta Pia'

Anthony Geraghty (York)

The built frontispiece in Caroline Oxford

James Jago (York)

The Architecture of the Printed Frontispiece: Literary and Monumental Commemoration in Early Modern England

3:30-4:00 Tea & Coffee

St. William's College

4:00-5:00 Plenary Lecture: Penelope Gouk (Manchester): 'Sound Studies Between Art and Science'

St. William's College