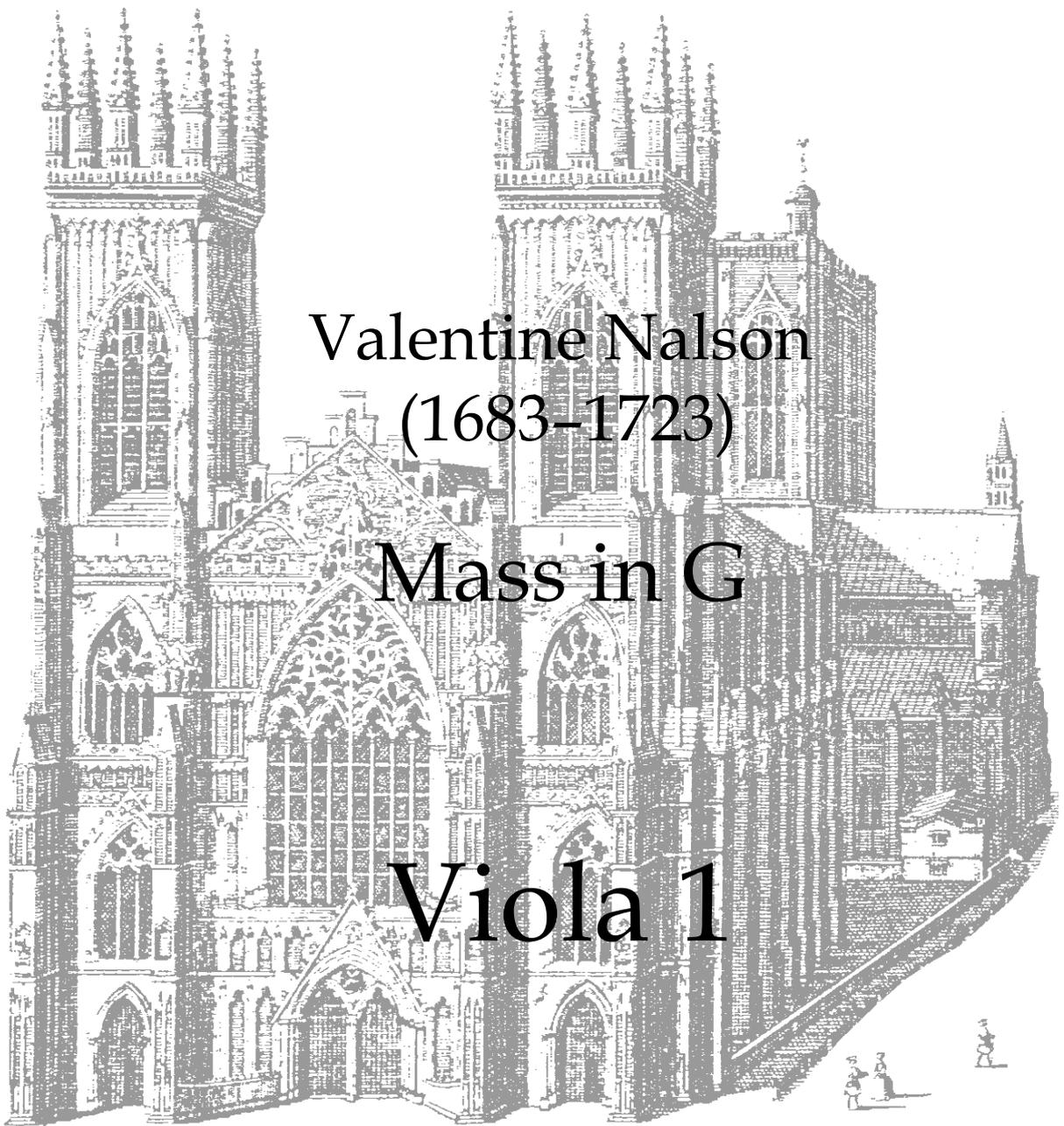


Y O R K   
E A R L Y  
M U S I C  
P R E S S



Valentine Nalson  
(1683–1723)

Mass in G

Viola 1

In association with

THE UNIVERSITY *of York*



# Mass in G

VALENTINE NALSON  
(1683-1723)

Viola 1

## 1. Kyrie eleison

*Adagio*



6



10

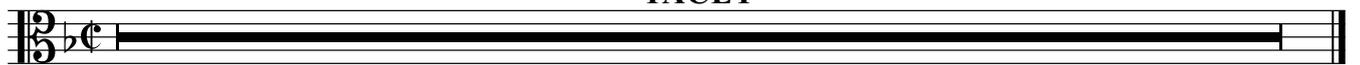


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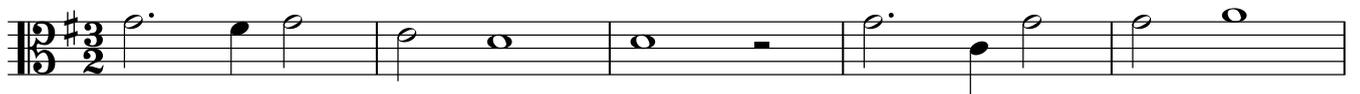


## 2. Christe eleison

TACET



## 3. Kyrie eleison



6



11



Viola 1

2

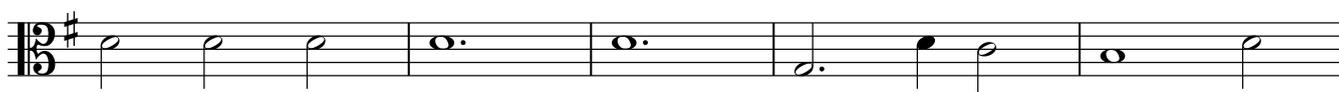
16



22



27



32



4. Gloria

Vivace

3



7



11

5



18



22



## 5. Laudamus te

26

TACET



## 6. Gratias agimus tibi

5



9



13



17



21



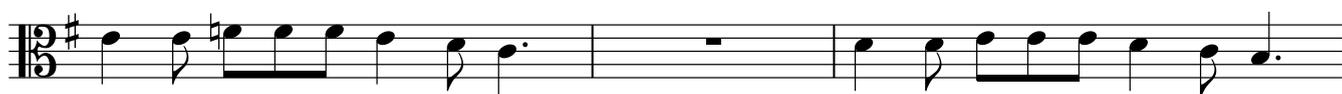
25



30



35



38



41



44



47



50



53



56



58



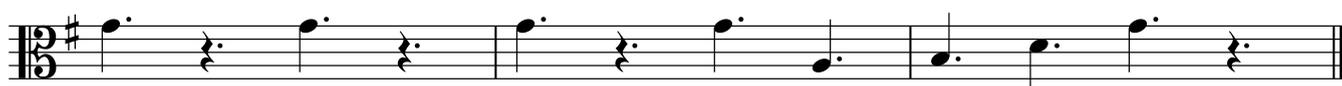
61



65



68



### 7. Domine Deus, rex caelestis

TACET



### 8. Domine fili unigenite Jesu Christe

TACET



### 9. Qui tollis peccata mundi

Grave

4



9



14



Viola 1

6

19



23



27



31



35 **Staccato**



39



42



45



8

## 10. Miserere nobis



6



11



16



20



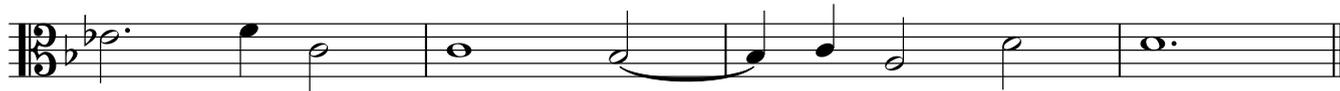
24



28



31



## 11. Quoniam tu solus sanctus

TACET



## 12. Jesu Christe. Cum sancto spiritu

19

9



29



35



40



45



50



56



62



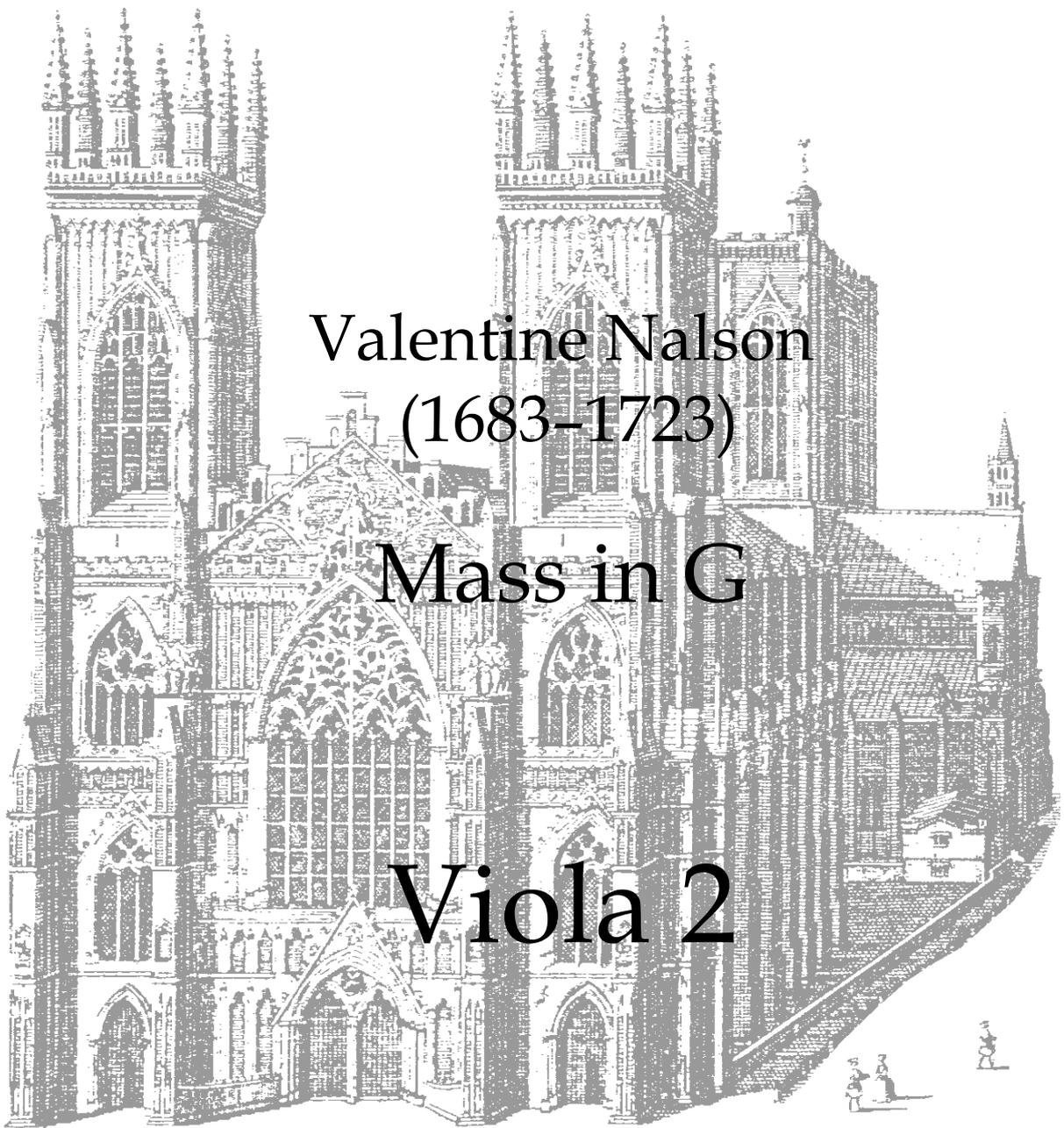
68



73



Y O R K   
E A R L Y  
M U S I C  
P R E S S



Valentine Nalson  
(1683–1723)

Mass in G

Viola 2

In association with

THE UNIVERSITY *of* York



# Mass in G

VALENTINE NALSON  
(1683-1723)

Viola 2

## 1. Kyrie eleison

Adagio



5



9



12

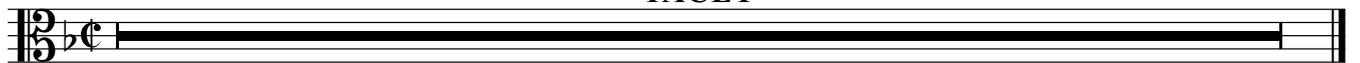


16



## 2. Christe eleison

TACET



## 3. Kyrie eleison



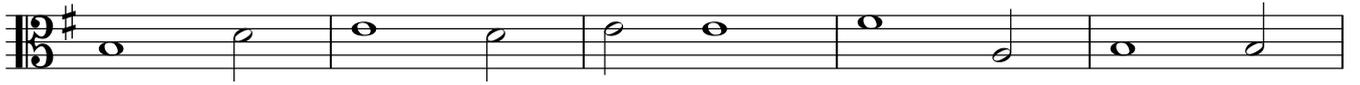
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11



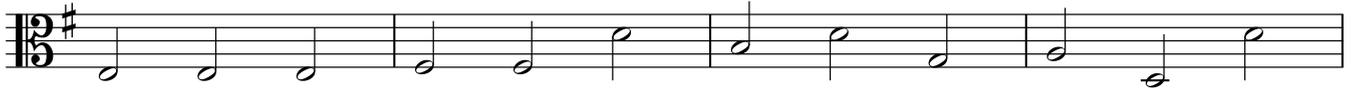
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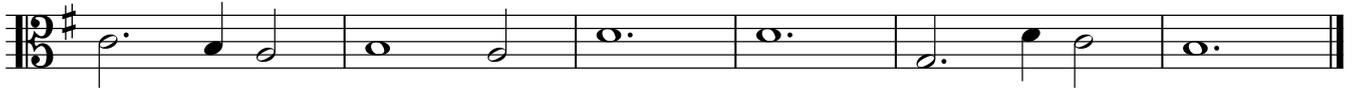
21



26



30



### 4. Gloria

Vivace

3



6



9



16



19



22



# 5. Laudamus te

26

TACET



# 6. Gratias agimus tibi

5



9



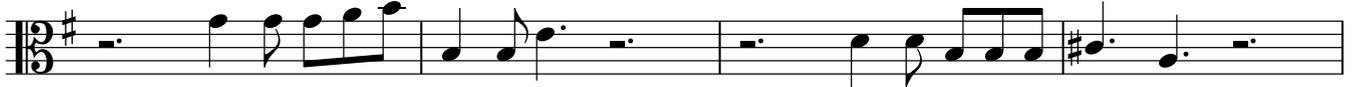
13



17



20



24



27





65

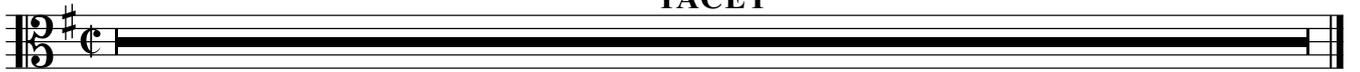


68



### 7. Domine Deus, rex caelestis

TACET



### 8. Domine fili unigenite Jesu Christe

TACET



### 9. Qui tollis peccata mundi

Grave

3



9



15



20



25



30



35 **Staccato**



38



40



43



45



### 10. Miserere nobis



6



11



15



18



22



26



30



## 11. Quoniam tu solus sanctus

TACET



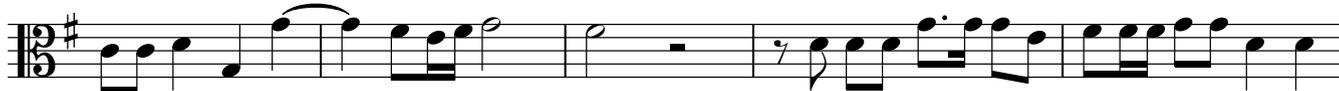
## 12. Jesu Christe. Cum sancto spiritu

19

8



30



35



39



44



48



54



59



62



66



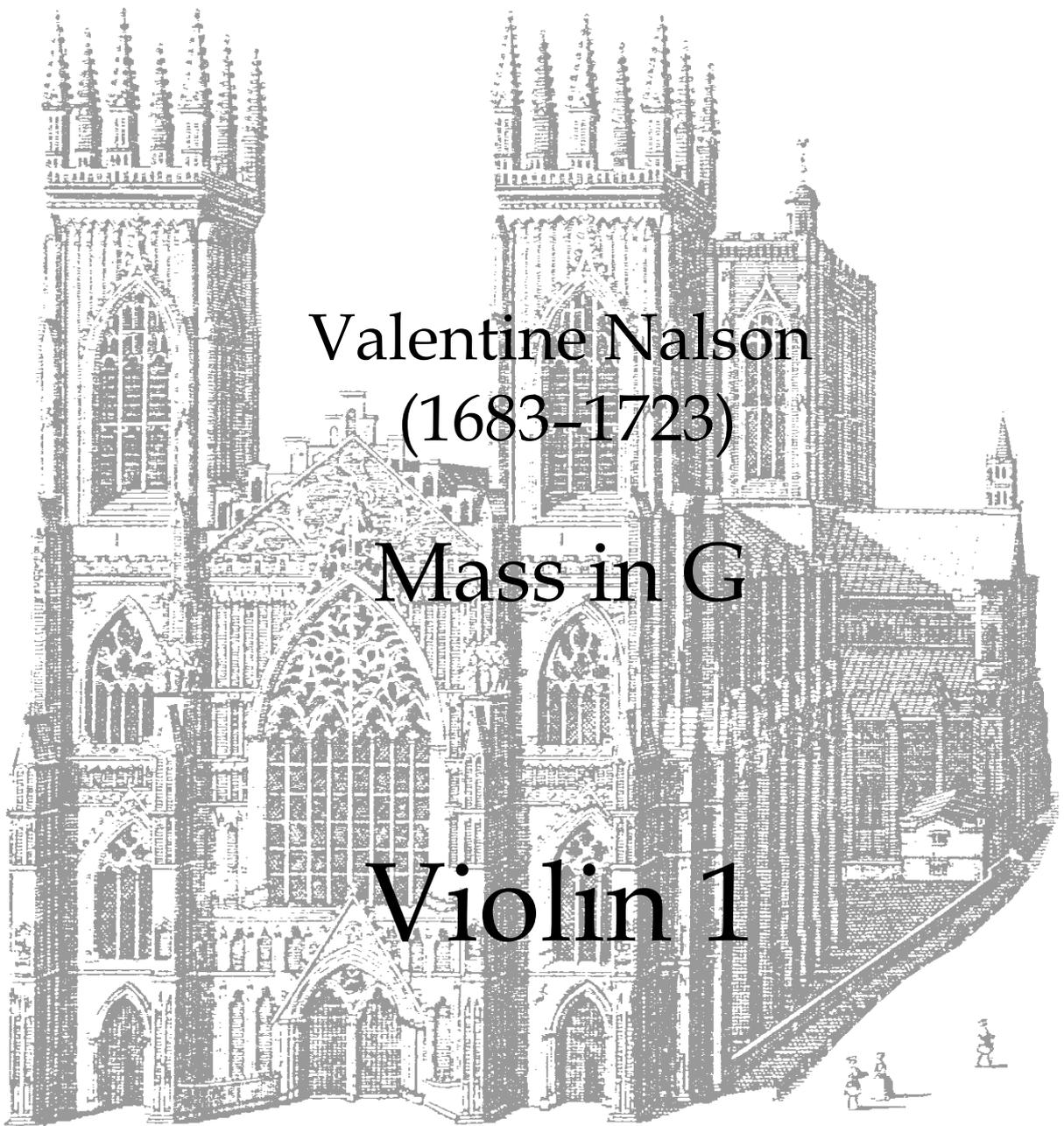
70



75



Y O R K   
E A R L Y  
M U S I C  
P R E S S



Valentine Nalson  
(1683–1723)

Mass in G

Violin 1

In association with

THE UNIVERSITY *of* York



# Mass in G

VALENTINE NALSON  
(1683-1723)

Violin 1

## 1. Kyrie eleison

Adagio

7

10

13

## 2. Christe eleison

4

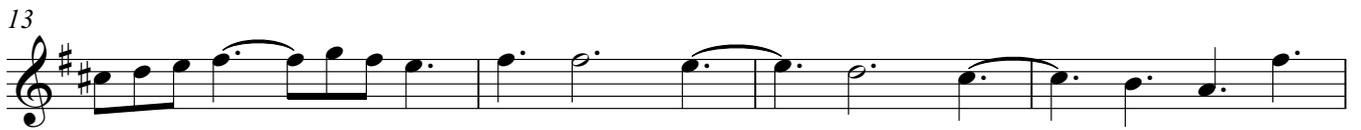
8







## 6. Gratias agimus tibi



Violin 1

6

42

46

50

53

56

59

62

65

68

## 7. Domine Deus, rex caelestis

TACET

A single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff is filled with a solid black line, indicating a TACET instruction.

## 8. Domine fili unigenite Jesu Christe

TACET

A single musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff is filled with a solid black line, indicating a TACET instruction.

## 9. Qui tollis peccata mundi

Grave

3

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking 'Grave' is above the staff. The first measure contains a triplet of eighth notes, indicated by a '3' above the notes.

9

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The measure number '9' is written above the staff. The staff contains a series of eighth and sixteenth notes.

15

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The measure number '15' is written above the staff. The staff contains a series of eighth and sixteenth notes.

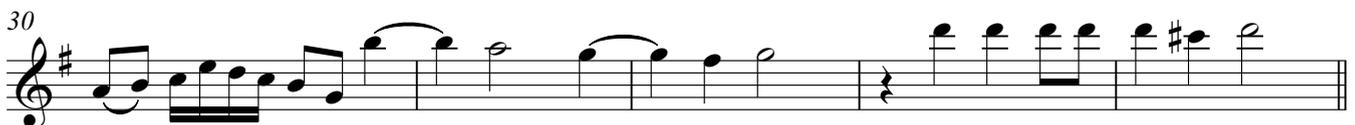
21

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The measure number '21' is written above the staff. The staff contains a series of eighth and sixteenth notes.

26

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The measure number '26' is written above the staff. The staff contains a series of eighth and sixteenth notes.

30

A musical staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The measure number '30' is written above the staff. The staff contains a series of eighth and sixteenth notes.

Violin 1

8

35 **Staccato**



40



44



### 10. Miserere nobis



5



10



15



20



25



30



## 11. Quoniam to solus sanctus

10

14

19

23

27

32

37

42

47

2

Detailed description: This is a page of a violin score for the piece '11. Quoniam to solus sanctus'. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of nine measures of music, each on a new line. Measure numbers 10, 14, 19, 23, 27, 32, 37, 42, and 47 are indicated at the beginning of their respective lines. Measure 10 starts with a thick black bar. Measure 14 ends with a thick black bar and the number '2'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Violin 1

10

52

6

62

66

## 12. Jesu Christe. Cum sancto spiritu

6

12

19

30

35

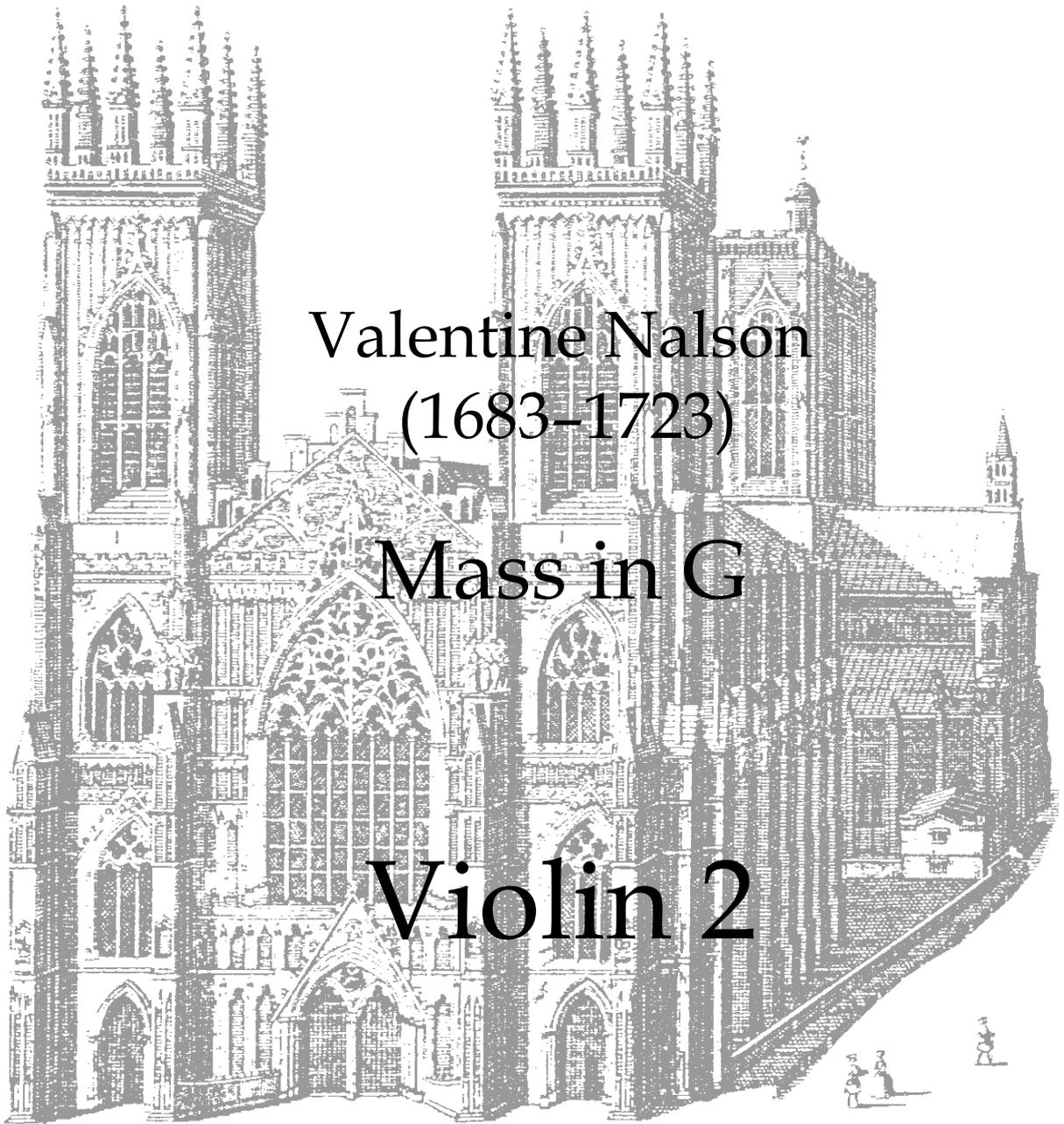


YORK  
EARLY  
MUSICS  
PRESSES

Valentine Nalson  
(1683–1723)

Mass in G

Violin 2



In association with

THE UNIVERSITY *of* York



# Mass in G

VALENTINE NALSON  
(1683-1723)

Violin 2

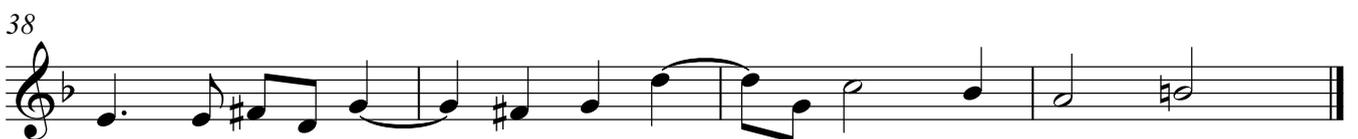
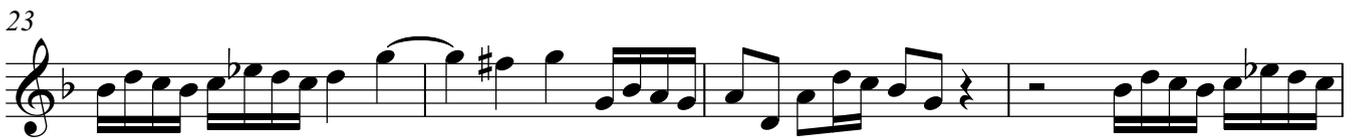
## 1. Kyrie eleison

Adagio

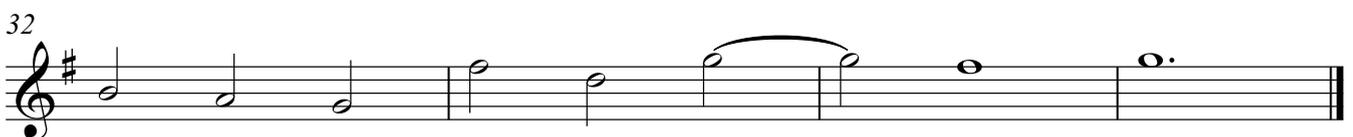
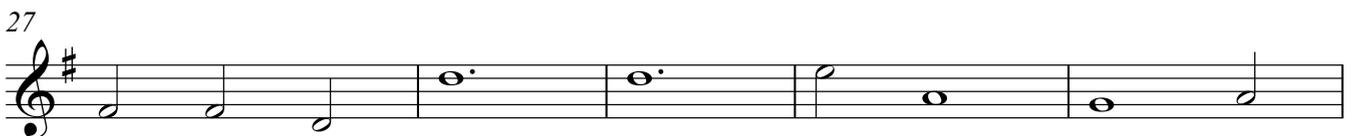
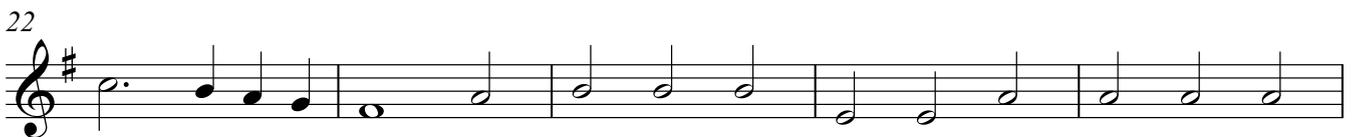
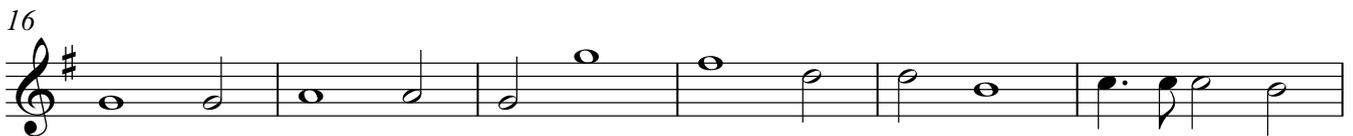
Musical score for Violin 2, Kyrie eleison, measures 1-13. The score is in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.

## 2. Christe eleison

Musical score for Violin 2, Christe eleison, measures 1-10. The score is in G minor (two flats) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the fourth staff.



## 3. Kyrie eleison



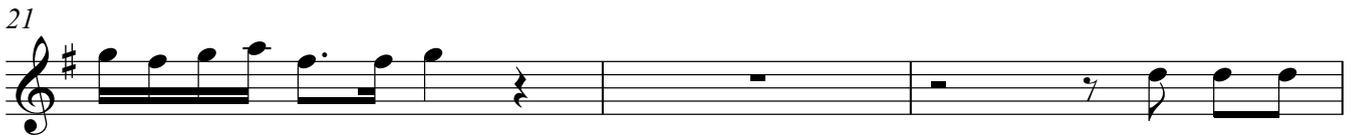
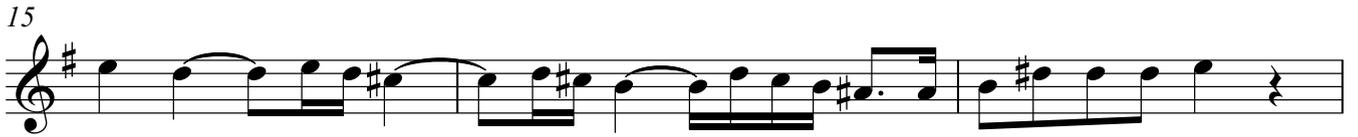
## 4. Gloria

Vivace

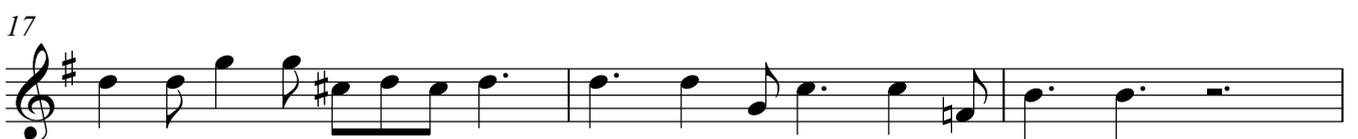
Musical score for Violin 2, Gloria, measures 1-25. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The score consists of five staves of music. The first staff (measures 1-6) begins with a triplet of eighth notes (measures 1-3) and continues with eighth-note patterns. The second staff (measures 7-9) continues the eighth-note patterns. The third staff (measures 10-17) features a quintuplet of eighth notes (measures 10-12) followed by eighth-note patterns. The fourth staff (measures 18-21) contains eighth-note patterns with accents. The fifth staff (measures 22-25) continues the eighth-note patterns and ends with a double bar line.

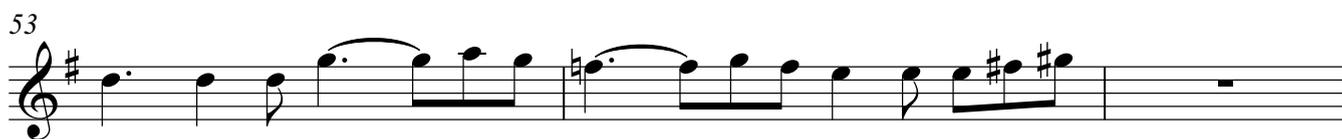
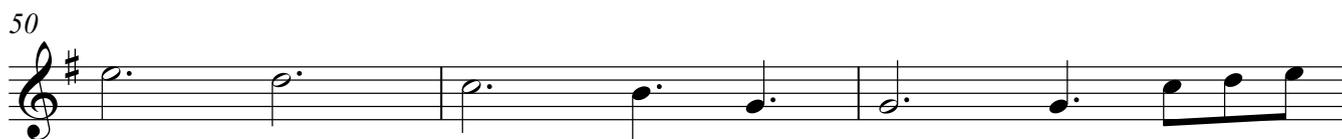
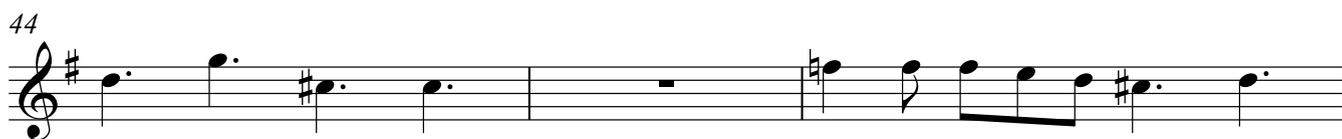
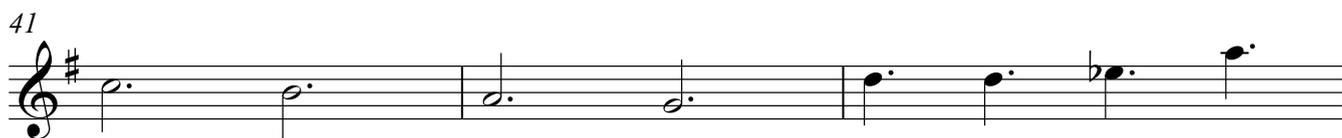
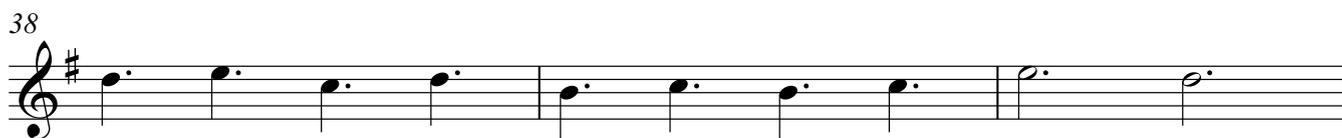
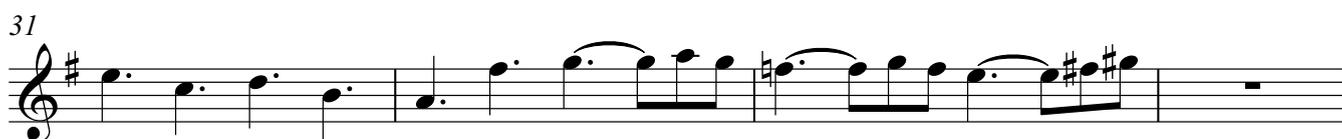
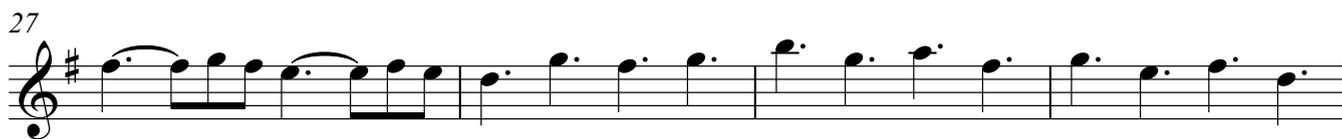
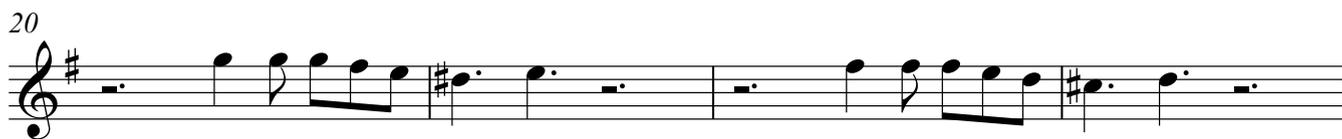
## 5. Laudamus te

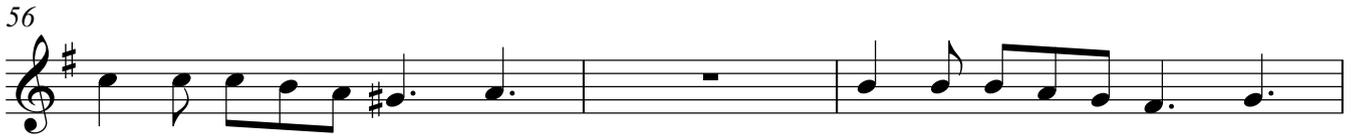
Musical score for Violin 2, Laudamus te, measures 1-12. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of four staves of music. The first staff (measures 1-4) features eighth-note patterns with accents. The second staff (measures 5-8) continues with eighth-note patterns and includes a dotted quarter note. The third staff (measures 9-11) features eighth-note patterns with accents. The fourth staff (measures 12) continues the eighth-note patterns and ends with a double bar line.



## 6. Gratias agimus tibi







# 9. Qui tollis peccata mundi

Grave

4

9

14

19

24

27

30

35 **Staccato**

38



41



44



## 10. Miserere nobis









48



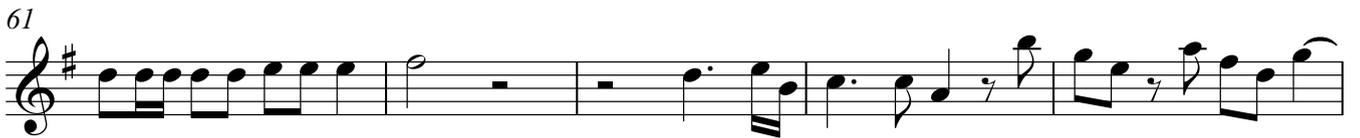
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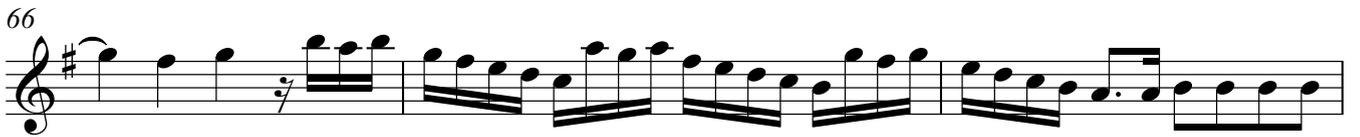
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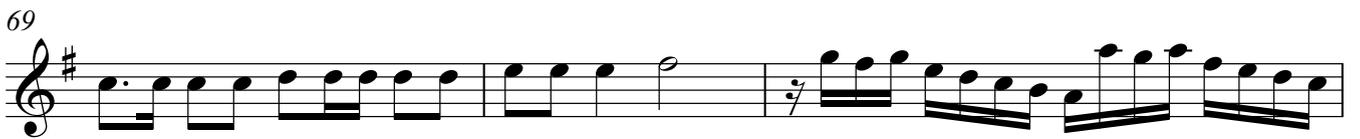
61



66



69



72



75



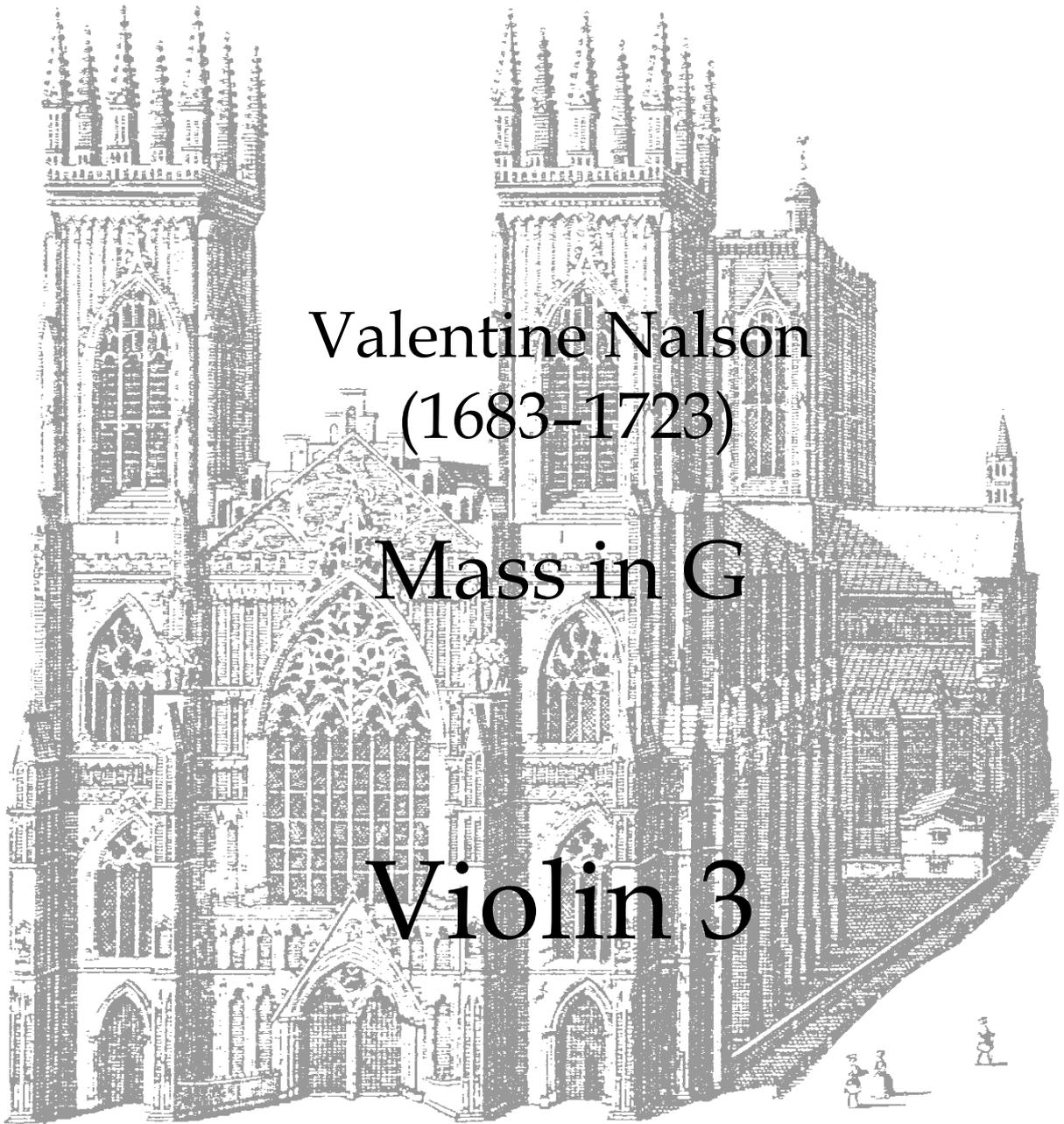


YORK  
EARLY  
MUSIC  
PRESSES

Valentine Nalson  
(1683–1723)

Mass in G

Violin 3



In association with

THE UNIVERSITY *of* York



# Mass in G

VALENTINE NALSON  
(1683-1723)

Violin 3

## 1. Kyrie eleison

Adagio

7

10

13

16

## 2. Christe eleison

TACET

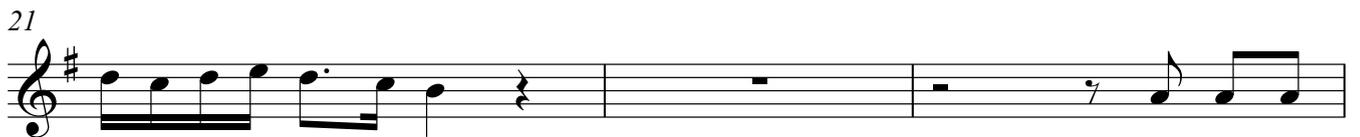
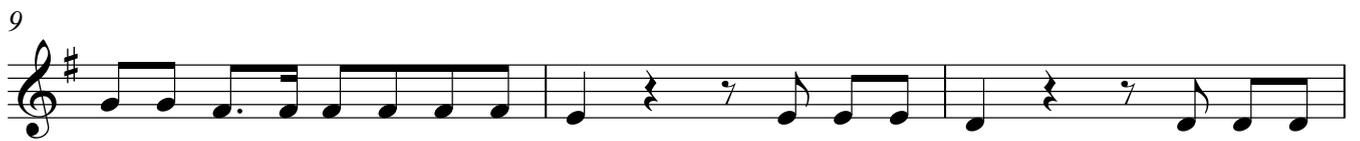
## 3. Kyrie eleison

6

11



## 5. Laudamus te



# 6. Gratias agimus tibi

5

8

10

13

16

20

24

27

31

35

Violin 3

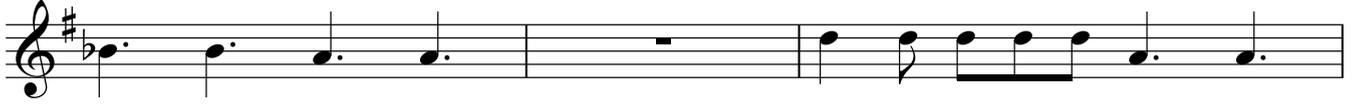
38



41



44



47



50



53



56



59



62



65



68



### 7. Domine Deus, rex caelestis

TACET



### 8. Domine fili unigenite Jesu Christe

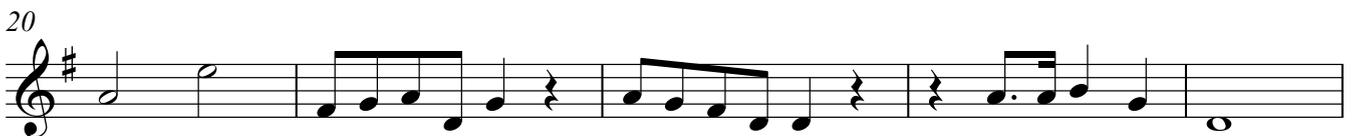
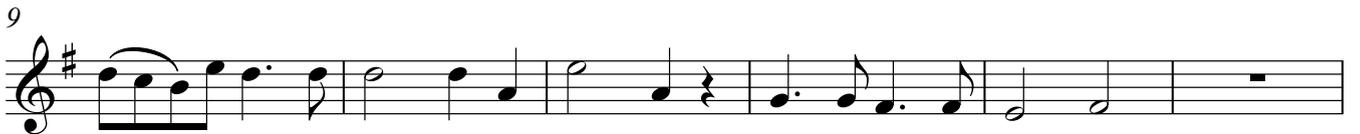
TACET

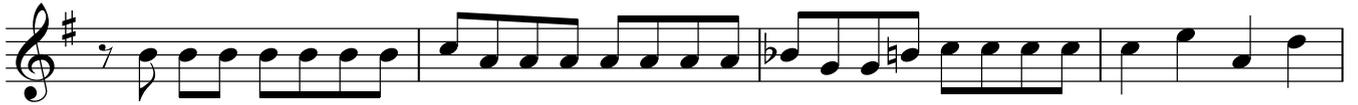


### 9. Qui tollis peccata mundi

Grave

3



35 **Staccato**

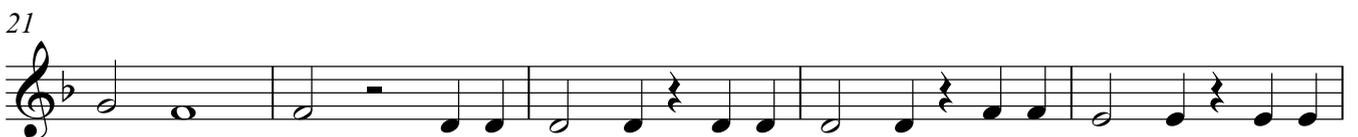
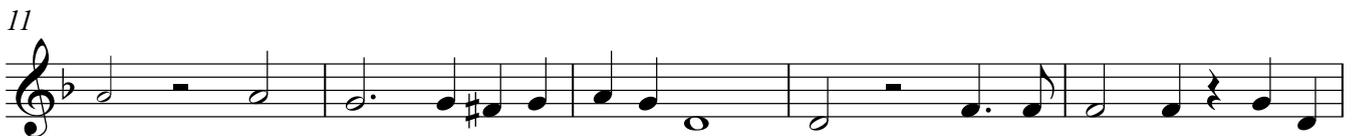
39



43



## 10. Miserere nobis



26



31



## 11. Quoniam tu solus sanctus



## 12. Jesu Christe. Cum sancto spiritu



28



32



36



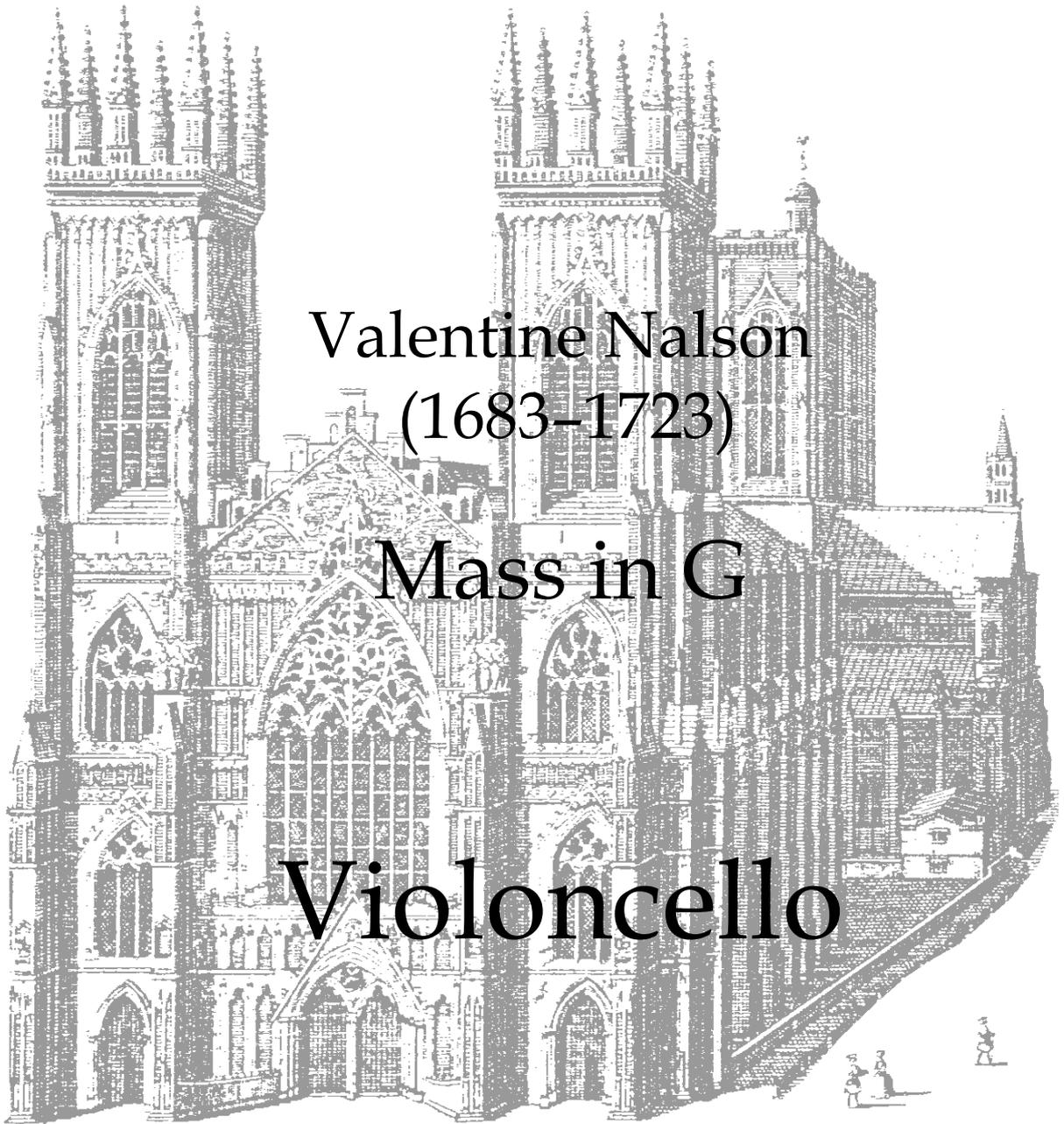


YORK  
EARLY  
MUSIC  
PRESSES

Valentine Nalson  
(1683–1723)

Mass in G

Violoncello



In association with

THE UNIVERSITY *of York*





Violoncello

2

20



23



27



30



34



38



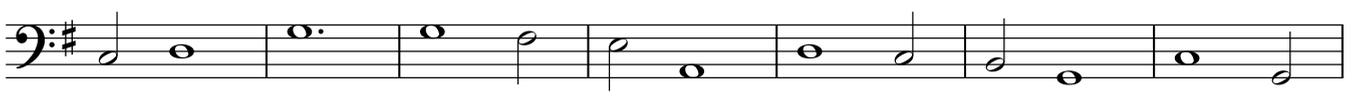
3. Kyrie eleison



8



15



22

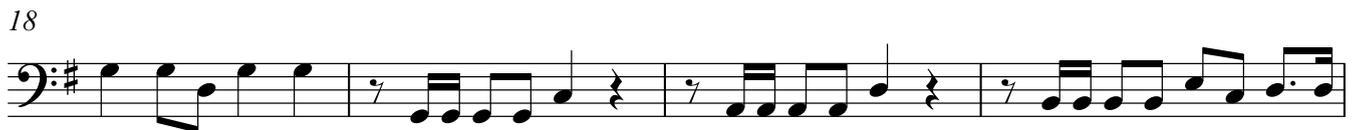


29



## 4. Gloria

Vivace



## 5. Laudamus te





24



27



30



33



36



40



44



47



50



53



56



Violoncello

6

59



62



65



68



7. Domine Deus, rex caelestis



4



7



11



14



17



20



23



26



## 8. Domine fili unigenite Jesu Christe



5



10



14



17





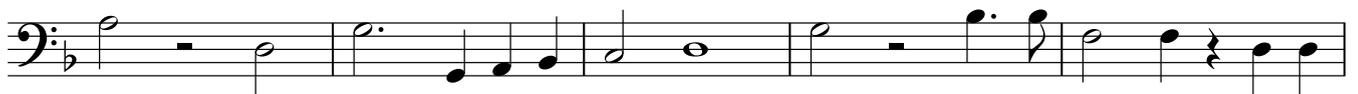
## 10. Miserere nobis



6



11



16



20



24

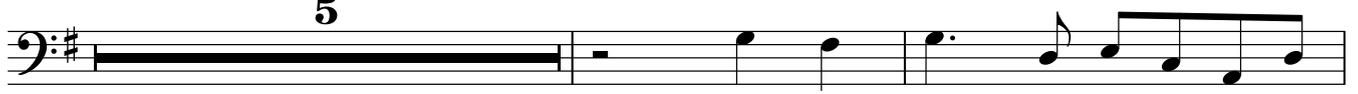


29



## 11. Quoniam tu solus sanctus

5



8



Violoncello

10

12



16



21



26



33



37



42



48



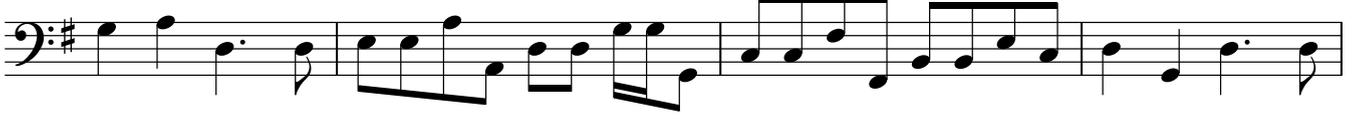
52



59



62



66



## 12. Jesu Christe. Cum sancto spiritu



7



13



19



29



34



38



Violoncello

12

42



48



54



58



62



67



71



75

